

**Tenth Annual Convention**

**KENTUCKY MUSIC EDUCATORS  
ASSOCIATION**

**Theme:  
*The Next Ten Years***

**January 9-10-11, 1969**

**University of Kentucky**

**Lexington, Kentucky**

## K.M.E.A. Officers

President	Robert B. Griffith, Louisville
Past President	Claude Rose, Bowling Green
President-Elect	Richard W. Farrell, Murray
Secretary-Treasurer	Thomas A. Siwicki, Paris
Editor, Bluegrass Music News	K.L. Neidig, Elizabethtown
Festival-Contest Chairman	Dean Dowdy, Madisonville

## Convention Chairmen

Chorus	Loretta Stackhouse, Paducah
Band	Chr. Charles Quillings, Lexington Harry Clarke, Lexington
Orchestra	Chr. Joseph Beach, Lexington Sister Mary Cecilia, Owensboro
Elementary Music	Bessie Hand Browning, Louisville
General Music	Claude Rose, Bowling Green
College and University	R. M. Longyear, Lexington
Research	Robert Surplus, Richmond
Jazz Educators	Richard Foust, Richmond
Student Members	Wm. McCloud, Pikeville
Registration	Thomas A. Siwicki, Paris
Exhibits	Phillip Miller, Lexington
Meal Functions	Donald Ivey, Lexington
Equipment	Harry Clarke, Lexington
Coordinating Committee	Chr. Paul Lehman, Lexington Aimo Kiviniemi, Lexington Harry Clarke, Lexington



# **KMEA District Chairmen**

First	Roger Reichmuth, Paducah
Second	Ruth Carr Williams, Owensboro
Third	Charles Black, Morgantown
Fourth	Floyd Farmer, Elizabethtown
Fifth	Virginia Marshall, Louisville
Central	Richard Foust, Richmond
Eastern	Glenn Fulbright, Morehead
Middle Cumberland	Don P. Stone, Somerset
Upper Cumberland	Lloyd Webb, Harlan
Northern	Betty Goodwin, Dayton
Upper Kentucky River	

Supervisor of Music Education William McQueen, Frankfort  
Kentucky Department of Education

**Convention Headquarters** Student Center, University of  
Kentucky, Lexington 40506

**KMEA Headquarters** Box 57, Paris, Kentucky 40361

## **Dining Facilities**

The dining facilities of the Student Center will be open during the Convention as follows:

	January 9	January 10	January 11
Grill	7:00 am - 5:00 pm	7:00 am - 5:00 pm	7:00 am - 5:00 pm
Cafeteria	11:00 am - 1:15 pm 4:30 pm - 6:15 pm	11:00 am - 1:15 pm 4:30 pm - 6:15 pm	11:00 am - 1:15 pm

## **Notice**

The Kentucky Music Educators Association accepts no responsibility for personal belongings or equipment lost, misplaced, or stolen.

## No Encores Please

In determining the schedule for the Convention, the time for each event has been carefully allotted. Directors have been requested to present no encores. The cooperation of the members in helping to adhere to this policy will be of great assistance.

## Exhibits

The exhibitors participating in the Convention have assembled an unusual display of materials and equipment of interest and value to music educators. Members are urged to arrange their schedules to allow ample time to visit the exhibits. The exhibits, located in Rooms 245 and 249, will be open as follows:

January 9	9:00 am - 10:30 pm
January 10	9:00 am - 10:30 pm
January 11	9:00 am - 3:00 pm

WEAR YOUR BADGE

Convention registration badges are required  
for admission to all sessions.

## \* \* \* \* \* OFFICIAL PROGRAM \* \* \* \* \*

(All sessions will be held in the University of Kentucky Student Center unless otherwise noted. All times are Eastern Standard.)

THURSDAY, JANUARY 9, 1969

- |              |  |
|--------------|--|
| 9:00         | Opening of Exhibits (Room 245, Room 249).  |
| 9:00 - 10:00 | Registration for All-State Band and Orchestra. (Fine Arts Building, Ground Floor). |
| 10:00-11:30  | Rehearsal. All-State Band (Room 22, Fine Arts Buildg.)                             |
| 10:00- 11:45 | Section Rehearsals. All-State Orchestra (Rooms to be Announced.)                   |
| 11:00 - 5:00 | Convention Registration (Lobby).   |

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- 12:00-1:30 All-State Chorus District Chairmen Luncheon (Cafeteria, Room 2). Presiding: Loretta Stackhouse, Tilghman High School, Paducah, No reservations required.
- 1:00-2:30 Rehearsal. All-State Band. (Room 22, Fine Arts Bldg.)
- 1:30-4:30 Rehearsal. All-State Orchestra. (Guignol Theater. Fine Arts Building.)
- 1:30-3:00 Concert(Ballroom). Presiding: R.J. McReynolds, Fayette County Schools.

George Rogers Clark High School Band, Winchester, Ky.  
Robert Cowen and John Edmondson, Conductors.

America the Beautiful. . . . arr. Carmen Dragon  
Stravinsky Suite . . . . arr. Frank Erickson  
Willow Echoes . . . . Frank Simon  
David Hensley, Tuba Soloist  
Eccossaises. . . . Beethoven-Leidzen  
Hymn and Postlude . . . . Edmondson  
Porgy and Bess . . . . Gershwin  
George Rogers Clark Choraliers  
Concert Piece . . . . Burrill Phillips  
Miller Gaunce, Bassoon Soloist  
Suite of Old American Dances . . . R.R. Bennett  
3. Western One-Step  
El Capeo . . . . Antonio Parera

Western High School Choir, Louisville, Ky. Norma Homes,  
Conductor.

The Carol of King Canute. . . . Arthur Wills  
Words taken from verses by the Rev. Charles  
Stubbs in his book In a Minster Garden.  
From the End of the Earth. . . . Alan Hovhaness  
Psalm 61:1-4

Choir

Four Slovak Folk Songs . . . . Bela Bartok  
Wedding Song from Poniky  
Song of the Hay Harvesters from Hiadel  
Dancing Song from Medzibred  
Dancing Song from Poniky  
Bouree (from Second English Suite). . . J. S. Bach  
In New Style

Mixed Ensemble

Ein Hennlein Weiss . . . . Scandello-  
Greyson  
Cradle Song (o, Men from the Fields) Dorothy Parke  
Girl's Trio  
A Joyful Song . . . . John Dure  
Now I Lay Me Down To Sleep . Randall Thompson  
Choir Girls  
Neighbors' Chorus . . . . Jacques Offenbach  
Choir

2:45-4:15 Section Rehearsal, All-State Band (Rooms to be announced.)

3:00-3:30 Visit Exhibits. (Rooms 245, 259).

3:30-5:00 Concert (Ballroom). Presiding: Stanley Fizer, Harrison Co. High School.

Beaumont Junior High School Orchestra, Lexington:  
Jack Hall, Conductor

Two Moods . . . . . Brahms  
A Short Overture. . . . . Jean Berger  
Two Sketches . . . . . Grundman  
Valiant Knight . . . . . Woodhouse

Simon Kenton High School Band, Independence, Ky.  
Robert R. Roden, Conductor

Fantasia for Band . . . . . Vittorio Giannini  
Stravinsky Suite . . . . . Arr. Frank Erickson  
Second Suite . . . . . Robert E. Jager  
Lament & Valse di Jazz . . . . Robert R. Roden  
(Ten part brass choir with percussion)  
Appassionato . . . . . Vaclav Nelhybel  
Wm. George, Kenton Co., Guest Dir.  
Sinfonia Nobilissima . . . . Robert E. Jager

3:30-5:00 Choral Directors (Theater). Presiding: James Homes, North Marshall High School, Calvert City.

Bryan Station High School Advanced Choir, Lexington  
Nancy Lawrence, Conductor

Selections from The Peaceable Kingdom . . . .  
Randall Thompson

Say Ye to the Righteous  
The Paper Reeds by the Brook



Alleluia . . . . . Randall Thompson  
 How Lovely Is Thy Dwelling Place . . . Brahms  
 Ride the Chariot . . . . . arr. Smith

Model Laboratory Junior High School Choir, Richmond, Ky.  
 Rhoda Higginbotham, Conductor, Clinician: Robert Knauf,  
 Fort Thomas Junior High School.

A Christmas Noel. . . . . Robert Welzler  
 Laudate Nomen Domini . . . Christopher Tye  
 On Christmas Night . . . . Traditional English  
 Carol  
 Sing Alleluia! Christ Is Born . . . Leora Nylie Dretke

3:30-5:00 Elementary Music (Room 206). Presiding: Bessie Hand Browning,  
 Louisville Public Schools. Introduction of Program: Larry McCoy.  
 Louisville Public Schools.

Suzuki String Orchestra. Louisville Public Schools. John Zurfluh,  
 Conductor.

Lullaby . . . . . German Folk Song  
 May Song . . . . . German Folk Song  
 String Orchestra  
 Allegretto . . . . . Suzuki-Zurfluh  
 String Trio  
 Lightly Row . . . . . German Folk Song  
 String Quartet  
 To Be Selected  
 Group Cello Solo  
 To Be Selected  
 Cello Quartet  
 Twinkle and Three  
 Variations . . . . . Suzuki  
 Perpetual Motion . . . . . Suzuki  
 Group Violin Solo  
 Children's Song . . . . . German Folk Song  
 Song of the Wind . . . . . German Folk Song  
 Allegro . . . . . Suzuki  
 String Orchestra

5:00-5:30 KMEA Board of Directors Meeting (KMEA Board Offices, Paris).  
 Presiding: Robert Griffith (President, KMEA), University of  
 Louisville.

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5:30 KMEA Board of Directors Dinner Meeting (Location To Be Ann-  
 ounced, Paris). Presiding: Robert Griffith.

5:30 Kentucky Association of String Teachers Dinner Meeting  
(Cafeteria, Room 2). Presiding: Sister Mary Cecilia,  
Brescia College, Owensboro.

Panel Discussion: String Teaching at the Elementary and  
Secondary Levels During the Next Ten Years in Kentucky.

Moderator: Zaner Zerkle, Fayette County Schools

Panelists: Joseph Ceo, University of Kentucky,  
Lexington

Rex Conner, University of Kentucky,  
Lexington

Bonnie Greene, Fayette County Schools

Joseph Pival, Fayette County Schools

6:30-7:15 Eastern Kentucky University Percussion Ensemble, Richmond  
(Ballroom). Donald Cooper, Director. Presiding: Richard  
Foust. Model Laboratory School, Richmond.

Discussion . . . . .	Dale Rauschenberg
Table-Tahmeel No. 1 . . . . .	Halim El Dabh
Prelude for Percussion . . . . .	Malloy Miller
Toccata for Percussion . . . . .	
Instruments . . . . .	Carlos Chavez
A la Nanige . . . . .	Mitchell Peters
London Bridge. . . . .	Alan Abel
Quotations in Percussion. . . . .	Authur Cohn

7:00-9:00 Section Rehearsals. All-State Orchestra (Rooms to be ann-  
ounced.)

7:00-9:00 Rehearsal. All-State Band (Room 22. Fine Arts Building).

8:00 General Session (Ballroom) Presiding: Robert Griffith  
(President, KMEA), University of Louisville.

Greetings: Hubert Henderson, Director, School of Fine Arts,  
University of Kentucky, Lexington.

Greetings: George Buelow, Chairman, Department of Music,  
University of Kentucky, Lexington.

Keynote Address: "Education for the Seventies," Richard I.  
Miller, Director. Program on Educational Change, University  
of Kentucky, Lexington.



THURSDAY JAN. 9, 1969

Murray State University Choir. Robert Baar, Conductor.  
Edge of Shadow . . . . Ross Lee Finney

10:15 Coffee (Lobby).

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FRIDAY, JANUARY 10, 1969

8:00-5:00 Convention Registration (Lobby).

8:30-11:30 Rehearsal. All-State Band (Room 22, Fine Arts Building.)

8:30-10:00 Kentucky Association of String Teachers (Room 214). Presiding: Sister Mary Cecilia, Brescia College, Owensboro.

Films produced in connection with the research project "Development and Trial of a Two-Year Program of String Instruction" supported by the U. S. Office of Education and conducted by Paul Rolland of the University of Illinois.

Fourth Week Report  
Remedial Teaching  
Principles of Left Hand and Finger Action  
Bouncing the Bow

8:30-10:00 Choral Directors (Theater). Presiding: Loretta Stackhouse, Tilghman High School, Paducah.

Provocative Questions: Panel discussion by District Choral Chairmen.

Rehearsal of All-State Chorus Music. Clinician: Robert Baar (Conductor, 1969 KMEA All-State Chorus), Murray State University.

Sightreading Clinic. Introduction of Program: Hazel Carver. Russellville High School. Clinician: John Walters. Shattinger Music Co., St. Louis, Mo. Music furnished through the courtesy of Shattinger Music Co.

8:30-10:00 Band Directors (Ballroom). Presiding: Harry Clarke, University of Kentucky, Lexington.

University of Louisville Trombone Ensemble. Ernest Lyon, Director. Programs to be selected from the following.



Fugue in D. Minor . . . . .	Bach-Myers
Jesu, Meine Freude. . . . .	Bach-Halverson
Three Equale for Four Trombones .	Beethoven
Suite for Three Trombones . . .	Handel-Ostrander
Gigue . . . . .	Handel-Osborn
Achieved Is the Glorious Work .	Haydn
Piece for Six Trombones . . .	Phillips
Quartet for Trombones . . .	Serecki
Sonata for Three Trombones . .	Speer
Sonata for Four Trombones. . .	Speer

Saxophone Clinic. Clinician: Fred Hemke, Northwestern University, Evanston, Ill. Mr. Hemke is appearing through the courtesy of H. & A. Selmar, Inc., Elkhart, Ind., and George Hurst Music Co., Lexington.

8:30-10:00 Elementary Music (Room 206) Presiding: Bessie Hand Browning  
Louisville Public Schools.

Provocative Questions: Music in the Next Ten Years

8:30-10:00 Kentucky Society for Research in Music Education (Room 109).  
Presiding: Robert W. Surplus, Eastern Kentucky University,  
Richmond.

"A Pilot Study of the Ability of Music Teachers To Detect  
Errors in Instrumental Music Performance While Inspecting  
the Score," Robert Hartwell, Eastern Kentucky University,  
Richmond.

"A Study of the Kentucky Band Contest System with Recom-  
mendations for its Improvement," Phillip Cole, Madison  
High School, Richmond.

"A Survey of the Literature Concerning the Development of  
Absolute Pitch," Robert Schwuchow, University of Kentucky,  
Lexington.

Panel Discussion: What Should We Expect To Take Place in  
Research in Music Education in the Next  
Ten Years?

Moderator: Robert W. Surplus, Eastern Kentucky  
University, Richmond.

Panelists: George R. Cribb, Campbellsville College  
William Bigham, Morehead State Univ.  
Harold Wortman, Cumberland College,  
Williamsburg

Paul R. Lehman, University of Kentucky,  
Lexington.



FRIDAY JAN. 10, 1969 (continued)

9:00-11:45 Rehearsal. All-State Orchestra (Guignol Theater. Fine Arts Building.)

10:00-10:30 Visit Exhibits (Rooms 245, 249).

10:30-12:00 General Session (Ballroom). Presiding: Richard W. Farrell  
President-Elect, KMEA), Murray State University.

Address: "The Winds of Change in Music Education."  
Charles Leonard, University of Illinois, Urbana.

Atherton High School Orchestra, Louisville, Joseph Klan,  
Conductor.

Chorale for Brass and Percussion . Vaclav Nelhybel

Serenade from Ein Kleine Nachtmusik . . . .

W.A. Mozart

Toccata . . . . . Girolame Frescobaldi

Seven Chinese Impressions from

The Streets of Pekin. . . . Henry Hadley

The Great Stoneman Street

Shoemaker Street

The Forbidden City

Overture from the Royal Fireworks

Music . . . . . George F. Handel

La Bamba de Vera Cruz . . . . Terig Tucci

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12:00-1:30 Kentucky Association of String Teachers Luncheon (Cafeteria,  
Room 2). Presiding: Sister Mary Cecilia, Brescia College,  
Owensboro, No reservations required.

Address: "The Place of Strings in the Cultural Affairs of  
Kentucky During the Next Ten Years." James  
Edgy, Kentucky Arts Commission, Frankfort.

12:00-1:30 MENC Student Members Luncheon (Cafeteria, Room 3).  
Presiding: Wm. McCloud, Pikeville College. No res-  
ervations required.

12:00-1:30 Western Kentucky University Alumni and Friends Luncheon  
(Cafeteria, Room 4) Presiding: Howard Carpenter. No  
reservations required.

12:00-1:30 Murray State University Alumni and Friends Luncheon (Cafe-  
teria Room 6). Presiding Richard W. Farrell. No reservations  
required.

- 12:00-1:30 Morehead State University Alumni and Friends Luncheon (Cafeteria, Orange Room). Presiding: Glenn Fulbright. No reservations required.
- 12:00-1:30 University of Kentucky Alumni and Friends Luncheon (Cafeteria, Room 5). Presiding: George Buelow. No reservations required.
- 1:00-4:30 Rehearsal. All-State Band. (Room 22, Fine Arts Building).
- 1:30-5:00 Rehearsal. All-State Orchestra (Guignol Theater, Fine Arts Building).
- 1:30-3:00 Elementary Music (Central Christian Church, Short and Walnut Streets). Presiding: Bessie Hand Browning, Louisville Public Schools. Introduction of Program: Dorothy Smith, Fayette County Schools.

Introduction to the Orff Method and Tour of Laboratory.  
Clinician: Robert Kinter, Minister of Music, Central Christian Church, Lexington.

- 1:30-3:00 Choral Directors (Ballroom). Presiding: Beverly Bell, Heath High School.

Madrigal and Swing Choir Clinic. Demonstration Group: Reidland High School Choir, Paducah. Janet Bolton, Conductor. Clinicians: Loretta Stackhouse, Tilghman High School, Paducah, and Robert Baar, Murray State University.

Tanzen und Springen . . . Hassler  
Oh, To Live Tomorrow . . . Gastoldi-Payson  
Reidland High School Madrigal Singers  
Up, Up, and Away . . . Webb-Hayward  
Gonna Build a Mountain . . . Bricusse and Newley  
High Hopes . . . Van dewsen-Ades  
Reidland High School Swing Choir

University of Kentucky Chamber Singers. L.E. Egbert,  
Director.

Missa Brevis . . . Dietrich Buxtehude  
(1637-1707)  
Come Tune Your Voice . . . Giovanni Gastoldi  
(1550-1622)  
Surely He Hath Bourne Our Griefs Karl H. Graun  
(1704-1759)



Tu Pauperum Refugium . . . Josquin des Prez  
(c.1440-1521)  
O Occhi, Manza Mia . . . Orlando di Lasse  
(1532-1594)

Paducah Tilghman High School Stage Band, "The Pastels,"  
with Vocalists. Roger Reichmuth, Director, Program to  
be selected from the following:

Another Shade of Blue . . . . .Fenno  
Azure Mist. . . . .Conley  
Black Is the Color of My True  
Love's Hair . . . . .arr. Cobine  
By the Time I Get to Phoenix . . .Grismer  
Cute. . . . .Hefti  
Freedom Shout . . . . .Cobine  
Here's Merv . . . . .Pamberton  
In the Mood . . . . .Garlandi  
Li'l Darlin' . . . . .Nefti  
The Lost Soul . . . . .Levitt  
Moonlight in Vermont . . . . .Goldson  
Moonlight Serenade . . . . .Maltby  
One O'Clock Jump . . . . .Maltby  
Slow Eyes . . . . .Severinson-Newsome  
Speedway . . . . .Levitt  
Sunday Morning. . . . .Nefti  
Theme in Pastels . . . . .Conley  
Tribute to Basie . . . . .DeCamp  
Tribute to Miller . . . . .DeCamp  
Up, Up, and Away . . . . .Webb-Rood  
You're My Thrill . . . . .Gomey-Wilcox

1:30-3:00 Saxophone Clinic (Theater). Presiding: Richard Borchardt,  
Fayette County Schools. Clinician: Fred Hemke, North-  
western University, Evanston, Ill. Mr. Hemke is appearing  
through the courtesy of H. & A. Selmer, Inc., Elkhart, Ind.,  
and George Hurst Music Co., Lexington.

1:30-3:00 General Music (Room 109). Presiding: Claude Rose, Western  
Kentucky University, Bowling Green.

Lecture-Demonstration: The Role of the Listening Lesson in  
the General Music Class. Clinician: Richard Spalding,  
University of Louisville.

1:30-3:00 Music in Higher Education (Room 113). Presiding: R.M. Longyear  
University of Kentucky, Lexington.

University of Kentucky Viol Consort, Lexington. Gordon Kinney, Director.

Fantasia in G . . . . . Byrd  
Recherchar II on "Doulce Memoire" . Ortiz  
Fantasia No. II. . . . . Purcell

Panel Discussion: The Next Ten Years

Moderator: R. M. Longyear, University of Kentucky,  
Lexington.

Panelists: Emil Ahnell, Kentucky Wesleyan College,  
Owensboro

Joshiah Damall, Murray State University

Allen M. Henson, Paducah Junior College

Donald C. Ivey, University of Kentucky  
Lexington

Edward Pease, Western Kentucky University,  
Bowling Green

1:30-3:00 Kentucky Association of College Music Departments(Room 115).  
Presiding: Jerry Ball, University of Louisville.

Business Meeting

1:30-3:00 Kentucky Association of String Teachers (Room 119). Presiding:  
Sister Mary Cecilia, Brescia College, Owensboro.  
"The Recognition and Cure of Some Maladjustments in String  
Instruments." John Zurfluh, Louisville Public Schools.

1:30-3:00 MENC Student Members (Room 111). Presiding: Wm. McCloud,  
Pikeville College.  
Address: "What Does the Administrator Expect of a First Year  
Music Teacher?" Charles Dawson, Principal, Woodford Co.  
High School, Versailles.

3:00-3:30 Visit Exhibits (Rooms 245, 249).

3:00-3:30 Western Kentucky University Alumni and Friends Coffee  
(Room 214). Presiding: Howard Carpenter.

3:00-3:30 University of Louisville Alumni and Friends Coffee (Music Room).  
Presiding: Robert Griffith. '

3:00-3:30 Murray State University Alumni and Friends Coffee (Room 206A).  
Presiding: Richard W. Farrell.

3:00-3:30 Eastern Kentucky Univeristy Alumni and Friends Coffee (Room  
357 ). Presiding: Robert W. Hartwell.



3:00-3:30 Morehead State University Alumni and Friends Coffee (Room 206B). Presiding Glenn Fulbright.

3:30-5:00 Concert (Ballroom). Presiding: Claude Rose(Past President, KMEA). Western Kentucky University, Bowling Green.

Eastern Kentucky University Chamber Choir, Richmond.  
Bruce Heagland, Director.

O Admirable Commericum . . . . Thomas Stolzer  
Die Mit Traenen Saen . . . . Hermann Schein  
The Visit of the Shepherds . . . Darrell G. Church

This is the premier performance of this work which was commissioned by the Chamber Choir of Eastern Kentucky University. The composer is Director of Choirs at George Rogers Clark High School, Hammond, Indiana, and presently Chairman of the Indiana State Chapter of The American Choral Directors Association.

To Be Selected . . . . .  
Psalm 90 . . . . . Charles Ives  
Chamber Choir and Percussion Ensemble

Heritage Quartet, University of Kentucky, Lexington

Quartet in F, Op. 77, No. 2 Haydn  
Allegre moderate  
Menuette--Presto, ma nen troppe  
Andante  
Finale--Vivace assai

Quartet in B Minor, Op. 50, No. 1 Prokefieff  
Allegro  
Andante molto--Vivace  
Andante

3:30-5:00 Elementary Music (Central Christian Church, Short and Walnut Streets). Presiding: Bessie Hand Browning, Louisville Public Schools. Introduction of Program: Mary Eliza Smith, Louisville Public Schools. Clinician: Robert Kinter, Minister of Music, Central Christian Church, Lexington. Demonstration Group: Second Grade Children, Lexington.

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5:00-6:00 Social Hour (Room 357).

6:00-8:15 Convention Banquet (Room 305A). Presiding: Dean Dowdy. Madison North Hopkins High School, Madisonville. Reservations required. Tickets available at registration.

Menu: Fruit cup  
 Cornish hen and party rice  
 Green beans  
 Tossed salad  
 Rolls, beverage  
 Pecan ball with chocolate sauce

The Music Men, Lexington. Vance Kitchen, Director.

These Will Be the Good Old Days . . . . .	Fulton-Frey
San Francisco . . . . .	Cory-Brimhall
Girl from Ipanema . . . . .	Jobin-Jenkins
Roving Kind . . . . .	Kavanaugh-Leyden
Ebb Tide . . . . .	Maxwell-Simon
Yellow Bird . . . . .	Luboff-Frank
Lida Rose . . . . .	Willson-Stickles
Quartet from Rigoletto . . . . .	Verdo-Botsford
When the Saints Go Marching In . . . . .	arr. Douglas

Address: "The Next Ten Years," Wendell P. Butler, Superintendent of Public Instruction, Commonwealth of Kentucky, Frankfort.

7:00-9:00 Rehearsal, All-State Band (Room 22, Fine Arts Building).

7:00-9:00 Rehearsal, All-State Orchestra (Guignol Theater, Fine Arts Building).

8:30 Concert (Ballroom).

Holmes High School Band, Covington, James K. Copenhaver, Conductor.

Prelude to Act I from La Traviata . . . . .	Verdi-L. Falcone
Court Festival . . . . .	William Latham
Intrada . . . . .	
Pavan . . . . .	
Galliard . . . . .	
"The Horses" Branle . . . . .	
Festivo . . . . .	Vaclav Nelhybel
Morceau Symphonique . . . . .	Alexandre Guilmant
Earle Louder, Morehead State University, Euphonium Soloist	
Three from the Hills . . . . .	Charles Gross
The Old Maid's Song . . . . .	
John Riley . . . . .	
A Nonsense Song . . . . .	
Symphonic Concert March . . . . .	Boneli-N.D. Falcone



FRIDAY, JAN. 10, 1969 (continued)

The Lexington Singers, Phyllis Jenness, Conductor.  
Janelle Pope, Pianist.

Rejoice in the Lamb . . . . Benjamin Britten  
Linda Carey, soprano  
Phyllis Jenness, alto  
Carl Smith, tenor  
Smith Armstrong, bass  
Early American Folk Hymns . . . arr. Alice Parker  
Come, Ye that Love the Lord (Albion)  
Teach Me the Measure (Suffield)  
How Firm a Foundation (Foundation)  
The Hebrew Children (Traditional)  
It's All Right with Me. . . . Cole Porter  
True Love . . . . Cole Porter  
From this Moment On . . . . Cole Porter

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SATURDAY, JANUARY 11, 1969

8:30-10:00 Cello Clinic (Room 109). Presiding: Sister Mary Cecilia,  
Brescia College, Owensboro. Clinician: Rodney Farrar,  
University of Kentucky, Lexington.

8:30-10:00 Elementary Music (Room 214). Presiding: Bessie Hand Browning,  
Louisville Public Schools, Introduction of Program: Carolyn  
Grosse, Louisville Public Schools.

Applications of the Orff Method to Readiness and Motor Skills,  
Robert Kinter, Minister of Music, Central Christian Church,  
Lexington.

8:30-10:00 Kentucky Society for Research in Music Education (Room 111).  
Presiding: Robert W. Surplus, Eastern Kentucky University,  
Richmond.

"The Influence of Janissary Music on Selected Compositions of  
Ludwig van Beethoven," Jerry Weakly, Morehead State  
University.

"A Critical Analysis of the Student Teaching Program in Music  
in Certain Small Liberal Arts Colleges in the Midwest."  
Harold Wortman, Cumberland College, Williamsburg.

"The Comparative Effectiveness of Conventional and Programed  
Instructional Procedures in Teaching the Fundamentals of Music,"  
D. G. Gilk, Campbellsville College.

"Current Trends in Music Education Research," Paul R. Lehman,  
University of Kentucky, Lexington.

8:30-10:00 Music in the Junior and Community College (Room 113).  
Presiding: R. M. Longyear, University of Kentucky, Lexington.

Panelists: L. E. Egbert, University of Kentucky,  
Lexington.  
Allen M. Henson, Paducah Junior College  
Herbert M. Jelley, Jefferson Community  
College, Louisville  
Gus Kalos, Prestonsburg Community College  
Sherree Zalampas, Jefferson Community  
College, Louisville.

8:30-10:00 General Music (Room 115). Presiding: Claude Rose, Western  
Kentucky University, Bowling Green.

Developing Musical Literacy Through the General Music Class  
in Secondary Schools

Junior High School: Josiah Damall, Murray State Univ.  
Senior High School: Dean Dowdy, Madison North Hop-  
kins High School, Madisonville

8:30-10:00 Stage Band Clinic (Theater). Presiding: Harry Clarke, University  
of Kentucky, Lexington. Clinician: Clark Terry, National  
Broadcasting Corporation, New York City, Mr. Terry is appear-  
ing through the courtesy of the Cherokee Music Co., Louisville.

8:30-10:00 Choral Directors (Room 206). Presiding: Loretta Stackhouse,  
Tilghman High School, Paducah.

Business Meeting

Tates Creek High School Advanced Mixed Chorus, Lexington.  
Jane H. Hodges, Conductor.

America the Beautiful . . . . .	arr. Barbara Hodges
Honor and Glory . . . . .	Bach, arr. Walter Ehret
Vreneli . . . . .	Swiss Folk Song, arr. Edward Noble
Wade in the Water . . . . .	Spiritual, arr. Milton Okun
Czechoſlovakian Dance Song . . . . .	arr. Charles F. Manney



SATURDAY, JAN. 11, 1969 (continued)

Take Your Sins to the River. . . . Lowe and Sandler,  
arr. Ken Dahlen  
The Impossible Dream . . . . Mitch Leigh, arr.  
Marcel G. Frank  
What Shall I Render to My God? . . Austin Lovelace  
Battle Hymn of the Republic. . . . Steffe-Wilhouskey

- 8:30 Regional Festival Awards Chairman Breakfast Meeting (Grill).  
Presiding: Richard Scaggs, Owensboro Junior High School.
- 9:00-10:30 Rehearsal. All-State Orchestra (Guignol Theater, Fine Arts  
Building).
- 9:00-10:30 Rehearsal, All-State Band (Ballroom).
- 10:00-10:30 Visit Exhibits (Rooms 245, 249).
- 10:30-12:30 KMEA Business Meeting (Theater). Presiding: Robert Griffith  
(President, KMEA), University of Louisville.
- 11:00-12:00 Rehearsal, All-State Orchestra (Ballroom).  
\* \* \*
- 12:30-2:00 Luncheon for members of the National Band Association and for  
individuals interested in becoming members (Cafeteria, Room 2).  
Presiding: Leslie S. Anderson, Lafayette High School, Lexington,  
No reservations required.
- 12:30-1:15 Rehearsal, All-State Band (Ballroom).
- 1:30-1:50 Sights and Sounds: MENC in Convention (Theater). Presiding:  
Sara Holroyd, University of Kentucky, Lexington.
- This 90-frame filmstrip, which captures the excitement of the  
1968 MENC Convention in Seattle with taped music and narr-  
ation, was produced by the MENC and is available free of  
charge from KMEA for use with student chapters and other  
local or district organizations.
- 2:00 All-State Festival Concert(Ballroom). Presiding: Thomas  
Siwicki (Secretary-Treasurer, KMEA), Paris City Schools.  
Michael Semanitzky, Butler University, Indianapolis,  
Indiana, Conductor. All-State Orchestra. J. Howard  
Reynolds, Louisiana Polytechnic Institute, Ruston, Louisiana,  
Conductor, All-State Band.

## **The All-State Orchestra**

Overture to Candide . . . . .	Bernstein
The Unanswered Question . . . . .	Ives
Jesu, Joy of Man's Desiring . . . . .	Bach
Symphone No. 5 . . . . .	Shostakovitch
Finale--Allegro non troppe	

Intermission

## **The All-State Band**

Symphonic Concert March . . . . .	Bonelli, arr. Falcone
The Music Makers . . . . .	Alfred Reed
Fandango . . . . .	Floyd Perkins
Symphony No. 3 Finale . . . . .	Mahler-Reynolds
George Washington Bicentennial . . . . .	Sousa
Rodgers and Hart Selections . . . . .	Arr. Alfred Reed

MENC SOUTHERN DIVISION CONVENTION

April 16-19, 1969 Mobile, Alabama



## EXHIBITORS

Century Custom Recording Service, Saugus, California  
Cherokee Music Co., Louisville, Kentucky  
Chicago Musical Instrument Co., Lincolnwood, Illinois  
Collegiate Cap and Gown Company, Champaign, Illinois  
Conn Corporation, Elkhart, Indiana  
Howard Early Music Center, Inc., Cincinnati, Ohio  
Fechheimer Brothers, Inc., Cincinnati, Ohio  
Follett Educational Corporation, Chicago, Illinois  
Getzen Co., Inc., Elkhorn, Wisconsin  
Ginn and Co., Arlington Height, Illinois  
Holt, Rinehart and Winston, Inc., Atlanta, Georgia  
George Hurst Music Co., Lexington, Kentucky  
King Musical Instruments, Eastlake, Ohio  
G. Leblanc Corp., Kenosha, Wisconsin  
Ludwig Drum Co., Chicago, Illinois  
Prentice-Hall, Inc., Englewood Cliffs, New Jersey  
Shattinger Music Co., St. Louis, Missouri  
Silver Burdett Co., Park Ridge, Illinois  
Slingerland Drum Co., Niles, Illinois  
Society for Visual Education, Inc., Chicago, Illinois  
Uniforms by Ostwald, Inc., Staten Island, New York  
The Wurlitzer Company, DeKalb, Illinois

SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

January 9, ~~1968~~  
1969

12:00 P.M.

PROGRAM

Concerto for Trumpet

Grave

Allegro

Largo (Sarabande)

Allegro

G. F. Handel  
transcribed by W. Masser

Terry South, trumpet (Rapier)  
Elizabeth Hostetter, piano

Porgi, amor, qualche ristoro  
E Susanna non vien! ...Dove sono i bei momenti  
from "The Marriage of Figaro"

W. A. Mozart

Sharon Kries, soprano (Smith)  
John Craig, piano

Sonata for Horn-Tuba-Piano

Alec Wilder

Third Movement

Second Movement

Dennis Anderson, French horn (Ball)  
John Gutermuth, tuba (Lyon)  
William Adams, piano

Fugue in D minor

J. S. Bach

Edward Deatz, Donald Shumate }  
William Kirkwood, Jonathan Topy } Lyon

Prelude and Fugue in C minor from W.T.K. #1

Bach

Charles Gabhart, piano (Aldrich)

Se tu m'ami, se sospiri  
"Una Voce poco fa" from "Il Barbiere di Siviglia"

Pergolesi  
Rossini

Kathleen McGrath, mezzo soprano (Smith)  
Frances Morris, piano



Concerto in G

Second movement

Adagio non troppo

Mozart

Nancy Tidwell, flute (Fuge)

Sonata in G major, Op. 14, No. 2

Allegro

Beethoven

Richard Milks, piano (Owen)

Sonata in e minor, op. 90

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck

Beethoven

Frances Morris, piano (Aldrich)

"Sono Unite a Tormentarmi"

"Non mi dir" (Don Giovanni)

Alessandro Scarlatti

Mozart

Lunette Arledge, soprano (Horton)

Mary Wilanna Smothers, piano

Mazurkas

a minor, opus 17, no. 4

e minor, opus 41, no. 2

Chopin

Carol Pitts, piano (Aldrich)

Tenth Annual Convention of the

KENTUCKY MUSIC EDUCATORS ASSOCIATION

Theme:

The Next Ten Years

January 9-11, 1969

University of Kentucky

Lexington, Kentucky

15  
90  
1350



## KMEA OFFICERS

President	Robert B. Griffith, Louisville
Past President	Claude Rose, Bowling Green
President-Elect	Richard W. Farrell, Murray
Secretary-Treasurer	Thomas Siwicki, Paris
Editor, Bluegrass Music News	K. L. Neidig, Elizabethtown
Festival-Contest Chairman	Dean Dowdy, Madisonville

## KMEA CONVENTION CHAIRMEN

Chorus	Loretta Stackhouse, Paducah
Band	Charles Quillings, Lexington (Chairman) Harry Clarke, Lexington
Orchestra	Joseph Beach, Lexington (Chairman) Sister Mary Cecilia, Owensboro
Elementary Music	Bessie Hand Browning, Louisville
General Music	Claude Rose, Bowling Green
College and University	R. M. Longyear, Lexington
Research	Robert Surplus, Richmond
Jazz Educators	Richard Foust, Richmond
Student Members	William McCloud, Pikeville
Registration	Thomas Siwicki, Paris
Exhibits	Phillip Miller, Lexington
Meal Functions	Donald Ivey, Lexington
Equipment	Harry Clarke, Lexington
Coordinating Committee	Paul Lehman, Lexington (Chairman) Aimo Kiviniemi, Lexington Harry Clarke, Lexington

## KMEA DISTRICT CHAIRMEN

First	Roger Reichmuth, Paducah
Second	Ruth Carr Williams, Madisonville

Third	Charles Black, Morgantown
Fourth	Floyd Farmer, Elizabethtown
Fifth	Robert L. Bischof, Jeffersonville, Ind.
Central	Don Trivette, Lexington
Eastern	William McCloud, Pikeville
Middle Cumberland	Don P. Stone, Somerset
Upper Cumberland	Bill Allison, Williamsburg
Northern	James Layne, Walton
Upper Kentucky River	

CONVENTION HEADQUARTERS	Student Center, University of Kentucky, Lexington 40506
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KMEA HEADQUARTERS	Box 77, Paris 40361
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#### DINING FACILITIES

The dining facilities of the Student Center will be open during the Convention as follows:

	January 9	January 10	January 11
Grill	7:00 am - 5:00 pm	7:00 am - 5:00 pm	7:00 am - 5:00 pm
Cafeteria	11:00 am - 1:15 pm; 4:30 pm - 6:15 pm	11:00 am - 1:15 pm; 4:30 pm - 6:15 pm	11:00 am - 1:15 pm

#### NO ENCORES PLEASE

In determining the schedule for the Convention, the time for each event has been carefully allotted. Directors have been requested to present no encores. The cooperation of the members in helping to adhere to this policy will be of great assistance.

#### EXHIBITS

The exhibitors participating in the Convention have assembled an unusual display of materials and equipment of interest and value to music educators. Members are urged to arrange their schedules to allow ample time to visit the exhibits. The exhibits, located in Rooms 245 and 249, will be open as follows:

January 9	9:00 am - 10:30 pm
January 10	9:00 am - 10:30 pm
January 11	9:00 am - 3:00 pm



## WEAR YOUR BADGE

Convention registration badges are required for admission to all sessions

## PROGRAM

(All sessions will be held in the University of Kentucky Student Center unless otherwise noted. All times are Eastern Standard.)

Thursday, January 9, 1969

- 9:00 Opening of Exhibits (Room 245, Room 249).
- 9:00-10:00 Registration for All-Stats Band and Orchestra (Fine Arts Building, Ground Floor).
- 10:00-11:30 Rehearsal, All-State Band (Room 22, Fine Arts Building).
- 10:00-11:45 Section Rehearsals, All-State Orchestra (Rooms to be Announced).
- 11:00-5:00 Convention Registration (Lobby).

\* \* \*

- 12:00-1:30 All-State Chorus District Chairmen Luncheon (Cafeteria, Room 2). Presiding: Loretta Stackhouse, Tilghman High School, Paducah. No reservations required.
- 1:00-2:30 Rehearsal, All-State Band (Room 22, Fine Arts Building).
- 1:30-4:30 Rehearsal, All-State Orchestra (Guignol Theater, Fine Arts Building).
- 1:30-3:00 Concert (Ballroom). Presiding: R. J. McReynolds, Fayette County Schools.

George Rogers Clark High School Band, Winchester. Robert Cowen and John Edmonson, Conductors.

America the Beautiful  
Stravinsky Suite  
Willow Echoes

arr. Carmen Dragon  
arr. Frank Erickson  
Frank Simon

David Hensley, Tuba Soloist

Eccossaises  
Hymn and Postlude  
Porgy and Bess

Beethoven-Leidzen  
Edmondson  
Gershwin

George Rogers Clark Choraliers

### Concert Piece

Burrill Phillips

Miller Gaunce, Easoon Soloist

Suite of Old American Dances

R. R. Bennett

### 3. Western One-Step

El C<sub>2</sub>péo

Antonio Parera

Western High School Choir, Louisville. Norma Homes, Conductor.

The Carol of King Canute                      Arthur Wills  
Words taken from verses by the Rev. Charles  
Stubbs in his book In a Minster Garden  
From the End of the Earth                      Alan Howhaness  
Psalm 61:1-4

Choir

Four Slovak Folk Songs                      Béla Bartók  
Wedding Song from Peniky  
Song of the Hay Harvesters from Hiadel  
Dancing Song from Medzibrod  
Dancing Song from Peniky  
Bouree (from Second English Suite)                      J. S. Bach  
In New Style

Mixed Ensemble

Ein Hennlein Weiss                      Scandello-Greyson  
Cradle Song (O, Men from the Fields)                      Dorothy Parke  
Girls' Trio

A Joyful Song                      John Duro  
Now I Lay Me Down To Sleep                      Randall Thompson  
Choir Girls

Neighbors' Chorus                      Jacques Offenbach

Choir

2:45-4:15      Section Rehearsals, All-State Band (Rooms to be Announced).

3:00-3:30      Visit Exhibits (Rooms 245, 249).

3:30-5:00      Concert (Ballroom). Presiding: Stanley Fizer, Harrison  
County Schools.

Beaumont Junior High School Orchestra, Lexington. Jack Hall,  
Conductor.

Two Moods                      Brahms  
A Short Overture                      Jean Berger  
Two Sketches                      Grundman  
Valiant Knight                      Woodhouse

Simon Kenton High School Band, Independence. Robert R. Roden,  
Conductor.

Fantasia for Band                      Vittorio Giannini  
Stravinsky Suite                      arr. Frank Erickson  
Janta a Jag (Swedish Folk Song)                      arr. Richard Maltby  
Second Suite                      Robert E. Jager  
Winds on the Run                      Eric Osterling  
Lament & Valse di Jazz                      Robert R. Roden  
(Ten part brass choir with percussion)  
Appassionate                      Vaclav Nelhybel  
Sinfonia Nobilissima                      Robert E. Jager



1:30-5:00

Choral Directors (Theater). Presiding: [unclear]  
Marshall High School, Calvert City.

Marshall High School Advanced Choir, Loris [unclear]  
Conductor

Selections from The Peaceable Kingdom Randall Thompson  
Say Ye to the Righteous  
The Paper Reeds by the Brook  
Have You Not Known--Ye Shall Have a Song  
Alleluia [unclear]  
How Lovely Is Thy Dwelling Place Brahms  
Ride the Chariot [unclear]

Model Laboratory Junior High School Choir, Richmond. Rhoda  
Higginbotham, Conductor. Clinician: Robert [unclear]  
Junior High School.

A Christmas Noel Robert Weidner  
Laudate Nomen Domini  
On Christmas Night  
Sing Alleluia! Christ Is Born [unclear]

3:30-5:00

Elementary Music (Room 206). Presiding: Essie [unclear]  
Louisville Public Schools. Introduction of Program: Larry  
McCoy, Louisville Public Schools.

Suzuki String Orchestra, Louisville Public Schools [unclear]  
Zurfluh, Conductor.

6)

5:00-5:30

KMEA Board of Directors Meeting (KMEA Board Offices [unclear]  
Presiding: Robert Griffith (President, KMEA) [unclear]  
Louisville.

\* \* \*

5:30

KMEA Board of Directors Dinner Meeting (Location To Be  
Announced. Paris). Presiding: Robert Griffith (President,  
KMEA), University of Louisville.

5:30

Kentucky Association of String Teachers Dinner Meeting (to  
Room 2). Presiding: Zaner Zerkle, Fayette County Schools

Panel Discussion: String Teaching at the Elementary and  
Secondary Levels During the Next Ten Years in Kentucky.

Joseph Coe, University of Kentucky, Lexington  
Rex Conner, University of Kentucky, Lexington  
Bonnie Greene, Fayette County Schools  
Joseph Pival, Fayette County Schools

5:30-7:00

Eastern Kentucky University Percussion Ensemble [unclear]  
(Ballroom). Donald Cooper, Director. Presiding: [unclear]  
Foust, Model Laboratory School, Richmond.

Discussion	Lale Rauschenberg
Tabla-Tahmoel No. 1	Halim El Dabh
Prelude for Percussion	Malloy Miller
Toccata for Percussion Instruments	Carlos Chavez
A la Nanige	Mitchell Peters
London Bridge	Alan Abel
Quotations in Percussion	Arthur Cohn

7:00-9:00 Section Rehearsals, All-State Orchestra (Rooms to be Announced)

7:00-9:00 Rehearsal, All-State Band (Room 22, Fine Arts Building).

8:00 General Session (Ballroom). Presiding: Robert Griffith  
(President, KMEA), University of Louisville.

Greetings: Hubert Henderson, Director, School of Fine Arts,  
University of Kentucky, Lexington.

Greetings: George Buslow, Chairman, Department of Music,  
University of Kentucky, Lexington.

Keynote Address: "Education for the Seventies," Richard I.  
Miller, Director, Program on Educational Change, University  
of Kentucky, Lexington.

Murray State University Choir. Robert Baar, Conductor.

Edge of Shadow

Ross Lee Finney

10:15 Coffee (Room 206)

\* \* \*

Friday, January 10, 1969

8:30-11:30 Rehearsal, All-State Band (Room 22, Fine Arts Building).

8:30-10:00 Kentucky Association of String Teachers (Room 214). Presiding:  
Sister Mary Cecilia, Brescia College, Owensboro.

Films produced in connection with the research project "Develop-  
ment and Trial of a Two-Year Program of String Instruction"  
supported by the U. S. Office of Education and conducted by  
Paul Rolland of the University of Illinois.

Fourth Week Report

Remedial Teaching

Principles of Left Hand and Finger Action

Bouncing the Bow

8:30-10:00 Choral Directors (Theater). Presiding: Loretta Stackhouse,  
Tilghman High School, Paducah.

Provocative Questions: Panel Discussion by District Choral  
Chairmen.

Rehearsal of All-State Chorus Music. Clinician: Robert Baar (Conductor, 1969 KMEA All-State Chorus), Murray State University.

Sightreading Clinic. Introduction of Program: Hazel Carver, Russellville High School. Clinician: John Walter, Shattinger Music Co., St. Louis, Mo. Music furnished through the courtesy of Shattinger Music Co.

8:30-10:00

Band Directors (Ballroom). Presiding: Harry Clarke, University of Kentucky, Lexington.

University of Louisville Trombone Ensemble. Ernest Lyon, Director. Program to be selected from the following:

- |   |                  |
|---|------------------|
| 2 - ⑥ Fugue in D Minor                            | Bach-Byers       |
| 3 - ⑥ Jesu, Meine Freude                          | Bach-Halverson   |
| 4 - ④ Three Equale for Four Trombones             | Beethoven        |
| 5 - ④ Suite for Three Trombones                   | Handel-Ostrander |
| 6 - ③ Gigue                                       | Handel-Osborn    |
| 7 - ① Achieved Is the Glorious Work - <i>Walt</i> | Haydn            |
| 8 - ⑥ Piece for Six Trombones - <i>Sextet</i>     | Phillips         |
| Quartet for Trombones                             | Serocki          |
| Sonata for Three Trombones                        | Speer            |
| Sonata for Four Trombones                         | Speer            |

*hand - Fugue/Gigue - 4  
n - 3 Miniatones*

Saxophone Clinic. Clinician: Fred Henke, Northwestern University, Evanston, Ill. Mr. Henke is appearing through the courtesy of H. & A. Selmer, Inc., Elkhart, Ind., and George Hurst Music Co., Lexington.

8:30-10:00 Elementary Music (Room 206). Presiding: Bessie Hank Browning, Louisville Public Schools.

Provocative Questions: Music in the Next Ten Years

8:30-10:00 Kentucky Society for Research in Music Education (Room 109). Presiding: Robert W. Surplus, Eastern Kentucky University, Richmond.

"A Pilot Study of the Ability of Music Teachers To Detect Errors in Instrumental Music Performance While Inspecting the Score" Robert Hartwell, Eastern Kentucky University, Richmond.

"A Study of the Kentucky Band Contest System with Recommendations for its Improvement," Phillip Cole, Madison High School, Richmond.

"A Survey of the Literature Concerning the Development of Absolute Pitch," Robert Schwuchow, University of Kentucky, Lexington.

Panel Discussion: What Should We Expect To Take Place in Research in Music Education in the Next Ten Years?



Moderator: Robert W. Surplus, Eastern Kentucky University  
Richmond

Panelists: George R. Cribb, Campbellsville College  
William Lighan, Morehead State University  
Harold Wortman, Cumberland College, Williamsburg  
Paul R. Lehman, University of Kentucky, Lexington

9:00-11:45 Rehearsal, All-State Orchestra (Guignol Theater, Fine Arts Building).

10:00-10:30 Visit Exhibits (Rooms 245, 249).

10:30-12:00 General Session (Ballroom). Presiding: Richard W. Farrell (President-Elect, KMEA), Murray State University.

Address: "The Winds of Change in Music Education," Charles Leonhard, University of Illinois, Urbana.

Atherton High School Orchestra, Louisville. Joseph Klan Conductor.

Chorale for Brass and Percussion	Vaclav Hlavinka
Serenade from Ein Kleine Nachtmusik	W. A. Mozart
Toccata	Girolamo Frescobaldi
Seven Chinese Impressions from The Streets of Peking	Henry Sedley
The Great Stoneman Street	
Shoemaker Street	
The Forbidden City	
Overture from The Royal Fireworks Music	George F. Handel
La Bamba de Vera Cruz	Tezpig Tuncel

\* \* \*

12:00-1:30 Kentucky Association of String Teachers Luncheon (Cafeteria, Room 2). Presiding: Sister Mary Cecilia, Brescia College, Owensboro. No reservations required.

Address: "The Place of Strings in the Cultural Affairs of Kentucky During the Next Ten Years," James Edgy, Kentucky Arts Commission, Frankfort.

12:00-1:30 MEMC Student Members Luncheon (Cafeteria, Room 3). Presiding: William McCloud, Pikeville College. No reservation required.

12:00-1:30 Western Kentucky University Alumni and Friends Luncheon (Cafeteria, Room 4). Presiding: Howard Carpenter. No reservations required.

12:00-1:30 University of Kentucky Alumni and Friends Luncheon (Cafeteria, Room 5). Presiding: George Buelow. No reservations required.

1:00-4:00 Rehearsal, All-State Band (Room 22, Fine Arts Building).



Here's My  
 In the Mood  
 Let's Dancin'  
 The Lost Soul  
 Moonlight in Vermont  
 Moonlight Serenade  
 One O'Clock Jump  
 Slow Eyes  
 Speedway  
 Sunday Morning  
 Theme in Pastels  
 Tribute to Basie  
 Tribute to Miller  
 Up, Up, and Away  
 You're My Thrill

Pemberton  
 Goldson  
 Levitt  
 Goldson  
 Maltby  
 Maltby  
 Severinsoe Henson  
 Levitt  
 Lefti  
 Conley  
 DeCamp  
 DeCamp  
 Webbshood  
 Conney Miller

1:30-3:00 Saxophone Clinic (Theater). Presiding: Richard Borchardt  
 Fayette County Schools. Clinician: Fred Hemke, Northwest  
 University, Evanston, Ill. Mr. Hemke is appearing through  
 the courtesy of H. & A. Selmer, Inc., Elkhart, Ind., and  
 George Hurst Music Co., Lexington.

1:30-3:00 General Music (Room 109). Presiding: Claude Rose, Western  
 Kentucky University, Bowling Green.

Lecture-Demonstration: The Role of the Listening Lesson in  
 the General Music Class. Clinician: Richard Spalding,  
 University of Louisville.

1:30-3:00 Music in Higher Education (Room 214). Presiding: R. M.  
 Longyear, University of Kentucky, Lexington.

University of Kentucky Viol Consort, Lexington. Gordon  
 Kinney, Director.

Fantasia in G	Byrd
Rochercar II on "Doulce Memoire	Ortiz
Fantasia No. II	Purcell

Panel Discussion: The Next Ten Years

Moderator: R. M. Longyear, University of Kentucky,  
 Lexington

Panelists: Emil Ahnall, Kentucky Wesleyan College,  
 Owensboro

Josiah Darnall, Murray State University

Allen M. Henson, Paducah Junior College

Donald C. Ivey, University of Kentucky,  
 Lexington

Edward Pease, Western Kentucky University,  
 Bowling Green

2:30-3:00 Kentucky Association of College Music Departments (Room 114).  
 Presiding: Jerry Ball, University of Louisville.

Business Meeting



2:30-3:00 MENC Student Members (Room 111). Presiding: William McCloud  
Fikeville College

Address: "What Does the Administrator Expect of a First Year  
Music Teacher?" Charles Dawson, Principal, Woodford County  
High School, Versailles.

3:00-3:30 Visit Exhibits (Rooms 245, 249).

3:30-5:00 Concert (Ballroom). Presiding: Claude Rose (Past President  
KMEA), Western Kentucky University, Bowling Green.

Eastern Kentucky University Chamber Choir Richmond  
Bruce Hoagland, Director.

O Admirabile commercium	Thomas S. Sullivan
Die Mit Treenen Saen	Hermann G. G. G.
The Visit of the Shepherds	Darrell G. Church

This is the premier performance of this work,  
which was commissioned by the Chamber Choir  
of Eastern Kentucky University. The composer  
is Director of Choirs at George Rogers Clark  
High School, Hammond, Indiana, and presently  
Chairman of the Indiana State Chapter of The  
American Choral Directors Association.

To Be Selected

Psalm 90

Charles Ives

Chamber Choir and Percussion Ensemble

Heritage Quartet, University of Kentucky, Lexington.

Quartet in F, Op. 77, No. 2	Haydn
-----------------------------	-------

Allegre moderate

Menuetto--Presto, ma non troppo

Andante

Finale--Vivace assai

Quartet in E Minor, Op. 50, No. 1	Prokofiev
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Allegre

Andante molto--Vivace

Andante

3:30-5:00 Elementary Music (Central Christian Church, Snow and Walnut  
Streets). Presiding: Bessie Hand Browning, Louisville  
Public Schools. Introduction of Program: Mary Eliza Smith,  
Louisville Public Schools. Clinician: Robert Kintner,  
Minister of Music, Central Christian Church, Lexington.  
Demonstration Group: Second Grade Children, Lexington.

\* \* \*

5:00-6:00 Social Hour (Room 357).

6:00-8:15 Convention Banquet (Room 305A). Presiding: Dean Dwyer,  
Madison North Hopkins High School, Madisonville. Reser-  
vations required. Tickets available at registration.

Menu: Fruit cup  
 Cornish hen and party rice  
 Green beans  
 Tossed salad  
 Rolls, beverage  
 Pecan ball with chocolate sauce

The Music Men, Lexington. Vance Kitchen, Director

These Will Be the Good Old Days	Fulton-Fray
San Francisco	Cornell-Franklin
Girl from Ipanema	Jobin-Jenkins
Roving Kind	Kavanaugh-Leyden
Ebb Tide	Maxwell-Simon
Yellow Bird	Luboff-Frank
Lida Rose	Willson-Scheller
Quartet from Rigoletto	Verdi-Botkin
When the Saints Go Marching In	arr. Douglas

Address: "The Next Ten Years," Wendell P. Butler, Superintendent of Public Instruction, Commonwealth of Kentucky, Frankfort.

7:00-9:00 Rehearsal, All-State Band (Room 22, Fine Arts Building).  
 7:00-9:00 Rehearsal, All-State Orchestra (Guignol Theater, Fine Arts Building).  
 8:30 Concert (Ballroom).

Holmes High School Band, Covington. James K. Copenhaver, Conductor.

Prelude to Act I from La Traviata	Verdi-Botkin
Court Festival	William Latham
Intrada	
Pavan	
Galliard	
"The Horses" Branle	
Festivo	Vaclav Nelhybel
Morceau Symphonique	Alexandre Guilmant
Earle Louder, Morehead State University.	
Euphonium Soloist	
Three from the Hills	Charles Gross
The Old Maid's Song	
John Riley	
A Nonsense Song	
Symphonic Concert March	Bonelli-M. D. Latham

The Lexington Singers. Phyllis Jenness, Conductor.  
 Janelle Pope, Pianist.

Rejoice in the Lamb	Benjamin Eritten
Linda Carey, soprano	
Phyllis Jenness, alto	
Carl Smith, tenor	
Smith Armstrong, bass	

Early American Folk Hymns  
 Come, Ye that Love the Lord (edition)  
 Teach Me the Measure (Gaffield)  
 How Firm a Foundation (Foundation)  
 The Hebrew Children (Foundation)  
 It's All Right with Me  
 True Love  
 From this Moment On

\* \* \*

Saturday, January 11, 1969

- 8:30-10:00 Cello Clinic (Room 109). Presiding: Sister Mary Cecilia, Brescia College, Owensboro. Clinician: Rodney Farrar, University of Kentucky, Lexington.
- 8:30-10:00 Elementary Music (Room 214). Presiding: Bessie Hand Browning, Louisville Public Schools. Introduction of Program: Carolyn Grosse, Louisville Public Schools.
- Applications of the Orff Method to Readiness and Motor Skills  
 Robert Kintner, Minister of Music, Central Christian Church  
 Lexington.
- 8:30-10:00 Kentucky Society for Research in Music Education (Room 111)  
 Presiding: Robert W. Surplus, Eastern Kentucky University, Richmond.
- "The Influence of Janissary Music on Selected Compositions  
 Ludwig van Beethoven," Jerry Weakley, Morehead State University
- "A Critical Analysis of the Student Teaching Program in Music  
 in Certain Small Liberal Arts Colleges in the Midwest,"  
 Harold Wortman, Cumberland College, Williamsburg.
- "The Comparative Effectiveness of Conventional and Programmed  
 Instructional Procedures in Teaching the Fundamentals of  
 Music," George R. Cribb, Campbellsville College.
- "Current Trends in Music Education Research," Paul J. [unclear]  
 University of Kentucky, Lexington.
- 8:30-10:00 Music in the Junior and Community College (Room 113).  
 Presiding: R. M. Longyear, University of Kentucky, Lexington.
- Panelists: L. E. Egbert, University of Kentucky, Lexington  
 Allen A. Henson, Paducah Junior College  
 Herbert M. Jelley, Jefferson Community College,  
 Louisville  
 Gus Kalos, Prestonsburg Community College  
 Sherce Zalampas, Jefferson Community College,  
 Louisville



8:30-10:00 General Music (Room 115). Presiding: Claude Rose, University of Kentucky, Bowling Green.

Developing Musical Literacy Through the General Music Class in Secondary Schools

Junior High School: Josiah Darnall, Murray State University  
Senior High School: Dean Dowdy, Madison North Hopkins High School, Madisonville

8:30-10:00 Stage Band Clinic (Theater). Presiding: Harry Clarke, University of Kentucky, Lexington. Clinician: Clark Terry, National Broadcasting Corporation, New York City. Mr. Terry is appearing through the courtesy of the Cherokee Music Co., Louisville.

8:30-10:00 Choral Directors (Room 206). Presiding: Loretta Stackhouse, Tilghman High School, Paducah.

Tates Creek High School Advanced Mixed Chorus, Lexington.  
Jane H. Hodges, Conductor.

America the Beautiful  
Honor and Glory  
Wade in the Water

Vreneli

Chorus  
The Lord Is My Shepherd

Girls  
Go Tell It on the Mountain  
Boys  
Czechoslovakian Dance Song  
Take Your Sins to the River

The Impossible Dream

What Shall I Render to My God?  
Battle Hymn of the Republic  
Chorus

arr. Herbert J. ...  
Bach, arr. Walter ...  
S. ...  
Glen  
Swiss Folk Song, arr.  
Edward Noble

Schubert, ed. W. G.  
Whittier

arr. John ...

arr. Charles ...  
Lowe and Sandler, arr.  
Ken Dallen

Match ...  
Barcel G. ...

Austin Lovelace  
Steffe-Wilhoukey

Business Meeting

2) 9:00-10:30 Rehearsal, All-State Orchestra (Guignol Theater, Fine Arts Building).

9:00-10:30 Rehearsal, All-State Band (Ballroom).

10:00-10:30 Visit Exhibits (Rooms 245, 249).

10:30-12:30 KMEA Business Meeting (Theater). Presiding: Norbert Cristofani (President, KMEA), University of Louisville.

11:00-12:00 Rehearsal, All-State Orchestra (Ballroom).

12:30-1:15 Rehearsal, All-State Band (Ballroom).

1:30-2:30 Signs and Sounds: MENC in Convention (Theater). Presiding: Sara Holroyd, University of Kentucky, Lexington.

This 90-frame filmstrip, which captures the excitement of the 1968 MENC Convention in Seattle with taped music and narration was produced by the MENC and is available free of charge from KMEA for use with student chapters and other local or district organizations.

2:00 All-State Festival Concert (Ballroom). Presiding: Thomas Siwicki (Secretary-Treasurer, KMEA), Paris City Schools. Michael Semanitzky, Butler University, Indianapolis, Indiana, Conductor. All-State Orchestra. J. Howard Reynolds, Louisiana Technological Institute, Ruston, Louisiana, Conductor, All-State Band.

Overture to Candide	Bernstein
The Unanswered Question	Ives
Jesu, Joy of Man's Desiring	Bach
Symphony No. 5	Shostakovich
Finale--Allegro non troppo	
All-State Orchestra	

#### Intermission

Symphonic Concert March	Bonelli, arr. Falcone
The Music Makers	Alfred Reed
Fandango	Floyd Perkins
Symphony No. 3, Finale	Mahler, trans. Reynolds
George Washington Bicentennial	Sousa
Rodgers and Hart Selections	arr. Alfred Reed
All-State Band	

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\* \* \*

MEAC SOUTHERN DIVISION

April 16-19, 1969 Mobile, Alabama



# APPENDIX

- 1) (p. 12) 12:00-1:30 Eastern Kentucky University Alumni and Friends Coffee (Room 206B). Presiding: Robert Griffith
- 2) (p. 15) 2:00-3:30 Regional Festival Awards Chairmen Breakfast Room (Grill). Presiding: Richard Skaggs, Owensboro Junior High School.
- 3) (p. 12) 3:00-3:30 University of Louisville Alumni and Friends Coffee (Room 206B). Presiding: Robert Griffith
- 4) (p. 12) 3:00-3:30 Murray State University Alumni and Friends Coffee (Room 214). Presiding: Richard Skaggs
- 5) (p. 9) 12:00-1:30 Murray State University Alumni and Friends Coffee (Cafeteria, Room 1). Presiding: Richard Skaggs  
No reservations required.
- 6) (p. 6)

Lullaby	German Folk Song
May Song	German Folk Song
String Orchestra	
Allegretto	Suzuki-Zurfluh
String Trio	
Lightly Row	German Folk Song
String Quartet	
To Be Selected	Group Cello Solo
To Be Selected	Cello quartet
Twinkle and Three	
Variations	Suzuki
Perpetual Motion	Suzuki
Group Violin Solo	
Children's Song	German Folk Song
Song of the Wind	German Folk Song
Allegro	Suzuki
String Orchestra	
- 7) (p. 12) 3:00-3:30 Eastern Kentucky University Alumni and Friends Coffee (Room 357). Presiding: Robert Skaggs

UNIVERSITY OF LOUISVILLE  
ORCHESTRA

*James Livingston, Conductor*

THE ROTUNDA

FRIDAY, 10th JANUARY, 1969

8:30 p.m.

## PROGRAM

Overture to "The School for Scandal" (1933) . . . . Samuel Barber  
(1910- )

Fantasy on Japanese Wood Prints  
for Xylophone and Orchestra, op. 211 (1965) . . . Alan Hovhaness  
(1911- )

DONAL KNAACK, SOLOIST

## INTERMISSION

Concerto in D major for Violin and  
Orchestra, op. 77 (1878) . . . . . Johannes Brahms  
(1833-1897)

Allegro non troppo

Adagio

Allegro non troppo, ma non troppo vivace

BARBARA MEEK, SOLOIST

# UNIVERSITY ORCHESTRA PERSONNEL

## PICCOLO

Marla Sue Crutcher

## FLUTES

Dorothy Brown

Marla Sue Crutcher

George McCluer

## OBOES

Marcia Davis

Donald England

Nancy Farmer

Beth McCann

## ENGLISH HORN

Marcia Davis

## CLARINETS

Donna Kelly

Bruce Krohmer

## BASS CLARINET

Dallas Tidwell

## BASSOONS

Joyce Fultz

Marvin Waldrop

## FRENCH HORNS

Kevin Akers

Dennis Anderson

John Hoover

Marsha Jones

## TRUMPETS

James Debth

Michael Doyle

Dorman Huggins

Russell Plylar

Paul Willingter

## TROMBONES

Terry Florence

William Kirkwood

Robert Spiegelhalter

## TUBA

John Gutermuth

## HARP

Pamela Stutzke

## PERCUSSION

William Adams

John Craig

Deborah Sue Knaack

Richard Straight

## FIRST VIOLINS

Joan Capra, co-concertmistress

Clinton Grosz

Jenny Marshall

Janet Reusser, co-concertmistress

Elisabeth Updegraff

## SECOND VIOLINS

Paulette Herman

Grace Petronio, principal

Adela Sarbo

Pamela Saunders

Pamela Stutzke

David Updegraff

## VIOLAS

Daryll Anderson

James Batts

David Becker

George Maull

William Quillen

Barbara Stutzke

## VIOLONCELLOS

Robert Bardston, principal

Byron Felde

Marsha Williams

## DOUBLE BASSES

Nancy Alton

Robert Goodlett, principal

John Gutermuth

Victor Himbaugh

Mark Smith



## NOTES ON THE PROGRAM

by John Cofer

### Overture to "The School for Scandal," op.9 by Samuel Barber

Samuel Barber's Overture to The School for Scandal, suggested by Richard Brinsley Sheridan's 18th century satire, is one of the composer's successful early works. Completed in 1912, it served as Barber's thesis for his degree from Curtis Institute, and brought him his second Bearn's Prize from Columbia University. Barber's strongly conservative harmonic idiom and his mastery of orchestral technique were evident even at the age of twenty-two.

The Overture, in a free sonata form, stays within the tonal boundaries of D major-minor. Its strongly rhythmic opening theme is a combination of the dramatic and the ironic, and there is more than a trace of humor in some of the energetic passage-work that follows. A plaintive melody the oboe affords excellent lyric contrast just before the development section; this melody is heard once more, this time on the English horn before the lively coda.

### Fantasy on Japanese Wood Prints, op.211 by Alan Hovhaness

Alan Hovhaness is a very prolific American composer of Armenian descent. Much of his work has been in the field of ancient Indian and Armenian traditional music, which has in turn influenced his own musical style. Near-Eastern and Eastern influences can be detected in much of his music, which is marked by a partiality for exotic orchestral colors and rhythmic complexity.

Hovhaness' Fantasy, inspired by woodblock prints of old Japan, was written for the Japanese

xylophones follow him in the same way, with the Chicago Symphony in 1955. In his own words: "He took the traditional melodies and all melodies are original creations of his. They are evocations of his love for Japan, his extraordinary art and vitality." The Partita is the freest imaginable form, and its development more along traditional Oriental lines of contrast and variation than according to Western thematic development. Barred sections alternate with rhapsodic senza misura passages for the solo with murmuring orchestral background. The last pages, according to the composer, are "those of humorous, clown-like vignettes. A rhapsodic free rhythm ushers in a wild festival scene. The modern orchestra at times imitates an orchestra of ancient instruments with microtonal slides." Brief rhythmic fragments from the orchestra and vocal passages from the soloist bring the Partita to a close.

Violin Concerto in D major, op. 77 by Johannes Brahms

Brahms's only violin concerto was composed the summer of 1878 in the little Austrian town of Pörschach. Brahms, whose only instrument was piano, had little confidence in his own ability to write effectively for an instrument which he knew only by sound. For months after the completion of the concerto, and even after the first performance, the composer continued his consultations with the Hungarian violinist Joseph Joachim over technical matters relating to the solo part. Most of Joachim's recommendations, which were mainly concerned with eliminating difficulties from the solo part, were ignored, as were his attempts to explain to Brahms the difference in meaning between portamento on the violin and on the piano.

The Violin Concerto was originally planned as four movement work; a scherzo movement was rejected and is thought to have been the scherzo of the second Piano Concerto, op. 79. The first movement, Lento non troppo, is a vast structure recalling



ERNST HAEFLIGER, Tenor

FRANZ RUPP at the Piano

P R O G R A M

I

Four Songs . . . . . SCHUBERT

An die Leier (Franz von Bruchmann)

Ich will von Atreus' Söhnen,  
von Kadmus will ich singen!  
Doch meine Saiten tönen  
nur Liebe im Erklängen.  
Ich tauschte um die Saiten,  
die Leier möcht' ich tauschen!  
Alcidens Siegesschreiten  
sollt' ihrer Macht entauschen!  
Doch auch die Saiten tönen  
nur Liebe im Erklängen!  
So lebt denn wohl, Heroen!  
denn meine Saiten tönen,  
statt Heldensang zu drohen,  
nur Liebe im Erklängen.

I plan songs of Atreus's sons,  
I wish to sing of Cadmus!  
My strings though just re-echo  
with every sound love's theme.  
I would exchange the strings all,  
the lyre I'd gladly trade!  
Alcides' march of triumph  
should soar forth from its power.  
New strings though just re-echo  
with every sound love's theme.  
So fare thee well, ye heroes!  
my strings to just re-echo,  
instead of heroes' war chants,  
with every sound love's theme.

Dass sie hier gewesen (Friedrich Ruechert)

Dass der Ostwind Duefte  
hauchet durch die Luefte  
dadurch tut er kund  
dass Du hier gewesen.

The East Wind sends fragrance  
Through the air  
Bearing witness  
That you were here.

Dass hier Traenen rinnen,  
dadurch wirst du innen,  
waer's dir sonst nicht kund  
dass ich hier gewesen.

Tears are being shed  
to tell you  
what you would not know otherwise,  
that I was here.

Schoenheit oder Liebe,  
ob versteckt sie bliebe?  
Duegte tun es und Traenen kund,  
dass sie hier gewesen.

Beauty or love  
can they remain hidden?  
Fragrance and Tears bear witness  
that they were here.

PLEASE DO NOT TURN PAGE UNTIL COMPLETION OF THE SONG



Der Juengling:

Die Sonne sinkt, o koennt' ich mit ihr scheiden,	The sun sets, oh could I depart with i
mit ihrem letzten Strahl entflieh'n!	To flee with its last ray!
Ach diese namenlosen Qualen meiden	Oh, to avoid these nameless torments
und weit in schoen're Welten zieh'n.	And fare far forth to a better world.
O komme, Tod! und loese diese Bande!	Oh come, Death! and loosen these bonds
Ich laechle dir, o Knochenmann,	I smile at thee, oh man of death,
entfuehre mich leicht in getraeumte Lande!	Take me away to the land of dreams!
O komm und ruehre mich doch an,	Oh come thou and touch me!
O komm, o komm!	Oh come, oh come!

Der Tod:

Es ruht sich kuehl und sanft in meinen Armen,	You will rest cool and at ease in my a
du rufst,--	You call,--
ich will mich deiner Qual erbarmen.	I will take pity on thy suffering.

Abendbilder

(Johann Petrus Silbert)

Still beginnt's im Hain zu tauen,	Quietly, dew is falling in the grove,
Ruhig webt der Daemmrung Grauen	Silently the grey of dusk
Durch die Glut sanfter Flut,	Covers like a soft stream
Durch das Gruen umbuschter Auen,	The green of meadows surrounded by bush,
So die trunknen Bilder schauen.	Drunken images to the eye.
Sieh! Der Raben Nachtgefieder,	Look: the nightblack feathers of the ravens
Raucht auf ferne Eichen nieder.	Rustle down on distant oaks.
Balsamduft haucht die Luft.	Fragrance fills the air,
Philomelens Zauberlieder	Philomele's magic songs
Hallet zart die Echo wieder.	Are delicately repeated by echo.
Horch des Abendglueckleins Toene	Listen to the sound of the evening bell
Mahnen ernst der Erde Soehne	Which admonishes the sons of earth
Dass ihr Herz, himmelwaerts,	That their hearts, aiming for heaven
Sinnend ob der Heimat Schoene	Conscious of their homeland's beauty
Sich des Erdentands entwoehne.	Should shed all earthly glitter.

Geheimnis (Karl Candidus)

O Fruehlingsabenddaemmerung!	O dusk of a spring day,
O laues, lindes Weh'n!	O warm gentle breeze,
Ihr Bluetenbaeum, sprecht!	You blossoming trees, speak!
Was tut ihr so zusammenstehn?	Why are you gathered together?
Vertraut ihr das Geheimnis euch	Do you confide the secret
Von unsrer Liebe suess?	Of our sweet love?
Was fluestert ihr einander zu	What are you whispering
von unsrer Liebe,	Of our love,
Von unsrer Liebe suess?	Of our sweet love?

Wir wandelten (Georg Friedrich Daumer)

Wir wandelten, wir zwei zusammen;	We walked, we two together;
Ich war so still und du so stille;	I was so silent and you were so silent.
Ich gaebe viel, um zu erfahren,	I would give a good deal to know
Was du gedacht in jenem Fall.	what you were thinking then.
Was ich gedacht--unausgesprochen	What I thought--unspoken
Verbleibe das! Nur Eines sag' ich:	let it remain! Only one thing I say:
So schoen war Alles, was ich dachte,	So beautiful was everything I thought,
So himmlisch-heiter war es all.	so heavenly and serene was it all!
In meinem Haupte die Gedanken	In my head the thoughts
Sie laeuteten, wie goldne Gloeckchen;	rang like golden bells;
So wundersuess, so wunderlieblich	so marvelously sweet and lovely
Ist in der Welt kein andrer Hall.	is no other sound in the world.

Auf dem Kirchhofe (Detlev von Liliencron)

Der Tag ging regenschwer und sturmbewegt,	The day was heavy with rain and storm
Ich war an manch vergessnem Grab gewessen,	I stood at many a forgotten grave-
Verwittert Stein und Kreuz, die Kraenze alt,	Weather worn the stones and crosses, wilted t'
Die Namen ueberwachsen, kaum zu lesen.	The names overgrown and hardly legible./wrest.
Der Tag ging sturmbewegt und regenschwer,	The day was heavy with storm and rain
Auf allen Graebern fror das Wort: Gewesen.	On every grave the word "has been" was frozen
Wie sturmestot die Saerge schlummerten,	As if killed by the storm, the caskets slept.
Auf allen Graebern taute still: Genesen.	On every grave the word "Recovered" thawed.

Unbewegte laue Luft (Georg Friedrich Daumer)

Unbewegte laue Luft,  
tiefe Ruhe der Natur,  
durch die stille Gartennacht  
plaetschert die Fontaine nur,  
Aber im Gemuete schwillt  
heissere Begierde mir  
aber in der Ader quillt  
Baben und verlangt nach Leben.

Sollten nicht auch deine Brust  
Sehnlichere Wuensche heben?  
Sollte meiner Seele Ruf  
nicht die deine tief durchbeben  
Leise mit dem Aetherfuss  
Saeume nicht daherzuschweben!  
Komm, o komm, damit wir uns  
himmlische Genuege geben.

Still is the mild air,  
Deeply calm is nature,  
Through the hushed night in the garden  
The fountain murmurs,  
But in my heart,  
I feel warm desire;  
It rushes trembling in my veins  
And longs for life.

Don't these longings live  
Also in your breast?  
Cannot the cry of my soul  
Pierce yours deeply?  
Lightly, on airy wings,  
Don't wait to come floating.  
Come, oh come, that we  
Can meet in heaven.

Meine Liebe ist gruen (Felix Schumann)

Meine Liebe ist gruen wie der Fliederbusch,  
Und mein Lieb ist schoen wie die Sonne;  
Die glaenzt wohl herab auf den Fliederbusch.  
Und fuellt ihn mit Duft und mit Wonne.

Meine Seele hat Schwingen der Nachtigall  
Und wiegt sich in bluehendem Flieder,  
Und jauchzet und singet vom Duft berauscht  
Viel liebestrunkene Lieder.

My love is green like the lilac bush,  
and my love is beautiful as the sun  
that shines down upon the bush  
and fills it with fragrance and rapture.

My soul has wings like the nightingale  
and moves about among the lilac Blossoms;  
and drunk with the fragrance, it  
rejoices and sings many love-happy songs.

INTERMISSION

PLEASE DO NOT TURN PAGE UNTIL COMPLETION OF THE SONG

(A cycle of sixteen songs on the poems by Heinrich Heine)

1. Im wunderschönen Monat Mai,  
 Als alle Knospen sprangen,  
 Da ist in meinem Herzen  
 Die Liebe aufgegangen.  
 Im wunderschönen Monat Mai,  
 Als alle Vögel sangen,  
 Da hab'ich ihr gestanden  
 Mein Sehnen und Verlangen.

In the wondrously beautiful month of May,  
 When all the buds burst open,  
 Then in my heart  
 Love unfolded too.  
 In the wondrously beautiful month of May,  
 When all the birds sang,  
 Then I confessed to her  
 My longing and my desire.

2. Aus meinen Tränen spriessen  
 Viel blühende Blumen hervor,  
 Und meine Seufzer werden  
 Ein Nachtigallenchor.  
 Und wenn du mich lieb hast, Kindchen,  
 Schenk' ich dir die Blumen all',  
 Und vor deinem Fenster soll klingen  
 Das Lied der Nachtigall.

Out of my tears go forth  
 Many flowers in bloom.  
 And my sighs become  
 A choir of nightingales.  
 And if you are fond of me, little one,  
 I will give you all the flowers,  
 And before your window shall ring  
 The song of the nightingale.

3. Die Rose, die Lilie, die Taube, die Sonne, The rose, the lily, the dove, the sun,  
 Die liebt' ich einst alle in Liebeswonne. I loved them once all with the rapture of love.  
 Ich lieb'sie nicht mehr, ich liebe alleine I love them no more, I love alone  
 Die Kleine, die Feine, die Reine, die Eine. The little one, the fine, the pure, the only one.  
 Sie selber, aller Liebe Wonne, She herself, the well of all love  
 Ist Rose und Lilie und Taube und Sonne, Is rose and lily and dove and sun,  
 Ich liebe alleine die Kleine, I love alone the little one,  
 Die Feine, die Reine, die Eine, die Eine! The fine, the pure, the only one!

4. Wenn ich in deine Augen seh',  
 So schwindet all' mein Leid und Weh;  
 Doch wenn ich küsse deinen Mund,  
 So werd' ich ganz und gar gesund.  
 Wenn ich mich lehn' an deine Brust,  
 Kommt's über mich wie Himmelslust;  
 Doch wenn du sprichst: ich liebe dich!  
 So muss ich weinen bitterlich.

When I look into your eyes,  
 Then all my grief and sorrow vanish;  
 But when I kiss your lips,  
 I become all well again.  
 When I lean on your breast,  
 I feel the joy of heaven descending;  
 But when you say: I love you!  
 Then I must weep bitterly.

5. Ich will meine Seele tauchen  
 In den Kelch der Lilie hinein;  
 Die Lilie soll klingend hauchen  
 Ein Lied von der Liebsten mein.  
 Das Lied soll schauern und beben,  
 Wie der Kuss von ihrem Mund,  
 Den sie mir einst gegeben  
 In wunderbar süßer Stund'.

I want to plunge my soul  
 Into the cup of the lily;  
 The lily shall breathe resoundingly  
 A song of my beloved,  
 The song shall shiver and tremble,  
 Like the kiss from her lips,  
 That she has given me once  
 In a wonderfully sweet hour.



6. Im Rhein, im heiligen Strome,  
Da spiegelt sich in den Well'n,  
Mit seinem grossen Dome,  
Das grosse heilige Cöln.  
Im Dom da steht ein Bildnis,  
Auf goldenem Leder gemalt;  
In meines Lebens Wildnis  
Hat's freundlich hineingestrahlt.  
Es schweben Blumen und Eng'lein,  
Um unsre liebe Frau;  
Die Augen, die Lippen, die Wänglein,  
Die gleichen der Liebsten genau.

7. Ich grolle nicht, und wenn das Herz  
auch bricht,  
Ewig verlornes Lieb! Ich grolle nicht.  
Wie du auch strahlst in Diamantenpracht,  
Es fällt kein Strahl in deines Herzens  
Nacht,  
Das weiss ich längst.  
Ich grolle nicht, und wenn das Herz  
auch bricht.  
Ich sah dich ja im Traume,  
Und sah die Nacht in deines Herzens Raume,  
Ich sah, mein Lieb, wie sehr du elend bist.  
Ich grolle nicht, ich grolle nicht.

8. Und wüsstest's die Blumen, die kleinen,  
Wie tief verwundet mein Herz,  
Sie würden mit mir weinen,  
Zu heilen meinen Schmerz.  
Und wüsstest's die Nachtigallen,  
Wie ich so traurig und krank,  
Sie liessen fröhlich erschallen  
Erquickenden Gesang.  
Und wüsstest's mein Wehe.  
Die goldenen Sternelein,  
Sie kämen aus ihrer Höhe,  
Und sprächen Trost mir ein.  
Sie alle können's nicht wissen,  
Nur Eine kennt meinen Schmerz;  
Sie hat ja selbst zerrissen,  
Zerrissen mir das Herz.

9. Das ist ein Flöten und Geigen,  
Trompeten schmettern darein,  
Da tanzt wohl den Hochzeitreigen  
Die Herzallerliebste mein.  
Das ist ein Klingen und Dröhnen,  
Ein Pauken und ein Schälmein;  
Dazwischen schluchzen und stöhnen,  
Die lieblichen Engelein.

In the Rhine, by the holy stream,  
There is mirrored in the waves,  
With its great Cathedral,  
The great, holy Cologne.  
In the Cathedral there is a picture,  
Painted on golden leather;  
Into my life's wilderness  
It has sent its friendly radiance.  
Flowers and little angels  
Float around our Blessed Virgin;  
Her eyes, her lips, her sweet cheeks,  
Resemble my sweetheart's exactly.

I bear no grudge, even though my heart  
may break,  
Eternally lost love! I bear no grudge.  
Though you are shining in your diamonds'  
splendour,  
No ray falls into the darkness of your heart,  
I've known it well for a long time.  
I bear no grudge, even though my heart  
may break.  
For I saw you in my dream.  
And I saw the darkness in your heart,  
And saw the snake that feeds upon your heart,  
I saw, my love, how utterly wretched you are.  
I bear no grudge, I bear no grudge.

If the little flowers but knew it,  
How deeply hurt is my heart,  
They would be weeping with me,  
To heal my pain.  
And if the nightingales knew it,  
How sad I am and ill,  
They would ring out in joyful sound  
A refreshing melody.  
And if they knew my sorrow,  
The little golden stars,  
They would come down from their height  
To bring me consolation.  
They all cannot know it,  
Only one is aware of my pain,  
For she herself has torn,  
Has torn my heart in twain.

Flutes and violins are heard,  
And trumpets shrilly blaze,  
There dances her wedding dance  
The beloved of my heart.  
There is a ringing and roaring.  
A drumming and sounding of shawms;  
In between are sobbing and moaning  
The lovely little angels.

10. Hor' ich das Liedchen klingen,  
Das einst die Liebste sang,  
So will mir die Brust zerspringen  
Von wildem Schmerzendrang.  
Es treibt mich ein dunkles Sehnen  
Hinauf zur Waldeshöh',  
Dort löst sich auf in Tränen  
Mein Überflossenes Weh'.

11. Ein Jüngling liebt ein Mädchen,  
Die hat einen andern erwählt;  
Der and're liebt eine and're,  
Und hat sich mit dieser vermählt.  
Das Mädchen nimmt aus Ärger  
Den ersten besten Mann,  
Der ihr in den Weg gelaufen;  
Der Jüngling ist übel d'ran.  
Es ist eine alte Geschichte,  
Doch bleibt sie immer neu;  
Und wenn sie just passieret,  
Dem bricht das Herz entzwei.

12. Am leuchtenden Sommermorgen  
Geh'ich im Garten herum.  
Es flüstern und sprechen die Blumen,  
Ich aber wandle stumm.  
Es flüstern und sprechen die Blumen,  
Und schau'n mitleidig mich an:  
Sei uns'rer Schwester nicht böse,  
Du trauriger, blasser Mann.

13. Ich hab' im Traum geweinet,  
Mir träumte, du lägest im Grab.  
Ich wachte auf, und die Träne  
Floss noch von der Wange herab.  
Ich hab' im Traum geweinet,  
Mir träumt', du verliessest mich.  
Ich wachte auf, und ich weinte  
Noch lange bitterlich.  
Ich hab' im Traum geweinet,  
Mir träumte, du warst mir noch gut.  
Ich wachte auf, und noch immer  
Strömt meine Tränenflut.

14. Allnächtlich im Traume seh' ich dich,  
Und sehe dich freundlich, freundlich grüssen,  
Und laut aufweinend stürz' ich mich  
Zu deinen süßen Flüssen.  
Du siehest mich an, wehmütiglich  
Und schüttelst das blonde Köpfchen;  
Aus deinen Augen schleichen sich  
Die Perlen Tränentröpfchen.  
Du sagst mir heimlich ein leises Wort,  
Und gibst mir den Strauss, den Strauss von  
Cypressen,  
Ich wache auf, und der Strauss ist fort,  
Und's Wort hab' ich vergessen.

When I hear the little song,  
That once my sweetheart sang,  
I feel as if my heart would burst  
From the wild surge of pain.  
A dark longing then sends me  
Up into the wooded heights,  
And there dissolves in tears  
My all too great torment.

A youth loves a maiden  
Who has chosen another one,  
The other one loves another,  
And has wed with this one.  
The maiden takes in anger  
The very first man  
Who happened to come her way;  
The youth is badly off.  
It is quite an old story,  
Yet it remains ever new,  
And he to whom it happens,  
It breaks his heart in two.

On a shining summer morning  
I walk around the garden.  
There whisper and speak the flowers,  
But I walk silently.  
There whisper and speak the flowers,  
And look with pity on me:  
Be not angry with our sister,  
You sorrowful, pale man.

I have wept in my dream,  
I dreamed you lay in your grave.  
I awakened, and the tears  
Still flowed from my cheeks.  
I have wept in my dream,  
I dreamed you had forsaken me.  
I awakened, and I wept  
Still a long time bitterly.  
I have wept in my dream,  
I dreamed you were still fond of me.  
I awakened, and unceasing  
Still rushes the flood of my tears.

Every night in my dream I see you,  
And see you friendly, friendly greet me,  
And loudly weeping I fling myself  
At your sweet feet.  
You look at me with pity  
And shake your little blonde head;  
From your eyes steal silently  
The little pearly tear-drops.  
You tell me in secret a gentle word,  
And give me a bouquet, a bouquet of cypress.  
I waken, and the bouquet is gone,  
And the word I have forgotten.

hervor mit weisser Hand,  
Da singt es und da klingt es  
Von einem Zauberland;  
Wo bunte Blumen blühen  
Im glod'nen Abendlicht,  
Und lieblich duftend glühen,  
Mit brautlichem Gesicht;  
Und grüne Bäume singen  
Uralte Melodei'n  
Die Lüfte heimlich klingen  
Und Vögel schmetternd drein:  
Und Nebelbilder steigen  
Wohl aus der Erd' hervor,  
Und tanzen luft'gen Reigen,  
Im wunderlichen Chor;  
Und blaue Funken brennen  
An jedem Blatt und Reis,  
Und rote Lichter rennen  
Im irren, wirren Kreis;  
Und laute Quellen brechen  
Aus wildem Marmorstein,  
Ach, könnt' ich dorthin kommen,  
Und dort mein Herz erfreu'u,  
Und aller Qual entnommen,  
Und frei und selig sein!  
Ach! jenes Land der Wonne,  
Das seh' ich oft im Traum,  
Doch kommt die Morgensonne,  
Zerfließt's wie eitel Schaum.

16. Die alten, bösen Lieder,  
Die Träume böse und arg,  
Die lasst uns jetzt begraben,  
Holt einen grossen Sarg.  
Hinein leg'ich gar manches,  
Doch sag' ich noch nicht was;  
Der Sarg muss sein noch grösser  
Wie's Heidelberger Fass.  
Und holt eine Totenbahre  
Und Bretter fest und dick;  
Auch muss sie sein noch länger,  
Als wie zu Mainz die Brück'.  
Und holt mir auch zwölf Riesen,  
Die müssen noch stärker sein,  
Als wie der starke Christoph,  
Im Dom zu Cöln am Rhein.  
Die sollen den Sarg forttragen,  
Und senken ins Meer hinab;  
Den solchem grossen Sarge  
Gebührt ein grosses Grab.  
Wisst ihr, warum der Sarg wohl  
So gross und schwer mag sein?  
Ich senkt' auch meine Liebe  
Und meinen Schmerz hinein.

From out of ancient fairy tales  
There beckons a white hand  
There's a singing and a rigging  
Of an enchanted land;  
Where many-hued flowers are blooming  
In the golden evening light,  
And glow in the lovely fragrance  
With a bridal countenance;  
And where green trees are singing  
Primeval melodies,  
The breezes whisper furtively  
Rent by the warbling of birds;  
And misty shapes are rising  
From out of the earth,  
And dance an airy roundelay  
In a bizarre chorus;  
And blue sparks are burning  
On every leaf and twig,  
And red lights are running  
In a circle mad and confused;  
And noisy springs are breaking  
Out of wild marble stone,  
And strangely in the brooks  
The reflection is shining forth.  
Oh, could I only go there, and there rejoice  
In my heart, released from all my torment  
Be free and filled with bliss!  
Oh! that land of delights I often see in my dreams,  
But with the morning sun  
It melts like empty foam.

The old, wicked songs,  
The dreams wicked and bad,  
Let us bury them now,  
Fetch a large coffin.  
Therein I shall put many things,  
But I will not yet say what;  
The coffin must be larger still  
Than the great tun at Heidelberg.  
And fetch also a bier,  
And planks hard and thick;  
It must be even longer  
Than at Mayence the bridge.  
And also fetch twelve giants,  
They must be even stronger  
Than the powerful Christopher,  
In the Cathedral at Cologne on the Rhine.  
They shall bear away the coffin  
And lower it into the sea;  
For such a large coffin  
A large grave is due.  
So you know why the coffin  
So large and heavy must be?  
I also sunk my love  
And my pain therein.

CHAMBER MUSIC SOCIETY, INC.

(affiliated with the University of Louisville)

*presents*

ERNST HAEFLIGER, *Tenor*

and

FRANZ RUPP *at the Piano*

The Playhouse, Friday, January 17, 1969, at 8:30 P.M.

(At the request of the artists, the public is asked to refrain from applause  
between the individual songs in the three groups).

PROGRAM

I

Four Songs .....SCHUBERT

An die Leier  
Dass sie hier gewesen  
Der Juengling und der Tod  
Abendbilder

II

Five Songs .....BRAHMS

Geheimnis  
Wir wandelten  
Auf dem Kirchhofe  
Unbewegte laue Luft  
Meine Liebe ist gruen

INTERMISSION

III

Dichterliebe, opus 48 .....SCHUMANN

STEINWAY PIANO

Records: Columbia  
Deutsche Grammophon  
Epic  
London  
Colbert Artists Management, Inc.  
850 Seventh Avenue  
New York, New York 10019

Next Concert:

RAMPAL and VEYRON-LACROIX: Flute and ~~Harpichord Duo~~  
Saturday, February 15, 1969, 8:30 P.M. — The Playhouse



UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

NORMAN MAUNZ, Organist

Student of

MELVIN DICKINSON

Calvary Episcopal Church  
January 18, 1969  
8:30 P.M.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

NORMAN MAUNZ, Organist

Student of

MELVIN DICKINSON

Calvary Episcopal Church

January 18, 1969

8:30 P.M.

## PROGRAM

- Praeludium und Fugue in C Moll . . . . . Vincent Lübeck  
(1656-1740)
- An Wasserflüssen Babylon (BWV 653) . . . . Johann Sebastian Bach  
Leipzig Chorale Prelude (1685-1750)
- Praeludium und Fuge in C Dur (BWV 547) . . . . . Bach
- Pastorale en Mi Majeur (Op. 19) . . . . . César Franck  
(1822-1890)
- La Nativite du Seigneur . . . . . Oliver Messiaen  
VIII. Les Mages (1908- )
- Sonata on The Ninety-Fourth Psalm . . . . . Julius Reubke  
Introduction - Fugue (1834-1858)

LOUISVILLE  
COMMUNITY CONCERT ASSOCIATION

MEMORIAL AUD.  
2:30 P.M.

Season 1968-1969

JANUARY 19, 1969



# KYUNG WHA CHUNG

VIOLINIST

CARY LEWIS *at the Piano*

To herald the beginning of her first national concert tour this season, young Korean violinist Kyung Wha Chung has a phenomenal collection of major headlines: a first prize in the Leventritt Competition, America's most prestigious violin contest, in June of 1967; debuts with six major symphony orchestras following the award — including the New York Philharmonic at Lincoln Center — with more scheduled for this season; and a national television debut last April on the Ed Sullivan Show. Audiences across the country are anxiously awaiting this extraordinary 20-year-old who combines in one diminutive package a glowing artistry and a fresh, engaging personality. "Cookie" — as she was dubbed by her distinguished teacher, Ivan Galamian — is one of the most entrancing artists to grace the concert scene in many seasons.

UNITY CONCERTS  
ion of  
MBIA ARTISTS MANAGEMENT INC.

# PROGRAM

## 1. Praeludium and Allegro

*Pugnani-Kreisler*

This composition is among the numerous pieces now acknowledged to be an original work of Fritz Kreisler. Born in Vienna in 1875, (died in 1962) Kreisler has won a very high place in the esteem of the world for his artistry. The Praeludium opens in the broad, expansive style, completely characteristic of Pugnani (1731-1798). The Allegro is charged with the deep, personal quality and unique harmonization typical of the beloved Kreisler.

## 2. Sonata in D Major (No. 3)

*Jean-Marie Leclair*

Andante  
Allegro  
Sarabanda — Largo  
Tambourin — Presto

"Jean-Marie Leclair was one of the founders of the French school of violin playing, whose style and methods were immediately derived from the great Corelli, through his pupil Somis."

"...devoting himself to teaching, composing, and selling his compositions, which he had engraved by his wife, he amassed a modest fortune, and reached a tranquil old age in the midst of his work."

"Leclair is recognized as a potent force in the development of the technique of the violin and in the enrichment of its literature. He was one of the first to introduce the frequent use of double stopping, and his compositions are full of it... He demands an uncommon lightness and agility with the bow, and his compositions are of no mean difficulty even for well-schooled players to-day. Many of his works are still charming and highly esteemed. They frequently show depth of feeling, and also much of the piquancy and grace that are and have been characteristic of the music of the French school."

Richard Aldrich

The last movement or Tambourin is so called because of an imitation of an old French drum beat in the bass of the accompaniment.

## 3. Sonata in D Minor, Opus 108

*Johannes Brahms*

Allegro  
Adagio  
Un poco presto e con sentimento  
Presto agitato

This D Minor Sonata, with its four detached movements, has justly been described as symphonic in size.

The opening of the first, *Allegro*, movement once arrests our attention — the violin playing sotto voce, in the upper register a melancholy melody, while below it, the piano has a movement, first in bare octaves, of syncopated rhythm. The appearance of a second theme brings something of serenity, yet the persisting cross accent give to the music an impassioned feeling. The violin takes up the principal theme, with its counterpoint, the piano adding melodic figures, completing a musical fabric which is poised upon a dominant pedal. The close of this part is striking — the violin sustaining a high E, then descending down the scale to D Major, for the final movement where the dominant pedal changes to one on the tonic.

The slow movement is an *Adagio*, in sonata form. It begins in dignified, yet tender, mood and gains brightness with the charming after-piece which the violin plays in thirds.



The delicate fantastic theme of the scherzo (*un poco presto e sentimento*) has a "Fairy-like" quality. This movement has an intermediate section commencing with a vigorous passage of chords for both instruments.

A brief rhythmic figure introduces the theme of the finale (*Presto agitato*) in rondo form, this being played by the violin over a rhythmic figuration for the piano. A third theme, which enters in striking fashion, with an upward leap of an octave, is heard later; then the rondo melody returns and dominates the music, rising to a powerful climax at the close of the movement.

## INTERMISSION

### 4. Sonata in G minor

*Claude Debussy*

Allegro vivo

Intermède — Fantasque et léger

Finale — Très animé

Claude Debussy wrote but one sonata for violin and piano and this was published in 1917. The advent of Debussy provided the ideal answer to the cry in all aesthetic music discussions during the closing years of the 19th Century: "After Wagner, what?"

The high priest of impressionism, Debussy was the first composer to turn entirely from the human to nature, subdued, delicate, nebulous. To quote *Oscar Thompson*, "Debussy was the poet of the nuances of Nature, not as the eye mirrors them, but as they are transmitted to the feelings."

### 5. Romance in F Major, Opus 50

*Ludwig van Beethoven*

Beethoven wrote two Romances for the violin, dignified, thoroughly musical works which contain a surprising amount of invention. Mozart used the title *Romance*, as did Schumann, but Beethoven went beyond both composers in the treatment of his materials.

Danse Russe

*Igor Stravinsky-Samuel Dushkin*

This *Russian Danse* is taken from the early ballet score, "Petrouchka." At the time of its writing (1911), it was regarded as an extremely effective ballet score — but the music soon overshadowed the ballet. Samuel Dushkin, the Russian-American violinist, has been closely associated with Stravinsky, touring jointly and playing his music and he has made admirable transcriptions for the violin.

### 6. Introduction and Rondo Capriccioso

*Camille Saint-Saëns*

Dedicated to Sarasate, this is one of the most popular works. The Introduction has a strain of melancholy, which changes to a short Animato of eight measures. Through a passage marked Tranquillo, the Rondo is reached. The recurring theme of the Rondo gives the distinctive character to the work through the use of syncopation. An Intermezzo is introduced which has no connection either with what preceded or with what follows it. It seems as though the composer had deliberately decided to turn his inspiration into another channel and create something distinctly novel. These twenty new measures, played with the most intimate expression, are among the loveliest contained in this original work.

THE WOMAN'S CLUB OF LOUISVILLE  
COMMITTEE ON MUSIC

*Presents*

LOUIS NAGEL

Pianist

Wednesday Afternoon, January 22, 1969—1:30 p.m.

I

Prelude and fugue in d minor op. 87 #24 ..... *Shostakovitch*

II

Sonata in E major, op. 109 ..... *Beethoven*

Vivace, ma non troppo

Prestissimo

Andante molto cantabile ed espressivo

INTERMISSION

III

Sonata in f minor, op. 5 ..... *Brahms*

Allegro maestoso

Andante espressivo

Scherzo

Intermezzo

Finale

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

DONALD SHUMATE, Bass Trombone

Student of

ERNEST LYON

Assisted by

PATRICIA MCHUGH, Trombone

JONATHAN TOPY, Trombone

JOHN GUTERMUTH, Tuba

CONSTANCE KAREM, Piano

Emily Davison Recital Hall

January 24, 1969

8:30 P.M.

## PROGRAM

Sonatina for Trombone and Piano . . . . . K. Serocki

Allegro

Andante Molto Sostenuto

Allegro Vivace

Sonata for Trombone and Piano . . . . . W. Watson

Allegro

Adagio

Allegro

Sarabande and Gigue from Suite No. V for Cello . . . . . Bach

Three Miniatures, Op. 29 . . . . .Uber

Twilight ballad

Sorcerer's Dance

Chorale Moderne

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

- presents

Students in Recital

PROGRAM

Davison Recital Hall  
January 25, 1969  
10:00 A. M.



Freight Train . . . . . Clark Library  
Whippoorwill . . . . . Clark Library  
Spanish Guitars . . . . . Clark Library

James Herin, Piano (Larner)

Playful Kitten . . . . . Diller - Quaille  
All the Birds Have Come Again . . . . . German

Marianthe Stavrolakis, Piano (Larner)

Minuet in G . . . . . J. S. Bach  
Chimes . . . . . Alexander Tcherepnin

Clare Hockaday, Piano (Larner)

Joy and Tears . . . . . Alexander Tcherepnin  
March of the Trolls . . . . . David Kraehenbuehl

Lynn Sale, Piano (Livengood)

The Graceful Swan . . . . . Bret Adams

Elizabeth Wolf, Piano (Livengood)

The Flower Fairy . . . . . Isabel Van Nort

Cathy Wolf, Piano (Livengood)

Doctor Gradus Ad Parnassum . . . . . Debussy

Theresa Webb, Piano (Pocsik)

Sarabonda Gavotta . . . . . A. Corelli

Bruce Eads, Trumpet (Doyle)  
Marie Doyle, accompanist

Prelude in F Major . . . . . J. S. Bach

Debra McNeese, Piano (Larner)

Tarantella . . . . . Norman Fulton

Debra McNeese and Danae Bixler, Piano  
(Larner)

Sonatina Op. 55, No. 1 . . . . . Kuhlau  
Allegro

Danae Bixler, Piano (Larner)

Golliwogs at Play. . . . . Maxwell Eckstein

Roger Wolford, Piano (Livengood)

March of the Boy Scouts. . G. A. Grant - Schaefer

Carter Harris, Piano (Livengood)

Mississippi. . . . . Douglas Moore  
The Clown . . . . . Dmitri Kabalevsky

Barbara Wayne, Piano (Livengood)

Minuet No. 1 . . . . . J. S. Bach

Minuet No. 2 . . . . . J. S. Bach

Jeff Flaniken and David Pirkle, Violin  
Forrest Flaniken, accompanist (Hupp)

Themes from Hungarian Rhapsody No. 2..Franz Liszt

Beth Bell, Piano (Livengood)

Giga . . . . . Veracini

Denys Vonder Haar, Violin (McHugh)

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

PROGRAM

Davison Recital Hall  
January 25, 1969  
11:00 A. M.

Allegro . . . . . Suzuki  
French Folk Song . . . . . French

Joan Driscal, Violin (Hughes)  
Ann Driscal, accompanist

Minuet No. 2 . . . . . J. S. Bach

Amy Byck, Violin (Hughes)  
Peggy Reed, accompanist

Two Grenadiers . . . . . Schumann

Mary Driscoll, Violin (Hughes)  
Peggy Reed, accompanist

Musette . . . . . J. S. Bach

Debbie Parsons, Violin (Zurfluh)  
Mrs. Zurfluh, accompanist

Bourrée . . . . . Handel

Debbie Shackelford, Violin (Zurfluh)  
Mrs. Zurfluh, accompanist

Gavotte . . . . . J. S. Bach

Karen Lowry, Violin (Capra)

Melody from "Album for the Young" . . R. Schumann  
Elf in Dance . . . . . E. Grieg

Katherine Higgins, Piano (Adams)

Minuet . . . . . J. S. Bach

Zane Peyton, Violin (Hughes)  
Mrs. Lee Peyton, accompanist

Gavotte . . . . . J. S. Bach

Laura Peyton, Violin (Hughes)  
Mrs. Lee Peyton, accompanist

Allegro Moderato . . . . . Sietz

Brant Stevens, Violin (McHugh)

Rondo from Violin Concerto No. 2 . . . . . Sietz

Frances Miller, Violin (Hughes)  
Peggy Reed, accompanist

Allegro from A Minor Violin Concerto . . Vivaldi

Kim Howard, Violin (Hughes)  
Peggy Reed, accompanist

Sonatina . . . . . Dvorak

David McClure, Violin (McHugh)  
Carol McClure, accompanist

Giga . . . . . Veracini

Cheri Lyon, Violin (McHugh)

Steinway Piano

*This is the Twelfth recital in the 1968 - 1969  
Saturday morning series. The next recital will  
be February 8, 1969, at 11:00 A.M.*

THE LOUISVILLE YOUTH CHOIR

“WINTER  
CONCERT”

*featuring*

CHOIR

SOLOISTS

ORCHESTRA

BASS CHOIR

*Directed by*

MICHAEL NEELY

Christ Church Cathedral

SUNDAY, JANUARY 26, 1969

4:00 P.M.



# Program

## CHOIR:

Songs of Mary, Opus 22 .....Johannes Brahms

1. The Angels' Greeting  
*Hail, Mary, fair Mary*
2. Mary and the Boatman  
*When Mary walked the road to church*
3. Mary's Pilgrimage  
*When Mary went out wand'ring*
4. The Hunter  
*A hunter went out hunting*
5. Prayer to Mary  
*O Mother of God*
6. Mary Magdalene  
*On that first bright Easter day*
7. Praise of Mary  
*O Mary, joy of highest heav'n*

## CHOIR AND BRASS CHOIR:

Music for the Funeral of Queen

Mary II .....Henry Purcell

1. March .....Brass

2. Anthem .....Choir and Brass

3. Canzona .....Brass

## CHOIR, SOLOISTS, AND ORCHESTRA:

Mass in G ..... Franz Schubert

Kyrie Eleison ..... Choir and Soloist  
Jeannette Smith—*Soprano*

Gloria in Excelsis ..... Choir and Soloists  
Jeannette Smith—*Soprano*  
Tom Blandford—*Bass*

Credo ..... Choir

Sanctus ..... Choir

Osanna ..... Choir

Benedictus ..... Soloists  
Jeannette Smith—*Soprano*  
Michael Woodrum—*Tenor*  
Tom Blandford—*Bass*

Osanna ..... Choir

Agnus Dei ..... Choir and Soloists  
Jeannette Smith—*Soprano*  
Tom Blandford—*Bass*

The Ensemble is taken from the Louisville Youth Orchestra.

The Louisville Youth Choir is the newest member of the Louisville Fund.

# RECITAL

GREGORY FULKERSON, *Violin*

GREGORY ALLEN, *Piano*

8:30 P.M.      FRIDAY, JANUARY 31, 1969      Gardencourt



## Program

Sonata in A, Op. 12, No. 2 . . . . . L. van Beethoven  
Allegro vivace (1770-1827)  
Andante, piu tosto allegretto  
Allegro piacevole

Partita No. 2 in d . . . . . J. S. Bach  
Allemanda (1685-1750)  
Corrente  
Sarabanda  
Giga  
Ciaccona

## Interval

Sonate . . . . . Claude Debussy  
Allegro vivo (1862-1918)  
Fantasque et léger  
Très animé

Duo Concertant (1932) . . . . . Igor Stravinsky  
Cantilene (1882- )  
Eglogue I  
Eglogue II  
Gigue  
Dithyrambe

An Act  
of  
**THANKSGIVING**

Offered  
by  
The Students, Faculty, Administration and Staff  
School of Music  
University of Louisville

For the Life  
of  
**LAURA ELIZABETH HEFLEY**

November 17, 1948 — February 1, 1969

Her image recalls great portraits of the past with courage and dedication to her art shining through fragile beauty. Her natural warmth and modesty evoked love from her friends among students and teachers. Hers was a unique talent enhanced with rare qualities of self discipline and untiring industry. All of us who knew and loved her will be inspired by her memory.

Doris Owen

ANTHEMS ..... University Choir—Melvin Dickenson, Director  
    "Jesu, meine Freude" J. S. Bach  
    "Glockensegen" Kent Hessenberg

INVOCATION ..... Father Thomas Maloney  
                                    *Newman Center*

LAURA HEFLEY—For Whom We Give Thanks

Robert Whitney	The Faculty
Donna Kelly	The Sorority
Dorman Huggins	The Students
Syngman Rhee	The Church

A TRIBUTE ..... Lee Luvisi  
    "Impromptu in G flat Major" Franz Schubert

A LITANY OF THANKSGIVING ..... Father William Bohnert  
                                    *Newman Center*

Remembering that every event which bears the shadow of tragedy calls life to question.

**We gather to reaffirm our faith in the goodness of life.**

Our shock at the loss of a life from within our midst reminds us of the mysterious depths and significance of each person.

**We gather to reaffirm our faith that each person we meet is a Thou, one of unique sacred value.**

We remember with thankfulness the life of Laura lived quietly within our midst.

**We affirm her life as a good, as a gift and gather our memories rather than becoming bitter or revengeful.**

We return our gifts and joys, received from friends and neighbors, to the community.

**We affirm that life is richest and best when shared and given unselfishly.**

Again we say that life's meaning and depth is found in the midst of life and not on its outer edges.

**Therefore we turn again to life, to embrace it and to give it.**

**The finest memorial to any person is life enriched and enobled by their memory.**





# ARIADNE auf NAXOS

February 7 and 8, 1969

Brown Theatre

8:00 p.m.

NEXT OPERA

**THE BARTERED BRIDE**

By Bedrich Smetana

March 21 and 22, 1969

KOA IS A MEMBER OF THE LOUISVILLE FUND

The Kentucky Opera Association expresses its gratitude to the Louisville Free Public Library and its director, C. R. Graham, for permission to use Old Central High School for its workshop.

Chandeliers courtesy of Byck Bros. Co.

Organ courtesy of Stiffler's Pianos and Organs

THE KENTUCKY OPERA ASSOCIATION

Moritz Bomhard, Director

Robert Driver, Assistant Director

and

THE UNIVERSITY OF LOUISVILLE

present

# ARIADNE auf NAXOS

Prologue and Opera in one Act

Libretto

Hugo von Hofmannsthal

Music

Richard Strauss

Prologue Sung in English

Translation by M. Bomhard

Opera Sung in German

CAST OF PROLOGUE  
In Order of Appearance

MUSIC TEACHER .....	Larry Schenck
MAJOR DOMO .....	Jack B. Peterkin
SERVANT .....	William Bugg
OFFICER .....	Richard Lin
COMPOSER .....	Linda Anderson
TENOR .....	Jean Deis
WIGMAKER .....	Richard Sowers
ZERBINETTA .....	Rita Shane
PRIMA DONNA .....	Nancy Adams
DANCING MASTER .....	Jay Wilkey

Buffoons and Servants

CAST OF OPERA  
In Order of Appearance

NAJADE .....	Jean Cassady
DRYADE .....	Charme Riesley
ECHO .....	Glenda Wolfe
ARIADNE .....	Nancy Adams
HARLEKIN .....	Larry Schenck
ZERBINETTA .....	Rita Shane
TRUFFALDIN .....	William Bugg
SCARAMUCCIO .....	Richard Lin
BRIGHELLA .....	Jay Wilkey
BACCHUS .....	Jean Deis

THE KENTUCKY OPERA ASSOCIATION ORCHESTRA

## PRODUCTION

Conductor-Director .....	Moritz Bomhard
Costumes .....	Lucile Paris
Scenic Design .....	Moritz Bomhard
Technical Director-Lighting Design .....	Richard I. Mix
Stage Manager .....	Robert Driver
Properties .....	Monica Driver
Master Electrician .....	Dan Pickerell
Costumes executed by .....	Mary Vessels Esther Robinson Frances Berley

Time of Prologue: Late 18th century

Setting of Prologue: Backstage area of a private theater in a Viennese palace

## INTERMISSION

Time of Opera: Mythological antiquity

Setting of Opera: The desolate isle of Naxos



## NOTES ABOUT "ARIADNE"

The desire to write "Ariadne" was sparked by gratitude to the stage director, Max Reinhardt, whom Strauss and von Hofmannsthal greatly admired. Reinhardt was largely responsible for the success of "Der Rosenkavalier" on which Strauss and von Hofmannsthal collaborated. "Ariadne auf Naxos" was to be partly classical mythology, partly commedia dell'arte, and partly eighteenth-century Viennese satire. In its original version "Ariadne" was intended to be the special entertainment given by Monsieur Jourdain for his guests in the Molière comedy "Le Bourgeois Gentilhomme." So that the evening would not be too long, a good half of Molière had to be sacrificed. The resulting entertainment was, nevertheless, still very long, rather inconclusive in its effect, and very expensive to put on. The mixture was not considered successful, wherefore Molière was dropped completely, a prologue was written and composed, and the opera slightly changed. It is this revised version that is generally given today and which the K.O.A. is presenting.

## THE STORY

### *Prologue:*

A Viennese nouveau-rich nobleman has engaged two troupes to perform for his dinner guests: an opera company and a band of commedia dell'arte buffoons. In the bustle of preparations backstage, the nobleman's major-domo throws both camps into confusion by announcing that they must perform simultaneously to leave time for fireworks. The young composer, unwillingly making cuts in his precious opera while his teacher tries to pacify both the primadonna and the tenor, is momentarily diverted by the charms of Zerbinetta, pert comedienne of the Harlequinade. But despair overcomes him (the composer is always played by a woman) as he sees in the clowns a pollution of the holy art of music. Nevertheless, the opera goes on.

### *The Opera:*

Ariadne, who has been deserted by Theseus and has retired to a desert island to die, bewails the loss of her lover to a trio of sympathetic nymphs, while Zerbinetta and her followers vainly offer consolation. Zerbinetta, in a spectacular aria, dwells at some length on her own flexible and receptive attitude toward love, a point which she demonstrates by going off with Harlequin, to the annoyance of the other buffoons. As they all leave, the nymphs return, commenting on what they just saw—a young god approaching the island. It is the young god, Bacchus, released from the power of Circe. Ariadne believes him to be Hermes, the messenger of death, and welcomes him. Bacchus is stunned by Ariadne's beauty and falls in love with her. As he takes her into his arms, she firmly believes that she is dying. With a sense of wonderment and enchantment she realizes the truth. As their loving voices are heard, the nymphs return and Zerbinetta enters to remark characteristically on the inevitability of the outcome.



## ABOUT THE ARTISTS

NANCY ADAMS (Ariadne) who last appeared with the K.O.A. in 1965 as Amelia in "A Masked Ball," has recently returned from Cologne, Germany, where she chose to study after having received a Fulbright Fellowship. While in Germany, Miss Adams performed with various organizations and upon completing her studies in the United States she will return to Europe to launch a formal operatic career. Among the roles which Miss Adams has sung are Dorabella in Mozart's "Cosi Fan Tutte," Amelia in "Simon Boccanegra," and Donna Elvira in "Don Giovanni."

JEAN DEIS (Tenor & Bacchus) will be remembered by those who heard his fine performance of Rodolfo in Puccini's "La Boheme" in 1960. Since that time he has sung leading roles with such companies as the New York City Opera, the San Francisco Opera, the Chicago Opera among others. Currently Mr. Deis is a member of the voice faculty at Indiana University where he has recently sung the leading tenor roles in "Andrea Chenier" and "Il Trovatore."

RITA SHANE (Zerbinetta) a graduate of Barnard College, Miss Shane received her formal training and experience as an apprentice with the Santa Fe Opera and at the Hunter College Opera Workshop. The New York music world first took notice of her when she starred in the American premier of Hans Werner Henze's opera "Elegy for Young Lovers," under the direction of the composer. Her execution of the role of the mad Hilda Mack, which ranged over more than three octaves, drew enthusiastic applause from critics and audi-



ences alike. Recent operatic performances include the New York City Opera, the Santa Fe Opera, and the St. Louis Opera Festival.

LINDA ANDERSON (Composer) made her debut with the KOA in 1967 as Eurydice in "Orpheus and Eurydice." A graduate of the Eastman School of Music in Rochester with advanced study at Cologne's renowned Hochschule fuer Musik, Miss Anderson is presently a member of the faculty of the Indiana University School of Music. She has been quite active in the fields of opera and oratorio both in this country and abroad and was chosen soprano soloist to sing the premier as well as subsequent recording of Stravinsky's "Requiem Canticles."

LARRY SCHENCK (Music Teacher & Harlekin) who is chairman of the Jefferson Community College Music Department, appears for the second time in multiple roles with the KOA. This fall he displayed his versatility by portraying the roles of the Moor, Priest and Armored Man in "Magic Flute." He is indeed a welcome member to the KOA ensemble.

JAY WILKEY (Dancing Master & Brighella) is well known to KOA audiences for his portrayals of Hoffman in "Tales of Hoffman," Eisenstein in "Die Fledermaus," and most recently as Dimitri in last year's production of "Boris Godunov." A faculty member of the Music School at the Southern Baptist Theological Seminary, Mr. Wilkey has also appeared with the Indiana University Opera Theater and the Santa Fe Opera.

JACK B. PETERKIN (Major Domo) appears regularly with the Belknap Theater and recently completed an engagement in Clarksville, Indiana as Sir in "The Roar of the Greasepaint—The Smell of the Crowd." In 1958 Mr. Peterkin portrayed the role of Peter Stuyvesant in a Louisville Fund project production of Kurt Weill's "Knickerbocker Holiday."

WILLIAM BUGG (Servant & Truffaldin) a music student at the Southern Baptist Theological Seminary, made his debut with the KOA this fall as the first Priest and Man in Armor in "Magic Flute." The KOA is very pleased to have such an excellent young talent as a new resident member.

RICHARD LIN (Officer & Scaramuccio) is a graduate of the Shanghai National Conservatory of Music and of the National Conservatory of Music in Paris. He received his M.A. in church music from the Southern Baptist Theological Seminary where he is presently an associate professor, and he took his doctorate at the University of Missouri. With this performance, Dr. Lin makes his operatic debut.

JEAN CASSADY (Najade) is familiar to Louisville audiences particularly for her memorable portrayal of Elvira in the "Don Giovanni" production last season. Earlier this season Miss Cassady sang the First Lady in the "Magic Flute."

CHARME RIESLEY (Dryade) is an ensemble member in the truest sense of the word as she lends her talents in singing such diverse leading roles as Amneris in "Aida," Nedda in "Pagliace," and Mimi in "Boheme," as well as supporting roles such as the Second Lady in "Magic Flute" and the Dryade in this production.

GLENDA WOLFE (Echo) made her operatic debut with the KOA as Amor in our 1967 production of "Orpheus and Eurydice." In 1965 Miss Wolfe was a semifinalist in the Metropolitan Opera Auditions in New York. An experienced recitalist and oratorio performer, Miss Wolfe often appears in college concerts and with the Southern Baptist Theological Seminary's oratorio choir.

RICHARD SOWERS (Wigmaker) a senior at Waggenger High School, sang the Notary in the KOA tour production of "Don Pasquale" this fall.

*The Hattie Bishop Speed Music Room*

ENDOWED CONCERTS

1968-1969 SERIES



MONTSERRAT CABALLÉ

Soprano

Metropolitan Opera Association

GEOFFREY PARSONS

at the piano

Catherine Spalding Auditorium

February 9, 1969

3:00 P.M.

# PROGRAM

## I

Pur dicesti, o bocca bella ..... *Lotti*  
Beautiful lips at last you said that sweet and dear "yes" that made me happy.  
At last love has opened you with a kiss.

Se tu m'ami ..... *Pergolesi*  
If thou lov'st me and sighest but for me, Oh shepherd lad, pity fills my heart.  
Though thy fondness makes me glad, never think I give my glances only to thee.

Il mio bel foco ..... *Marcello*  
My great ardor, whether I am near thee or far away, will never change; for thee, my beloved, it shall ever burn. This flame that consumes me gives peace to my soul and shall never be extinguished; and should fate let me return to thee, I shall desire no other light, not even the sun.

Nel cor piu non mi sento ..... *Paisiello*  
My heart no longer feels the gaiety and lightness of youth, but well I know the reason. It is Love, who thus tortures and torments me and drives me to despair.

L'Invito ..... *Rossini*  
Come, Oh Ruggiero, do not remain parted from your Eloisa.

## II

Ich liebe dich ..... *Richard Strauss*  
Four steeds before our carriage; we live in a castle and we own all we see around us! Should you be forsaken and friendless, I'd share all your misfortunes and make my heart your home. Should your coffin be of marble laid before the altar, I would lie there beside you on the bier. Should you die a beggar, your grave the open field, I would follow you in death!

Allerseelen ..... *Richard Strauss*  
Lay by my side the last fair flowers of summer, and we will sit and talk of love together — as once in May. Give me your hand that I unseen may press it, and give me again one fond glance — as once in May.

Standchen . . . . . *Richard Strauss*

Awake, awake, and softly arise! So softly, dearest, that none may know.  
Haste thee to me in the garden below!

Wiegenlied . . . . . *Richard Strauss*

Dream, dream, blossom of my love, of that silent, holy night, when the flower  
of his love made this world paradise for me.

Cacilie . . . . . *Richard Strauss*

If you but knew, beloved, of my longing for you, of my anguish and my  
loneliness, you would relent and come to me!

## INTERMISSION

### III

Beau soir . . . . . *Debussy*

Enjoy while you may the beauty of life, for as this river flows to the sea, so  
we shall depart to the tomb.

Mandoline . . . . . *Debussy*

Beneath the sighing branches of the trees elegantly garbed serenaders and  
their lovely ladies exchange sweet nothings in the moonlight while a mandolin  
tinkles lightly in the night air.

Air de Lia, from "L'Enfant Prodigue" . . . . . *Debussy*

The years go by, no comfort bringing . . . Along these shores I wander, sad  
and alone. Azael, my child, why didst thou leave me!

### IV

\*Canco d'Amor . . . . . *Granados*

The flowers are blooming and grow in the enveloping light. However, one  
does not know yet if one will be able to enjoy the fragrance. It is sad when  
one knows not what is coming.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

February 13, 1969

12:45 P.M.

PROGRAM

Sonata for Horn, Tuba, Piano . . . . . Alec Wilder  
Third Movement  
Second Movement

Dennis Anderson, horn (Ball)  
John Gutermuth, tuba (Lyons)  
William Adams, piano

Intermezzi, Opus 4 . . . . . Schumann  
Allegro quasi ma stoso  
Presto a capriccio  
Allegro marcato  
Allegretto semplice  
Allegro moderato  
Allegro

Elizabeth Hostetter, piano (Luvisi)

Sonate für Klarier vier händig (1938) . . . . . Alice Hudnall and John Craig  
I. Mässig bewegt; Ruhig  
II. Lebhaft  
III. Ruhig bewegt; Sehr lebhaft

Alice Hudnall and John Craig, piano (Luvisi)

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

PRESENTS

C O N C E R T   B A N D

LEON RAPIER, CONDUCTOR

JOHN DILLON, GUEST CONDUCTOR

Rotunda

8:30 P.M.

February 14, 1969

PROGRAM

Chorale . . . . . Bach-Albert

Performed in memory of Laura Hefley

Colas Breugnon Overture . . . . . Dmitri Kabalevsky  
transcribed by Walter Beeler

Two Part Contention . . . . . Dave Brubeck  
Arr. Hawley Aides

The New Colonial March . . . . . R. B. Hall  
John Dillon, Dean of the Graduate School, Conductor

Second Suite in F for Military Band, Op. 28, No. 2 . . Gustav Holst  
March

Song without Words "I'll love my love"

Song of the Blacksmith

Fantasia on the "Dargason"

Third Suite . . . . . Robert E. Jager  
Alla Marcia  
Rondo

Music for a Festival . . . . . Gordon Jacob  
Intrada for the Brass  
Overture for the Band  
Round of Seven Parts for the Brass  
Air for the Band  
Madrigal for the Brass  
Finale for the Brass and the Band

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUISC

Preparatory Department

presents

Students in Recital

PROGRAM

Davison Recital Hall  
February 15, 1969  
11:00 A.M.



Variations on "Twinkle, Twinkle  
Little Star" . . . . . S. Suzuki

Scott Vansant, Violin (Sarbo)  
Adela Sarbo, accompanist

Lullaby . . . . . German Folk Song  
The Children's Song . . . . . German Folk Song

Mary Ann Tobey, Violin (Hyden)  
Joyce Wilson, accompanist

Sing - Song . . . . . Pagent  
Over and Over . . . . . Clark  
Sing to Sleep . . . . . Pagent  
Sailing . . . . . Clark

Jeffery Cook, Piano (Morris)

Riveter . . . . . Pagent  
Indian Parade . . . . . Pagent  
Far Away Bell . . . . . Pagent

Billy Spade, Piano (Morris)

Etude . . . . . Suzuki

Mary Robin Brown, Violin (Hyden)  
Joyce Wilson, accompanist

Minuet No. 2 . . . . . J. S. Bach

Averelle Talbott, Violin (Sarbo)  
Adela Sarbo, accompanist

Polar Bear . . . . . Traditional  
Call to Arms . . . . . Pagent  
Far Away Bell . . . . . Pagent

Elizabeth Smock, Piano (Morris)

Afternoon Swing . . . . . Pageant  
Herdy-Girdy . . . . . Pageant  
Walk on Sunday Morning . . . . . Pageant

Gail Smith, Piano (Morris)

Gavotte . . . . . F. J. Gossec

Brian Elliott, Violin (Sarbo)  
Mrs. Ralph Elliott, accompanist

Gavotte "Mignon" . . . . . Thomas

Annette Sutherland, Violin (Hughes)  
Malcolm Halliday, accompanist

Minuet . . . . . J. S. Bach

Talent Education Class No. Eight  
Malcolm Halliday, accompanist (Hughes)

Dike Bixler  
John Giesel  
Leigh Anne Jones  
Karen Lowry  
Laura Peyton  
Zane Peyton  
Deborah Shäckelford  
Louise Welch

Steinway Piano

CHAMBER MUSIC SOCIETY, INC.

(affiliated with the University of Louisville)

*presents*

DUO RAMPAL/VEYRON-LACROIX  
JEAN-PIERRE RAMPAL, *Flute*      ROBERT VEYRON-LACROIX, *Harpsichord*  
The Playhouse, Saturday, February 15, 1969, at 8:30 P.M.

PROGRAM

Sonata in B minor .....HANDEL

Largo  
Vivace  
Presto  
Adagio  
Alla breve  
Adante  
A tempo di minuetto

Sonata in A minor for Solo Flute ..... J.S. BACH

Allemande  
Courante  
Sarabande  
Bourree Anglaise  
Mr. Rampal

Deux sonates de jeunesse .....MOZART

Sonata in B flat major K. 15  
Andante maestoso  
Allegro grazioso  
Sonata in C major, K. 14  
Allegro  
Menuet  
Allegro

INTERMISSION

UNIVERSITY OF IOWA  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

February 20, 1969

12:45 P.M.

PROGRAM

"Quia respexit" from Magnificat . . . . . J. S. Bach  
"Gott versorget alles Leben" from Cantata 187 . . . . . J. S. Bach  
"Seufzer, Tränen, Kummer, Not" from Cantata 21 . . . . . J. S. Bach

Lunette Arledge, soprano (Horton)  
Mary Wilanna Smothers, piano

Concerto in C major . . . . . Haydn  
Allegro moderato

James Batts, viola (Kling)  
John Craig, piano

The Mad Scene from Lucia di Lammermoor . . . . . Donizetti

Patricia Clenny, dramatic coloratura (Smith)  
George McCluer, flute  
David Clenny, piano

Gardencourt

Billy Davison, vocal solo

PROGRAM

Sonata in F Major

Galliard

Allegro  
Adagio  
Scherzo

James Alfred, vocal solo  
and Galliard, piano

Sonata for Piano

Introduction  
Allegro

James Alfred, vocal solo  
Alfred, piano

Sinfonia Concertante for Violin and Viola, K. 320d  
Allegro maestoso

Clinton Grosz, violin (Kling)  
James Batts, viola  
Frances Morris, piano

Sinfonia Concertante, Op. 73

Schumann

First Violin, solo  
Second Violin, solo  
Piano and strings

Bruce Groves, violin  
Elizabeth, viola and piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents in recital

Students of

CAROL HUGHES

Davison Recital Hall

March 2, 1969

2:30 P.M.

Twinkle, Twinkle Little Star . . . . . Suzuki

Variation No. 1	Ed Starkey
Variation No. 2	Anne Campbell
Variation No. 3	Laci Makk
Variation No. 4	Susan Solomon

Group

Allegro . . . . . Suzuki

Joan Driscoll

Minuet No. 1 . . . . . J. S. Bach

Amy Birkimer

Gavotte . . . . . Becker

Louise Welch

French Folk Song

Song of the Wind . . . . . German Folk Song

Group

Minuet No. 3 . . . . . J. S. Bach

John Zehnder

Perpetual Motion . . . . . Suzuki

Hunter Harris

Minuet No. 1 . . . . . J. S. Bach

Frank Starkey

Long Long Ago . . . . . Bayly

Lois Solomon



Minuet . . . . . J. S. Bach

Laura Peyton

Andantino . . . . . Suzuki

Group

Etude . . . . . Suzuki

Mc Call Watson

Minuet No. 2 . . . . . J. S. Bach

Michael Duncan

Happy Farmer . . . . . Schumann

Amy Byck

Gavotte . . . . . Becker

John Giesel

Bourree . . . . . Handel

Mary Driscoll

Waltz . . . . . Brahms

Steven Williams

Presto . . . . . Vivaldi  
(3rd Movement) from Concerto in A Minor

Laura Hughes

Musette . . . . . J. S. Bach

Group

Gavotte, from "Mignon" . . . . . Thomas  
Annette Sutherland

Minuet from "Don Juan" . . . . . Mozart  
Frances Miller  
Kim Howard  
Carol Hughes

Gavotte . . . . . J. S. Bach  
Zane Peyton

Allegro . . . . . Vivaldi  
(1st Movement) Concerto in A Minor  
Kim Howard

Theme from "Witches' Dance" . . . . . Paganini  
Bonnie Boyer

Allegro Moderato . . . . . Seitz  
(1st Movement) Concerto No. 5  
Dike Bixler

Presto . . . . . Vivaldi  
(3rd Movement) from Concerto in A Minor  
Frances Miller

Allegro . . . . . Vivaldi  
(1st Movement) from Concerto in A Minor  
William Cole III

Humoresque . . . . . Dvorak  
Group

We want to express our most sincere thanks  
to our accompanists and also to our parents who  
with their loving and tireless devotion make our  
success possible.

#### Accompanists

Anne Driscoll	Mrs. Suzanne Birkimer
Malcolm Halliday	Mrs. Dorothy Harris
Carol Hughes	Mrs. Betty Peyton
Mary Wilanna Smothers	Mrs. Sylvia Watson

Steinway Piano

# UNIVERSITY ORCHESTRA

JAMES LIVINGSTON, CONDUCTOR

THE ROTUNDA

March 7, 1969

8:30 P.M.

## PROGRAM

ROSEMARY BASHAM, SOPRANO

Incidental Music to "Pelléas et Mélisande," Op. 80 (1898) . . . Gabriel Fauré  
(1845-1924)

Prélude (Quasi Adagio)

Fileuse (Andantino quasi Allegretto)

Sicilienne (Allegretto molto moderato)

Motet, "Exsultate, jubilate," K. 165 (1773) . . . Wolfgang Amadeus Mozart  
(1756-1791)

Exsultate, jubilate

Recitative: Fulget amicae

Tu virginum corona

Alleluja

## INTERMISSION

Symphony No. 96 in D Major (1791) . . . Franz Joseph Haydn  
("Miracle") (1732-1809)

Adagio - Allegro

Andante

Menuetto (Allegretto)

Finale (Vivace)

## PERSONNEL OF THE ORCHESTRA

### VIOLINS

Joan Capra  
Clinton Grosz  
Paulette Herman  
Jenny Marshall  
Barbara Meek, concertmistress  
Grace Petronio, principal  
Janet Reusser  
Adela Sarbo  
Pamela Saunders  
David Updegraff

### VIOLAS

Daryll Anderson  
James Batts  
David Becker  
George Maull, principal  
Barbara Stutzke

### VIOLONCELLOS

Robert Bardston, principal  
Byron Felde  
Nathan Kahn  
Marsha Williams

### DOUBLE BASSES

Nancy Alton, principal  
John Gutermuth  
Victor Himbaugh  
Mark Smith

### HARP

Pamela Stutzke

### FLUTES

Marla Crutcher  
Nancy Tidwell

### OBOES

Marcia Davis  
Donald England  
Beth McCann

### CLARINETS

Donna Kelly  
Dallas Tidwell

### BASSOONS

Joyce Fultz  
Marvin Waldrop

### FRENCH HORNS

Kevin Akers  
Dennis Anderson  
John Hoover  
Marsha Jones

### TRUMPETS

Dorman Huggins  
Jack Lipps  
Everett McCurdy

### TYMPANI

Donald Knaack

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in recital

Students of

CONSTANCE KAREM

Gardencourt  
Gold Room  
March 7, 1969  
4:00 P.M.



Skating . . . . .	Clark Library
Brass Band . . . . .	Clark Library
Lying Awake . . . . .	Clark Library

# Frances Jones

Oh, My . . . . .	Clark Library
Lying Awake . . . . .	Clark Library

# Stephen Jones

Bedtime . . . . .	Clark Library
Who is There? . . . . .	Clark Library
Brass Band . . . . .	Clark Library

# Marguerite Jones

Ship Ahoy . . . . .	Clark Library
Rocket Ship . . . . .	Clark Library
Skating . . . . .	Clark Library

# Lynn Gibson

At the Pond . . . . .	Clark Library
Skating . . . . .	Clark Library
Lying Awake . . . . .	Clark Library

# Jamie Merida

Knitting . . . . .	Clark Library
Rocket Ship . . . . .	Clark Library
Lightly Row . . . . .	German Folk Song

# Tymna Griffis

Lying Awake . . . . .	Clark Library
Tony the Pony - Happy . . . . .	Elizabeth Quaille
Dinosaurs . . . . .	Clark Library

# Roberto Gittli

Oh, My . . . . . Clark Library  
 Tony the Pony - Sad . . . . . Elizabeth Quaille  
 Surprise . . . . . Elizabeth Quaille

Geoffrey Gittle

Yankee Doodle . . . . . Traditional  
 Are You Sleeping? . . . . . English Song  
 Twinkle, Twinkle Little Star . . . . . Traditional

Timothy Pinto

Pussy Willows . . . . . Clark Library  
 Tornado . . . . . Clark Library

Elizabeth Triplett

Knitting . . . . . Clark Library  
 Marionettes . . . . . Clark Library

Doris Kloster

Old Game . . . . . Clark Library  
 Robot . . . . . Clark Library  
 Hop, Hop, Hop . . . . . Waxman Pagents  
 Camptown Races . . . . . Stephen Foster  
 Little Chug Boat . . . . . Glover Series  
 Good-bye Summer . . . . . Glover Series

Michael Frankel

Dwarf Walking . . . . . Waxman Pagents  
 Sad Dwarf Walking . . . . . Waxman Pagents  
 Over and Over . . . . . Clark Library

Susan Hardy

Shortnin' Bread . . . . . d' Auberge Series  
 Musette . . . . . J. S. Bach

Patricia Sermersheim

Old Game . . . . . Clark Library  
 Hop, Hop, Hop . . . . . Waxman Pagents  
 Dancing Dog . . . . . Waxman Pagents  
 Bagpipe Tune . . . . . Sketches by Alec Rowley

Catherine Hatfield

Humming . . . . . Waxman Pagents  
 Whistling . . . . . Waxman Pagents  
 Dancing Dog . . . . . Waxman Pagents  
 Hop, Hop, Hop . . . . . Waxman Pagents  
 Call to Arms . . . . . Waxman Pagents  
 Five O'Clock . . . . . Waxman Pagents  
 Floating on the Breeze . . . . . Waxman Pagents

Ann Marie Saliba

Shortnin' Bread . . . . . d' Auberge Series  
 Whistling . . . . . Clark Library  
 Walk on Sunday Morning . . . . . Waxman Pagents

Sarah Wilder

Whistling . . . . . Waxman Pagents  
 The Bridge at Avignon . . . . . d' Auberge Series  
 Musette . . . . . J. S. Bach  
 Down in the Valley . . . . . d' Auberge Series

Catherine Powell

Riveter . . . . . Waxman Pagents  
 Spanish Guitars . . . . . Clark Library  
 Afternoon Swing . . . . . Waxman Pagents

Gina Evola

Far Away Bell . . . . . Waxman Pagents  
 Summer Song . . . . . Waxman Pagents  
 Lullaby for a Sleepy Cat . . . . . Waxman Pagents  
 Ride Down Hill . . . . . Waxman Pagents  
 Piccolo Pete . . . . . Mark Nevin

Gail Shackelford

Far Away Bell . . . . . Waxman Pagents  
 Riveter . . . . . Waxman Pagents  
 The Dancing Dog . . . . . Waxman Pagents  
 Hop, Hop, Hop . . . . . Waxman Pagents

Deborah Comer

Somersaults . . . . . Clark Library  
 Riveter . . . . . Waxman Pagents  
 Freight Train . . . . . Clark Series  
 Barcarolle . . . . . Offenbach  
 Indian Parade . . . . . Waxman Pagents

Gregory Braun

Riveter . . . . . Waxman Pagents  
 Home Sweet Home . . . . John Payne & Henry Bishop

James Linville

Weeping Willow . . . . . Clark Library  
 Night Watch . . . . . Clark Library  
 Spanish Guitars . . . . . Clark Library  
 Indian Parade . . . . . Waxman Pagents

April Paul

The Raïndrop . . . . . Helen Curtis  
 Afternoon Swing . . . . . Waxman Pagents  
 Ride Up Hill . . . . . Waxman Pagents  
 Giant and the Dwarf . . . . . Waxman Pagents  
 Barcarolle . . . . . Offenbach

Frederick Hilzinger

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
March 8, 1969  
11:00 A. M.

Twinkle, Twinkle Variations . . . . . Suzuki

Gibson Isaacs, Violin (Updegraff)  
Betsy Updegraff, accompanist

Long Long Ago . . . . . Bayly

Clay Burke, Violin (Horen)  
Karen Basham, accompanist

Allegretto . . . . . Suzuki

Michelle Oberst, Violin (Horen)  
Karen Basham, accompanist

Andantino . . . . . Suzuki

Maria Dickinson, Violin (Horen)  
Karen Basham, accompanist

Minuet No. 1 . . . . . J. S. Bach

Sandra May, Violin (Horen)  
Karen Basham, accompanist

The Big Brown Bear . . . . . Cora Mae Raezer

Brad White, Piano (Livengood)

Andantino . . . . . Suzuki

Leah Ashkenazy, Violin (Horen)  
Karen Basham, accompanist

Etude . . . . . Suzuki

Jimmy Cheng, Violin (Horen)  
Karen Basham, accompanist

Minuet No. 1 . . . . . J. S. Bach

De Von Dreher, Violin (Updegraff)  
Betsy Updegraff, accompanist

The Happy Farmer . . . . . R. Schumann

Michelle Miller, Violin (Horen)  
Karen Basham, accompanist

Lightly Row . . . . . Spanish Folk Song  
Song of the Wing . . . . . German Folk Song  
Lullaby . . . . . German Folk Song  
Children's Song . . . . . German Folk Song  
May Song . . . . . German Folk Song

Talent Education Class No. 3 (Zurfluh)  
Mrs. Mary Eliza Smith, accompanist

Melody from Op. 68 . . . . . R. Schumann  
Elfin Dance from Op. 12 . . . . . E. Grieg

Katheryn Higgins, Piano (Adams)

Dresden China Figures . . . . . Tansman  
Chimes . . . . . Tcherepnin

Kim Zingraff, Piano (Owen)

Musette in G Major . . . . . J. S. Bach  
Scherzo . . . . . Bartok

Anna Rhee, Piano (Owen)

About Strange Lands and People . . . R. Schumann  
Curious Story . . . . . R. Schumann  
Blindman's Buff . . . . . R. Schumann  
Pleading Child . . . . . R. Schumann  
Important Event . . . . . R. Schumann

Kate Hutcherson, Piano (Poçsik)

Traumerei . . . . . R. Schumann  
Hungarian Dance No. 5 . . . . . J. Brahms

Jerry Miles, Piano (Adams)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

ELIZABETH HOSTETTER, Pianist

Student of

LEE LUVISI

Emily Davison Recital Hall

March 8, 1969

8:30 P.M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)



*Mrs. Hostetter gratefully acknowledges the  
inspiring assistance given to her by her  
former teacher, the late Benjamin Owen.*

## PROGRAM

Intermezzi, Opus 4 . . . . . Schumann

Allegro quasi maestoso

Presto a capriccio

Allegro marcato

Allegretto semplice

Allegro moderato

Allegro

Sonata in E-flat Major, Opus 81a ("Les Adieux") . . . . . Beethoven

Adagio-Allegro

Andante espressivo

Vivacissimamente

## INTERMISSION

Partita No. 5 in G Major . . . . . Bach

Praeambulum

Allemande

Corrente

Sarabande

Tempo di Minuetto

Passepied

Gigue

Two Études . . . . . Debussy

pour les agréments

pour les notes répétées

Scherzo No. 4 in E Major, Opus 54 . . . . . Chopin

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents in recital

Students of

DONALD KNAACK

Davison Recital Hall

March 8, 1969

9:00 A.M.

Essay for Snare Drum . . . . . Harr

Jeff Bales

Etude . . . . . Harr

Bill Grant

Study for Snare Drum . . . . . Harr

Nathan Lord

The Glenwood Boy . . . . . Harr

Thruston Morton

Bunker Hill . . . . . Harr

John Owens

Etude for Snare Drum . . . . . Harr

Dick Ronald

March . . . . . Harr

Steve Silverman

Theme and Variation . . . . . Donald Knaack

The Gardencourt Percussion Ensemble

Instruments used:

Snare Drum  
Bass Drum  
Castanets  
Triangle  
Wood Block  
Suspended Cymbal  
Tambourine

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

JAMES DEBTH, Trumpet

Student of

LEON RAPIER

Assisted by:

MARY RAPIER, piano

CHRISTINA PRICE, soprano

MARGARET DICKINSON, harpsichord

JOAN CAPRA, violin

CHERYL MINOR, violin

DAVID BECKER, viola

LOUISE HARRIS, cello

CAROLYN WHITE, double bass

Strings conducted by MELVIN DICKINSON

RUSSELL PLYLAR, trumpet

PATRICIA McHUGH, trombone

ARTHUR HICKS, tuba

Emily Davison Recital Hall

March 9, 1969

3:30 P.M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

## PROGRAM

Sonata for Trumpet and Piano . . . . . Halsey Stevens  
Allegro moderato  
Adagio tenero  
Allegro

Kantate Nr. 51 "Jauchzet Gott in allen Landen" . . . . J. S. Bach  
Aria  
Recitativo  
Aria  
Choral

## INTERMISSION

Chorale: "Jesu meine Freude" . . . . . J. S. Bach  
Fugue in D from 8 Little Preludes and Fugues . . . . J. S. Bach

Fourth Movement from "Quartet Opus 18, No. 2" . . . . Beethoven  
Trans. John D. Corley

Suite for Trumpet and Piano . . . . . Vaclav Nelhybel  
Allegretto scherzando  
Cantabile  
Vivo marcatissimo  
Sostenuto espressivo  
Vivo con bravura

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Recital

NANCY FARMER, Oboe and English Horn

Student of

JAMES OSTRYNIEC

Assisted by

ALICE HUDNALL, Piano

MARLA CRUTCHER, Flute

MARY WILANNA SMOTHERS, Piano

BARBARA MEEK, Violin

MARSHA WILLIAMS, Cello

GEORGE MAULL, Viola

Emily Davison Recital Hall

March 11, 1969

12:45 P.M.

## PROGRAM

Sonate g-moll, W.T.V. 135 . . . . . C.P.E. Bach

Adagio  
Allegro  
Vivace

Concerto Da Camera pour Flute, Cor Anglais et Piano . . . A. Honegger

Allegretto amabile  
Andante  
Vivace

Quartet for Oboe, Violin, Viola and Cello  
in F Major, K. 370 . . . . . W. A. Mozart

Allegro  
Adagio  
Rondo

Steinway Piano



Gardencourt

Emily Davison Recital Hall

12:45 P.M.

12:45 P.M.

Suite for Tuba

Allegretto

Adagio - Allegro

Adagio - Allegro

Sorry honey, tuba (you)

Concerto in E-flat Major, K. 271

Allegro

Andantino

Rondo. presto, mezzo, presto

Mary Wilanna Smothers, piano (Aldrich)

Eage Gabbart, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

STUDENTS IN RECITAL

Davison Recital Hall

March 15, 1969

11:00 A.M.

Allegretto . . . . .S. Suzuki

Helen Nightengale, Violin (Horen)  
Karen Basham, accompanist

Etude . . . . . S. Suzuki

Eric Nightengale, Violin (Horen)  
Karen Basham, accompanist

Andantino . . . . . S. Suzuki

Alita Morrison, Violin (Horen)  
Karen Basham, accompanist

Perpetual Motion (Double Time) . . . . S. Suzuki

Joseph English, Violin (Horen)  
Karen Basham, accompanist

Song in the Night . . . . . C. Salezedo

Julian Rapier, Harp (Kling)

Old Grey Goose . . . . . American Folk Song

Little Beggar . . . . . French Folk Song

Old Abe Lincoln . . . . . Campaign Song

Mary Jane Daugherty, Piano (Larner)

Trepak . . . . . Mark Nevin

David Cipperman, Piano (Livengood)

Etude . . . . . S. Suzuki

Rodney Horton, Violin (Horen)  
Karen Basham, accompanist

Song of the Wind . . . . . German Folk Song

Shannon Stivers, Violin (Sarbo)  
Adela Sarbo, accompanist

Perpetual Motion . . . . . S. Suzuki

Robert English, Violin (Horen)  
Karen Basham, accompanist

March of the Trolls . . . . . Kraehenbuehl

Diane O'Callaghan, Piano (Larner)

Minuet, K. 2 . . . . . Mozart

Daydreaming . . . . . , Kraehenbuehl

Bulldozer . . . . . Kraehenbuehl

Cindy Cheng, Piano (Larner)

Valse Petite . . . . . Ella Ketterer

Lynn Sale, Piano (Livengood)

Minuet No. 1 . . . . . J. S. Bach

Neal Churney, Violin (Horen)  
Karen Basham, accompanist

Minuet No. 2 . . . . . J. S. Bach

Averelle Talbott, Violin (Sarbo)  
Adela Sarbo, accompanist

Minute No. 3 . . . . . J. S. Bach

Ray Mahoney, Violin (Horen)  
Karen Basham, accompanist

Gavotte I and II . . . . . J. S. Bach

Leigh Anne Jones, Violin (Horen)  
Karen Basham, accompanist

The Mechanical Man . . . . . D. Waxman  
March of the Trolls . . . . . Kraehenbuehl

Mark Elliott, Piano (Gittli)

Dance, Op. 27, No. 15, Bk. I . . . Kraehenbuehl

Charles Stoll, Piano (Larner)

Contredanse . . . . . Haydn

Bruce Tasch, Piano (Gittli)

Gavotte No. I . . . . . J. S. Bach

Sheila Welch, Violin (Horen)  
Karen Basham, accompanist

Sonatina Op. 36 No. 1 . . . . . Clementi

Laura Hall, Piano (Gittli)

Invention in C Major . . . . . J. S. Bach  
Barcarolle from "Tales of Hoffman". .J. Offenbach

Kenneth Louis, Pinao (Adams)

Sonatina in C Major, Op. 55, No. 1 . . . Kuhlav  
Allegro

The Penguin . . . . . Richard Lane

Dee Goertz, Piano (Larner)

Gavotte . . . . . J. S. Bach

Gloria Felde, Violin (Capra)

Variations in D Major . . . . . Kabalevsky

Malcolm Halliday, Piano (Larner)

Invention No. 5 . . . . . J. S. Bach

Mark Tasch, Piano (Gittli)

Polonaise (Military) Op. 40, No. 1 . . . F. Chopin

Cynthia Pike, Piano (Livengood)

### Steinway Piano

This is the Sixteenth recital in the 1968 - 1969  
Saturday morning series. The next recital will  
be March 22, 1969, at 11:00 A.M.

University of California

San Diego, California

Radio, 20.14

Emily Davidson Barlow, 1901

1901

12:45 P.M.

### PROGRAM

Scotch Fantasy, op. 46 . . . . .

Quatre - Adagio cantabile  
Allegro - Andante sostenuto  
Allegro guerriero

Barbara Meek, violin (Kling)  
Mary Rapier, piano

Concerto in E-flat Major, K. 271 . . . . .

Allegro  
Andantino  
Rondo: presto, menuetto, presto

Mary Wilanna Smothers, piano (Alford)  
Lage Webber, piano

Steinway Piano



*Louisville*  
*String*  
*Quartet*





INDIANA UNIVERSITY SOUTHEAST  
CONVOCAIONS SERIES

*presents*

*The Louisville String Quartet*

PAUL KLING, *First Violin*

PETER McHUGH, *Second Violin*

VIRGINIA SCHNEIDER, *Viola*

GUILLERMO HELGUERA, *Cello*

East Hall 200

3:00 P.M.

March 24, 1969

Program

Franz Josef Haydn . . . . . *Quartet in D Major Op. 76 No. 5*

Allegretto—Allegro

Largo (cantabile e mesto)

Menuetto (Allegro)

Presto

Johannes Brahms . . . . . *Quartet in C Minor, Op. 51 No. 1*

Allegro

Romanze (poco adagio)

Allegretto molto moderato e comodo

Allegro

Heitor Villa Lobos . . . . . *Allegretto from Quartet No. 6*

## ABOUT THE QUARTET

The Louisville String Quartet, organized in 1945, is widely known throughout the Midwest. It is composed of the principal string players of the Louisville Orchestra, and is Quartet in Residence at the University of Louisville.

## MEMBERS OF THE QUARTET

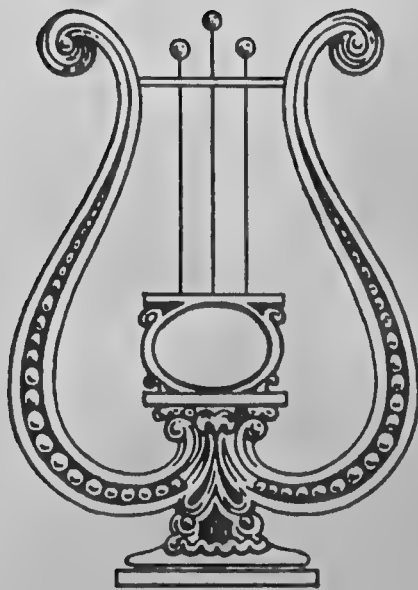
PAUL KLING, *First Violinist*, is concertmaster of the Louisville Orchestra, and head of the violin department at the University of Louisville School of Music. Before coming to Louisville he was concertmaster and soloist with the Prague, Vienna, Tokyo orchestras. He has appeared as soloist throughout Europe and Asia, as well as the United States.

PETER McHUGH, *Second Violinist*, is assistant concertmaster of the Louisville Orchestra, and teaches at the U. of L. School of Music. He was formerly a member of the Dallas Symphony and the Santa Fe Opera Orchestra.

VIRGINIA SCHNEIDER, *Violist*, is principal violist with the Louisville Orchestra. She is a graduate of the Eastman School of Music and a former member of the Rochester Philharmonic. She studied with Hans Letz, Samuel Belov, and William Primrose.

GUILLERMO HELGUERA, *Cellist*, is principal cellist of the Louisville Orchestra. Born in Mexico City, he was soloist with the Orquestra Sinfonica Nacional at the age of fifteen, and was later a member of that orchestra, and the Dallas Symphony. He toured the U.S. in 1956, and studied under Leonard Rose at the Juilliard School of Music.

# KENTUCKY STATE MUSIC FESTIVAL



## Louisville Region

(Vocal Division)

March 21-22, 1969

SPONSORED BY  
THE KENTUCKY MUSIC EDUCATION ASSOCIATION

in cooperation with  
THE UNIVERSITY OF LOUISVILLE

and the  
SCHOOL OF MUSIC

ROBERT GRIFFITH  
Manager of the Festival

VOCAL ADJUDICATORS  
Karen Livengood, University of Louisville, Louisville, Kentucky  
Robert Fischer, Hanover College, Hanover, Indiana  
Gary Horton, University of Louisville, Louisville, Kentucky

*The University of Louisville extends a welcome to all participants.*

## INSTRUCTIONS TO PRINCIPALS, TEACHERS, AND PARTICIPANTS

This is the final copy of the Vocal Solos and Small Ensemble Events. Please inform each student of his performance time. Please notify the School of Music immediately of any cancellations.

Each organization has been assigned an assembly room. Please clear the room within an hour after your final performance. In some instances, the same room will be used by two different schools.

The Director and his students are completely responsible for their assembly room and its contents until the entire group has checked out. WE CANNOT BE RESPONSIBLE FOR LOST ARTICLES OR CLOTHING.

Ratings will be posted on the bulletin board in the lobby as soon as possible after an event is closed.

RATINGS WILL NOT BE GIVEN BY MAIL OR TELEPHONE.

There will be three judges for all large events (choir, orchestra and band). Three copies of the music must be supplied for the judges. Present these copies to the room chairman.

TEACHERS: Please pick up the judges comment sheets before leaving University Center.

All students are urged to hear other performing groups.

REGISTRATION- ALL SENIOR DIVISION students are requested to register in the main hall of the school as soon as you arrive. JUNIOR DIVISION students are not required to register.

The Instrumental Section of the Kentucky State Music Festival, Louisville Region, will be at the University of Louisville, University Center, April 25-26, 1969.

There will undoubtedly be scheduling conflicts with some of the participating ensembles. Directors and judges are requested to work with the room chairmen in making all events progress as smoothly as possible.

We express our appreciation to everyone who has helped to expedite this event. If you have suggestions concerning the improvement of the festival, please write to the Festival Manager.

# VOCAL SOLOS AND ENSEMBLES

UNIVERSITY CENTER  
Lincoln Room, Warm-Up Room C

Karen Livengood  
Louisville, Kentucky

## SOPRANO SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
1.	1:00	_____	Donna McElroy	8	DuValle
2.	1:05	_____	Fadel Friedlander	9	Barret
3.	1:10	_____	Linda Newman	9	Thomas Jefferson
4.	1:15	_____	Paula Ott	9	Portland Christian
5.	1:20	_____	Mary Howard	9	Highland
6.	1:25	_____	Christy Pollock	9	Highland

## SOPRANO SOLOS, SENIOR DIVISION

7.	1:30	_____	Leslie Stephens	11	Atherton
8.	1:35	_____	Linda Osburn	11	Thomas Jefferson
9.	1:40	_____	Jeanie Ball	11	Elizabethtown Catholic
10.	1:45	_____	Rebecca Heid	11	Portland Christian
11.	1:50	_____	Beverly Beach	12	Thomas Jefferson
12.	1:55	_____	Pamela Scheer	12	duPont Manual
13.	2:00	_____	Paula Belcher	12	duPont Manual
14.	2:05	_____	Kathy Paris	12	Sacred Heart Academy
15.	2:10	_____	Kathryn Canary	12	Sacred Heart Academy
16.	2:15	_____	Patsy Clark	12	Portland Christian
17.	2:20	_____	Debbie Stoess	12	Portland Christian
18.	2:25	_____	Jeanette Severs	10	Atherton
19.	2:30	_____	Brenda Kuzak	10	Jeffersontown

## MEZZO SOPRANO SOLOS

20.	2:35	_____	Karen Wetherby	11	Jeffersontown
21.	2:40	_____	Kathie Cunningham	9	Jeffersontown
22.	2:45	_____	Jill Walker	10	Atherton
23.	2:50	_____	Ann Carroll	11	Atherton
24.	2:55	_____	Margaret Kelley	11	Atherton
25.	3:00	_____	Deborah Davis	12	Atherton
26.	3:05	_____	Paula Blankenship	12	Atherton

## MADRIGAL GROUPS, JUNIOR DIVISION

27.	3:10	_____	C. Rueff, S. Ely, D. Odor, J. Blackburn, J. Hawkins, K. Wyatt, J. Richards, M. Nasiliadis, R. Wieck, G. Cheschier, J. Gilbert, R. Rush	Barret
28.	3:15	_____	D. Hinton, T. McMurtry, S. Parker J. Pipes, R. Quiggins, P. Riley, D. Rosenfield, M. Wade	Gottschalk

29.	3:20	_____	M. Howard, T. Smith, A. Banks, C. Pollock, J. Lukins, R. Nolan, B. Littrell, R. Kommor	Highland
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MADRIGAL GROUPS, SENIOR DIVISION

30.	3:25	_____	R. Altobellis, C. Ballard, J. Bosler, K. Canary, G. Heaphy, D. Heer, S. Hornung, M. Kanappell, M. Natalie, R. Natalie, K. Reed, K. Ruchriegel, D. Tonini, D. Kunk, J. Wahl, M. Wahl	Sacred Heart Academy
31.	3:30	_____	M. Berstrom, E. Bunton, C. Dean, M. Goff, J. Hansen, C. Johnston, K. Maier, N. McDonough, A. Nixon, M. Scholtz, L. Van Zandt, M. Welch, S. Wilburn, E. Williams, N. Winder, W. Witherbee	Kentucky Home
32.	3:35	_____	P. Scheer, N. Ennis, D. Metzroth, C. Redmond, P. Smith, G. Montgomery, R. McFelia, B. Farris, I. Brown, R. Byrant, W. Williams, F. Queen	duPont Manual #1
33.	3:40	_____	M. Gillespie, G. Gagel, K. Meredith, D. Ross, B. Schuler, D. Malone, G. Miller, D. Rice, R. Sydnor, M. Smith	Iroquois #1
34.	3:45	_____	M. Meurdter, S. Sturgeon, P. Blankenship, M. Kelley, P. Crider, R. Taylor, D. McKay, M. Woodrum, R. Burtner, G. Morrison	Atherton #1
35.	3:50	_____	K. Davis, J. Fields, W. Hardy, G. Longley, A. Rounsavall, J. Waldron	Louisville Collegiate
36.	3:55	_____	K. Benton, B. Hendershott, T. Short, D. Allen, D. Rice, R. Dillman, S. Sprowls, B. Porter	Iroquois #2
37.	4:00	_____	J. Yates, J. Ball, P. Steiner, P. Gutierrez, S. Greenwell, H. Mudd, A. Cecil, B. Bickett, C. Carroll, D. Chism, K. Clark, D. Duff, M. Edmondson, P. Ferriell, V. Ferriell, E. Elmore, M. McEntree, M. Pierce, S. Stiles	Elizabethtown Catholic

38.	4:05	_____	G. Gagel, B. Hendershott, M. Falk, S. Caswell, D. Rice, G. Miller, R. Sydnor, J. Lewis	Iroquois #3
39.	4:10	_____	G. Jaynes, E. Scheer, P. Belcher, J. Causey, D. Coleman, D. Gardner, N. Borne, D. Hereford, R. Austin, R. Hazelwood, E. Huston	duPont Manual #2
40.	4:15	_____	B. Fulkerson, L. Godsea, J. Perdue, P. Stinnett, B. Huff, P. Wheeler, J. Merce, R. Young, S. Beams, D. Ross, K. Häppel, S. Luton, K. Schroerlucke, C. Ellington, L. Humphress, B. Tones	Iroquois #4

GIRLS TRIO, JUNIOR DIVISION

41.	4:20	_____	M. Howard, T. Smith, A. Banks	Highland
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GIRLS TRIO, SENIOR DIVISION

42.	4:25	_____	B. Sparks, B. Parrish, P. Montgomery	Portland Christian #1
43.	4:30	_____	M. Gillespie, G. Gagel, K. Redding	Iroquois
44.	4:35	_____	P. Corder, J. Sexton, L. Raymer	Western
45.	4:40	_____	P. Clark, P. Montgomery, B. Parrish	Portland Christian #2
46.	4:45	_____	M. Kelley, P. Blankenship, A. Cain	Atherton
47.	4:50	_____	J. Heid, B. Bradshaw, D. Stoess	Portland Christian #3



# VOCAL SOLOS AND ENSEMBLES

UNIVERSITY CENTER  
Bigelow Hall, Warm-Up Room A

Robert Fischer  
Hanover College

## ALTO SOLOS, SENIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
48.	1:00	_____	Phyllis Montgomery	10	Portland Christian
49.	1:05	_____	Becky Parrish	10	Portland Christian
50.	1:10	_____	Anita Cecil	11	Elizabethtown Catholic
51.	1:15	_____	Annie Cain	12	Atherton
52.	1:20	_____	Jeanne Hibbard	12	Atherton
53.	1:25	_____	Nora Borne	12	duPont Manual

## TENOR SOLOS, SENIOR DIVISION

54.	1:30	_____	Mike Woodrum	11	Atherton
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## BARITONE-BASS SOLOS, SENIOR DIVISION

55.	1:35	_____	Bill Strull	11	Atherton
56.	1:40	_____	Douglas Reed	11	Atherton
57.	1:45	_____	Herbert Thornton	11	Jeffersontown
58.	1:50	_____	Frederick Sampson	11	Shawnee

## MIXED QUARTETS, JUNIOR DIVISION

59.	1:55	_____	G. Lovely, V. Todd, K. Hunter, H. Elliott		Shawnee #1
60.	2:00	_____	B. Haines, Y. Lacy, G. Pickett, L. Rowan		Shawnee #2
61.	2:05	_____	B. Curry, B. Willis, D. Dulin, R. Hazard		Shawnee #3

## MALE QUARTETS, JUNIOR DIVISION

62.	2:10	_____	M. Vasiliadis, J. Richards, R. Wieck, R. Rush		Barret
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## MALE QUARTETS, SENIOR DIVISION

63.	2:15	_____	M. George, D. McKay, E. Stephens, R. Burtner		Atherton
64.	2:20	_____	D. Keller, G. Miller, R. Taber, S. Mobley		Iroquois

# MISCELLANEOUS ENSEMBLES, JUNIOR DIVISION

65.	2:25	_____	I. Cordery, J. Beswick, D. Hall, J. Lukins, R. Nolan, K. Duvall, T. Rose, B. Littrell, R. Kommor	Highland
66.	2:30	_____	M. Howard, J. Converse, J. Davis, J. Stoess, A. Banks, R. Holmes, L. Hatfield, M. Alwes, J. Stone	Highland
67.	2:35	_____	A. Fisher, C. Robarts, G. Smith, K. Nugent, B. Baker, T. Shehan, C. Lang, A. Brock	Shawnee

# MISCELLANEOUS ENSEMBLES, SENIOR DIVISION

68.	2:40	_____	M. George, R. Solley, K. Smith, M. Woodrum, D. McKay, J. Schrader, D. Warren, R. Brickley, R. McGeachin, D. Reed, E. Stephens, D. Cain, R. Dix, R. Burtner, M. Salzman, W. Strull	Atherton
69.	2:45	_____	G. Gagel, P. Gagel, V. Goodman, K. Redding, D. Keller, G. Miller, B. Turnbow, R. Taber	Iroquois #1
70.	2:50	_____	M. Meurdter, L. Yates, S. Sturgeon, L. Stephens, E. Smith, P. Blankenship, D. Davis, D. King, K. Kelley, S. Kuhl, A. Cain, S. Capshaw, P. Crider, M. Moore, R. Taylor, J. Hibbard	Atherton
71.	2:55	_____	D. Ross, C. Ray, C. Tucker, G. Gagel, D. Malone, L. Rose, B. Schuler, S. Caswell, R. Dillman, J. Rust, D. Rice, T. Powers, D. Gibson, S. Mobley, S. Sprowls, J. Lewis	Iroquois #2
72.	3:00	_____	M. Meurdter, L. Yates, M. Kelley, D. Davis, A. Cain, P. Crider, M. Moore, L. Wiseheart, M. George, R. Solley, D. Warren, J. Schrader, R. Burtner, R. McGeachin, D. Reed, W. Strull	Atherton #1

73.	3:05	_____	S. Sturgeon, P. Blankenship, D. King, L. Stephens, J. Hibbard, R. Taylor, S. Capshaw, C. Adkins, D. McKay, R. Brickley, K. Smith, M. Woodrum, R. Dix, E. Stephens, T. Gardner, M. Salzman	Atherton #2
74.	3:10	_____	G. Gagel, P. Gagel, J. Slimick, L. Johnson, V. Goodman, V. Dunn, E. Dunn, K. Redding, J. Rust, G. Miller, D. Keller, D. Hooper, S. Mobley, R. Taber, B. Turnbow, M. Smith	Iroquois #2
75.	3:15	_____	B. Fulkerson, M. Gillespie, S. Martin, K. Benton, D. Ross, K. Happel, R. Young, B. Elam, H. Nelson, L. Vinson, S. Luton, B. Dalton, K. Redding, B. Tomes, J. Farris, V. Goodman	Iroquois #1
76.	3:20	_____	P. Corder, T. Cundiff, M. Derrett, N. Galloway, B. Lynch, P. Mynahan, L. Raymer, M. Reed, J. Sexton, D. Thompson, J. Whitlow	Western
77.	3:25	_____	G. Miller, D. Rice, R. Dillman, W. Houk, M. Reynolds, T. Powers, J. Rust, T. Miller, D. Humphress, D. Keller, B. Turnbow, M. Smith, R. Taber, J. Douthitt, D. Gibson, R. Jutz	Iroquois
78.	3:30	_____	J. Blodgett, N. Cory, A. Cooper, J. Fields, H. Gudmundsson, K. Davis, W. Hardy, G. Longley, L. McLeer, A. Robertson, A. Rounsaval, C. Sutton, J. Waldron	Louisville Collegiate
79.	3:35	_____	J. Blanks, L. Boss, S. Bowerman, S. Decker, J. Everett, H. Frost, M. Goose, D. Grigsby, R. Haag, G. Hamby, M. Shirley, R. Swessel, H. Williams	Male
80.	3:40	_____	G. Gagel, P. Gagel, P. Wheeler, L. Godsea, P. Stinnett, C. Hughes, J. Merce, R. Young, K. Happel, S. Luton, D. Ross, J. Farris, B. Tomes, C. Ellington, L. Humphress	Iroquois #2

81.	3:45	_____	M. Kelley, A. Cain, D. McKay, G. Morrison	Atherton
82.	3:50	_____	B. Howell, C. Tucker, A. Fravert, C. Heil, B. Huff, L. Godsea, P. Stinnett, M. Heil, A. Richardson, C. Goss, K. Happel, S. Beams, V. Hartley, S. Lee, K. Schroelucke, A. Slaughter	Iroquois #3
83.	3:55	_____	D. Metzroth, C. Redmond, R. McFelia, G. Huehls	duPont Manual
84.	4:00	_____	D. Edwards, A. Goatley, M. Prouette, L. Ridley, A. Robinson, Z. Wakefield	Male #1
85.	4:05	_____	P. Wheeler, B. Fulkerson, J. Slimick, G. Lundy, J. Stevenson, S. Nalley, P. Edlin, M. Van Gilder, E. Hale, L. Pitman, J. Merce, J. Stengel, C. Ross, S. Emmett, B. Schneider, J. Farris	Iroquois #4
86.	4:10	_____	M. Bowers, B. Clark, E. Cornett, D. Edwards, A. Goatley, S. Horton, D. Lile, L. McDaniel, K. Melton, M. Moore, M. Prouette, L. Ridley, A. Robinson, C. Stelzer, C. Thompson, Z. Wakefield	Male #2
87.	4:15	_____	J. Heid, P. Clark, B. Parrish, P. Montgomery	Portland Christian
88.	4:20	_____	S. Horton, D. Lile, L. McDaniel, K. Melton, M. Moore, M. Prouette, L. Ridley, C. Stelzer, L. Boss, S. Bowerman, J. Everett, H. Frost, M. Goose, R. Haag, M. Shirley, H. William	Male
89.	4:25	_____	M. Berstrom, E. Bunton, C. Dean, M. Goff, B. Hancock, J. Hansen, C. Johnston, K. Maier, N. McDonough, A. Nixon, M. Scholtz, L. Troyer, L. Van Zandt, M. Welch, S. Wilburn, N. Winder	Kentucky Home

# CHORUSES AND CHOIRS

March 22, 1969

University of Louisville Campus

UNIVERSITY CENTER

Third and Eastern Parkway

Performance Room: Bigelow Hall

Warm-Up Room: Lounge

NAME	ASSEMBLY ROOM	RATING	WARM-UP TIME	PERFORMANCE TIME
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## JUNIOR HIGH CHORUSES & CHOIRS

1. Highland	(Mixed)	2A		8:20	8:30
2. DuValle	(Mixed)	2B		8:30	8:40
3. Barret	(7th only)	38		8:40	8:50
4. Barret	(Mixed)	38		8:50	9:00
5. Meyzeek	(Mixed)	2C		9:00	9:10
6. Russell	(Mixed)	2A		9:10	9:20
7. Parkland	(Mixed)	2B		9:20	9:30
8. Meyzeek	(Girls)	2C		9:30	9:40
9. DuValle	(Boys)	2B		9:40	9:50
10. Oldham County	(Mixed)	38		9:50	10:00
11. Highland	(Girls)	2A		10:00	10:10
12. Gottschalk	(Girls)	2C		10:10	10:20
13. Oldham County	(Girls)	38		10:20	10:30
14. DuValle	(Boys)	2B		10:30	10:40
15. Highland	(Choir)	2A		10:40	10:50
16. Gottschalk	(Choir)	2C		10:50	11:00

## SENIOR HIGH CHOIRS

17. Atherton	(Mixed)	38		11:00	11:10
18. Manual	(Mixed)	2A		11:10	11:20
19. Iroquois	(Girls)	2B		11:20	11:30
20. Iroquois	(Mixed)	2B		11:30	11:40

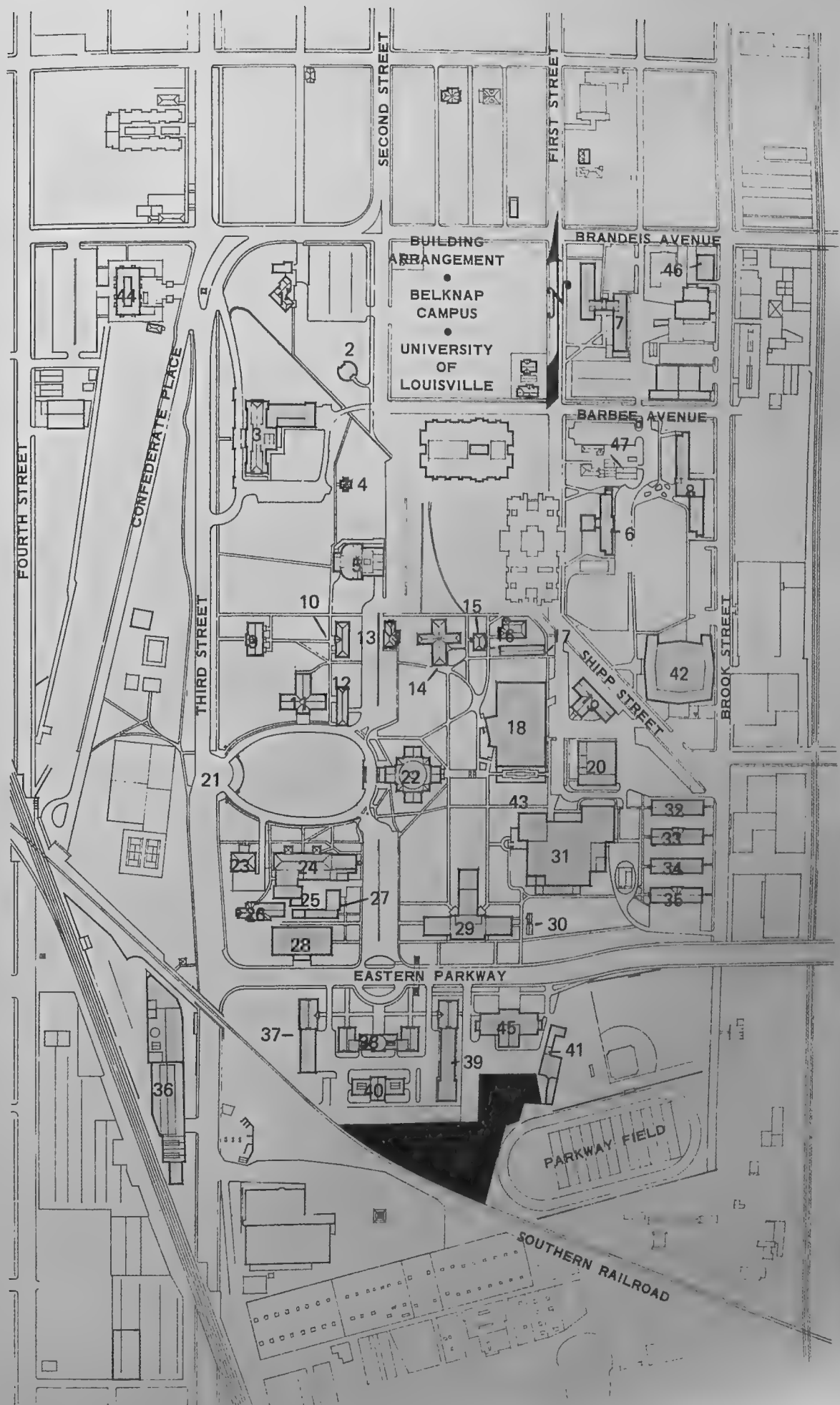
## SENIOR HIGH CHORUSES

21. Manual	(Girls)	2A		12:50	1:00
22. Shawnee	(Girls)	38		1:00	1:10
23. Portland Christian	(Girls)	2B		1:10	1:20
24. Presentation	(Girls "A")	2C		1:20	1:30
25. Iroquois	(Girls)	2A		1:30	1:40
26. Jeffersontown	(Girls)	2B		1:40	1:50
27. St. Catherine	(Girls)	2C		1:50	2:00
28. Atherton	(Girls)	38		2:00	2:10
29. Shawnee	(Mixed)	38		2:10	2:20
30. Eminence	(Girls)	2B		2:20	2:30

31.	Elizabethtown Cath.	(Mixed)	2C	_____	2:30	2:40
32.	Bloomfield	(Mixed)	38	_____	2:40	2:50
33.	Iroquois	(Boys)	2B	_____	2:50	3:00
34.	Atherton	(Mixed)	38	_____	3:00	3:10
35.	Manual	(Mixed)	2A	_____	3:10	3:20
36.	Jeffersontown	(Mixed)	2B	_____	3:20	3:30
37.	Presentation	(Girls "B")	2C	_____	3:30	3:40
38.	Atherton	(Boys)	2A	_____	3:40	3:50
39.	Portland Christian	(Mixed)	2B	_____	3:50	4:00
40.	Iroquois	(Mixed)	2C	_____	4:00	4:10
41.	Sacred Heart Academy	(Girls)	38	_____	4:10	4:20

According to the new Festival list of selected numbers, each chorus or choir will be judged in the classification of their selection of music. The enrollment of the school is not a factor.

1. ROBBINS HALL  
(KENT SCHOOL OF SOCIAL WORK)
2. JOSEPH RAUCH MEMORIAL  
PLANETARIUM
3. SPEED MUSEUM
4. ART STUDIO
5. PLAYHOUSE
6. GUY STEVENSON HALL
7. MEN'S DORMITORY
8. THRELKELD HALL
9. EDUCATION & PSYCHOLOGY
10. JOUETT HALL
11. LAW SCHOOL BLDG.
12. MUSIC BLDG.
13. HOME ECONOMICS BLDG.  
(GRADUATE SCHOOL)
14. GARDINER HALL
15. DEAN, ARTS & SCIENCES
16. SOCIAL SCIENCES BLDG.
17. CHEMISTRY ANNEX
18. LIBRARY
19. FINE ARTS BLDG.
20. WOMEN'S GYMNASIUM
21. BELKNAP MEMORIAL GATE
22. ADMINISTRATION BLDG.
23. SOUTHERN POLICE INSTITUTE
24. BRIGMAN HALL  
(SCHOOL OF BUSINESS)
25. CENTRAL RECEIVING  
(STOCK ROOM)
26. PATTERSON HALL
27. SERVICE BLDG.
28. NAVAL SCIENCE BLDG.
29. NATURAL SCIENCE BLDG.
30. GREENHOUSE
31. UNIVERSITY CENTER  
(BIGELOW HALL -  
DEAN OF STUDENTS)
32. OTTER HALL
33. WHITE HALL
34. LEOPOLD HALL
35. MENGES HALL
36. REYNOLDS BLDG.
37. SACKETT HALL
38. SPEED SCIENTIFIC SCHOOL
39. WILLIAM S. SPEED BLDG.
40. INSTITUTE OF  
INDUSTRIAL RESEARCH
41. PARKWAY FIELD
42. CRAWFORD MEMORIAL  
GYMNASIUM
43. COCHRAN MEMORIAL  
FOUNTAIN
44. CONFEDERATE  
APARTMENTS
45. CHEMICAL  
ENGINEERING BLDG.
46. ATHLETIC TICKET  
AND PUBLICITY  
OFFICE
47. URBAN STUDIES  
CENTER
48. CAMPUS SECURITY  
OFFICE





# THE BARTERED BRIDE

March 21 and 22, 1969

Brown Theatre

8:00 p.m.



## NEXT SEASON'S OPERAS

W. Scott	LUCIA DI LAMMERMOOR	G. Donizetti
W. Shakespeare	ROMEO and JULIET	C. Gounod
D. Belasco	MADAME BUTTERFLY	G. Puccini
H. C. Andersen	THE EMPEROR'S NIGHTINGALE	I. Stravinsky
	and	
M. Franc-Nohain	THE SPANISH HOUR	M. Ravel

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SEE INSERT FOR DETAILS

Organ courtesy of Stiffler's Pianos and Organs

Barrels courtesy of National Distillers Products Co.

The Kentucky Opera Association expresses its gratitude to the Louisville Free Public Library and its director, C. R. Graham, for permission to use Old Central High School for its workshop.

KOA IS A MEMBER OF THE LOUISVILLE FUND

THE KENTUCKY OPERA ASSOCIATION

Moritz Bomhard, Director

Robert Driver, Assistant Director

and

THE UNIVERSITY OF LOUISVILLE

present

# THE BARTERED BRIDE

A Comic Opera in Three Acts

Libretto

Karel Sabina

Music

Bedrich Smetana

Opera Sung in English

Translation by Boris Goldovsky

CAST OF OPERA  
In Order of Appearance

JENIK .....	William McDonald
MARENKA .....	Emily Rawlings
KECAL .....	Roger Havranek
KRUSINA .....	Larry Schenck
LUDMILA .....	Charme Riesley
VASEK .....	David Williams
DIRECTOR .....	Louis Crume
ESMERALDA .....	Liz Vissing
HATA .....	Elizabeth Haynes
MICHA .....	Dean Shepherd
WEIGHTLIFTER .....	Carl Sturm

Villagers, Circus performers

The Kentucky Opera Association Chorus  
and

The University of Louisville Chorus

The Z. J. Cichocki Dance Studio

The Kentucky Opera Association Orchestra

PRODUCTION

Conductor-Director .....	Moritz Bomhard
Choreography .....	Zip Cichocki
Costumes .....	Lucile Paris assisted by Edith Tighe
Scenic Design .....	Moritz Bomhard
Technical Director—Lighting Design .....	Richard I. Mix
Props .....	Fiona Creighton, Frank Maxwell
Make-up .....	Grayce Plymale
Master electrician .....	Dan Pickerell
Costumes executed by .....	Mary Vessels Esther Robinson Frances Berley

Time: Late 19th Century

Place: Bohemia

## THE STORY

### ACT I

It is spring in a Bohemian village and preparations are underway for the annual church festival. Only Marenka, daughter of the rich farmer, Krusina, is unhappy, for today she must accept a suitor of her parents' choice. She loves only Jenik but as his ancestry is unknown her parents refuse to consider him. Marenka's parents arrive with the marriage broker, Kecal, who wishes to unite Marenka to Vasek, the son of the rich peasant Micha. This pleases Marenka's parents and they joyfully consent in spite of the girl's protests.

### ACT II

Following a jubilant drinking scene, the dull-witted Vasek arrives in person to propose to Marenka, whom he has never seen. Marenka recognizes Vasek as her proposed suitor and without revealing her identity, warns him that his intended, Marenka, is a spiteful, deceitful girl who will make him miserable and besides she loves someone else. After extracting Vasek's promise to give up Marenka, Marenka eludes the elated Vasek.

The marriage broker, Kecal, enters with Jenik whom Kecal is trying to persuade to give up Marenka. When Kecal offers him three hundred florins, Jenik agrees to relinquish his claim to Marenka on the condition that Marenka shall marry none other than Micha's son. This condition is agreeable to Kecal as he understands it. The bystanders are justly disgusted at the light heart with which Jenik has sold his bride.

### ACT III

Vasek enters stuttering that the pretty girl who made him give up Marenka has deserted him. He quickly forgets his troubles when a small traveling circus arrives in the village. Vasek falls in love with the circus girl, Esmeralda.

Following a circus preview, Jenik appears and is upbraided by Marenka for his faithlessness. He summons the villagers and declares to all present that it is his wish that Marenka should be the wife of Micha's son. In despair, Marenka agrees to Jenik's wish, and all are astonished until Micha appears and recognizes in Jenik a long lost son by his first marriage. As Marenka can now marry Jenik by the terms of the contract with Kecal, who is out his three hundred florins, the lovers are happily united.

Intermissions Following Act I and Act II



## ABOUT THE ARTISTS

WILLIAM McDONALD (Jenik) Despite his youth, Mr. McDonald has already built up an impressive repertory of some thirty leading lyric, tenor roles. This fall he began a busy season by singing Ernesto in the KOA tour production of "Don Pasquale." Other companies with which Mr. McDonald has appeared include the Indiana University Opera Theater, the Kansas City Lyric Theatre, the Opera Society of Washington, and the New York City Opera.

EMILY RAWLINGS (Marenka), a senior at Indiana University School of Music, makes her debut with the KOA this evening. Indiana University Opera Theater audiences heard Miss Rawlings this season as Violetta in "La Traviata." In past Indiana University Opera Theater productions, she appeared in the "Bartered Bride," "The Coronation of Poppea" and "Mefistofele." Other engagements include a European tour, and appearance with the Hollywood Bowl and Sante Fe Opera.

ROGER HAVRANEK (Kecal) is an unusually accomplished actor-singer who has delighted Louisville audiences in the past with his portrayals of Figaro in "The Marriage of Figaro" and Leporello in "Don Giovanni." A specialist in bass-buffo roles, Mr. Havranek is also a favorite at the Indiana University Opera Theater where he has most recently appeared as Mustapha in "The Italian Girl in Algiers", Figaro in "The Marriage of Figaro" and Nick Shadow in "The Rakes Progress."

LARRY SCHENCK (Krusina) who is the Chairman of the Jefferson Community College Music Department, has become a valuable member of the KOA ensemble. Earlier this season he appeared in "The Magic Flute" and "Ariadne auf Naxos" in multiple roles.

CHARME RIESLEY (Ludmila) is an ensemble member in the truest sense of the word as she lends her talents in singing such diverse leading roles as Amneris in "Aida," Nedda in "Pagliace" and Mimi in "Boheme" as well as such featured roles as Ludmila in this production.

DAVID THOMAS WILLIAMS (Vasek) has recently returned to the United States from Europe where he was a resident member of the Luebeck Opera. Mr. Williams, who specializes in buffo-character roles, also sang guest performances with the Munich Opera and at the Salzburg Festival.

LOUIS CRUME (Director) portrayed the role of General Novikovich in last year's production of "The Merry Widow." Recently Mr. Crume appeared with the Guild Theater in Louisville in their productions of "Man Who Came to Dinner" and "Romanoff and Juliet."

LIZ VISSING (Esmeralda) made her debut with the KOA in last year's production of "The Merry Widow." Mrs. Vissing is particularly at home in musical comedy and has appeared in many leading roles with the Clarksville Theater and Guild Theater.

ELIZABETH HAYNES (Hata) last appeared with the KOA as Martha in the 1966 production of "Faust." Past performances with the KOA include the Abbess in "Beatrice," Hansel in "Hansel and Gretel" and the mother in "Amahl and the Night Visitors."

DEAN SHEPHERD (Micha) is a student member of the Jefferson Community College choral and opera workshop. He also sings with the Thoroughbred Chorus.

## MEMBERS OF THE Z. J. CICHOCKI DANCE STUDIO

Zip Cichocki, Director

Sherry Gilpin, Vicky Greer, Sue Heckard, Julia Hempenstall, Colleen Meena, Vikki Naiser, Dottie Olson, Patrice Perryman, David Shaffner, Marsha Stewart, Carolyn Stoll, Kathleen Stone.

## UNIVERSITY OF LOUISVILLE CHORUS

Robert Bardston, Rosemary Basham, Thomas Chapman, Darlene Compton, Edie Davis, Terry Fern, Reva Fretwell, Sandy Howell, Roger King, John Knoer, Sharon Kries, Richard Milks, Mary Grace Money, Kaye Moore, Sandra Lee Soderberg, Samuel Springer, Charles Wells.

## KENTUCKY OPERA ASSOCIATION CHORUS

Jim Aalen, Gerald Able, Mary Arnold, John Baker, Mary Frances Block, Gary Bunt, Kay Carney, Lois Crawford, Joan Dale, Mary Eve, Don Gilbert, Martha Ann Grauel, Cynthia Hughs, Margaret Kilness, Roland Kulla, T. J. McQuillen, Dorothy Milby, Claude Montgomery, Steve Mudd, Rick Padilla, Lucile Paris, Grace Plymale, Jennie Rowan, Dean Shepherd, Carl Sturm, Edith Tighe, Joan Vobbe, Jim Williams, Nancy Zanone, Tom Zehnder.

## THE LOUISVILLE TURNERS

James Douglas, Coach

Suzi Applegate, Barbara Bates, Cathy Bates, Gregory Brown, Linda Frolich, Donnie Profumo.

## LOUISVILLE SCHOOL OF ART

Theater Design Class of Mrs. Ming Dick

Donna Schneider, Suzi Heustis

Patricia Hesse

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

STUDENTS IN RECITAL

Davison Recital Hall

March 22, 1969

11:00 A.M.

Twinkle, Twinkle and Variations . . . . . Suzuki

Gibson Isaacs, Violin (Updegraff)  
Betsy Updegraff, accompanist

Allegro . . . . . Suzuki

Allegretto . . . . . Suzuki

Peter Phee, Violin (Zurfluh)  
Mrs. Syngman Rhee, accompanist

Bourree . . . . . Handel

Todd Henderson, Violin (Zurfluh)  
Malcolm Halliday, accompanist

Bulldozer . . . . . Kraehenbuehl

Mary Lou Salzman, Piano (Larner)

Andantino . . . . . Suzuki

Long, Long Ago . . . . . T. H. Bayly

Jeff Spade, Violin (Zurfluh)  
Mrs. Zurfluh, accompanist

Twinkle, Twinkle and Variations . . . . . Suzuki

Janet Keys, Violin (Sarbo)  
Adela Sarbo, accompanist

May Song . . . . . German Folk Song

Long, Long Ago . . . . . T. H. Bayly

Allegro . . . . . Suzuki

Mary Ann Tobey, Violin (Hyden)  
Joyce Wilson, accompanist



Rain . . . . . Clark Library  
Far Away Chimes . . . . . Clark Library  
Old Abe Lincoln . . . . . Campaign Song

Mary Elizabeth Kirk, Piano (Larner)

Gavotte . . . . . Gossec

Becky Whisman, Violin (Updegraff)  
Betsy Updegraff, accompanist

Andantino . . . . . Suzuki

Linda Barned, Violin (Hicks)  
Mrs. Hicks, accompanist

Long, Long Ago . . . . . T. H. Bayly  
Allegro . . . . . Suzuki

David McCoy, Violin (Hicks)  
Tina Hicks, accompanist

Sonatina in F Major, Op. 36, No. 4 . . . Clementi  
Con Spirito

April Denham, Piano (Larner)

Waltz . . . . . Shostakovitch  
Polka . . . . . Shostakovitch

Deborah Henry, Piano (Larner)

Loure . . . . . J. S. Bach

Ilam Smith, Violin (McHugh)

Sonatina in C Major, Op. 55, No. 1 . . . Kuhlau  
Allegro  
Vivace

Danae Bixler, Piano (Larner)

12:00 noon

12:00 noon

12:00 noon

# PROGRAM

Mit Kraft  
Mässig bewegt  
Orchestermusik

Russell Flylar, trumpet (Rapier)  
Mary Rapier, piano

Autumn Sketches, 1969

David Ober

Blake Harris, trombone (Lyon)  
Paige Gabbart, piano

Concerto in A Major for Flute, Harp, and Piano

David Ober

Nancy Tidwell, flute (Buge)  
Famela Stutzke, harp (B. Stutzke)  
Frances Morris, piano

Trio for Two Oboes and English Horn, op. 87

Beethoven

Mimetto  
Presto

Donald England and Elizabeth McFann, oboes (Lyon)  
Marcia Davis, English horn

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

JACK ROBY, harpsichordist

Student of

DORIS OWEN

Emily Davison Recital Hall  
March 28, 1969  
8:30 P.M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

## PROGRAM

Prelude and Fugue in G major, W. T. C. II . . . . . J. S. Bach

Pauana Doloroso . . . . . P. Philips  
Galiarda Doloroso

Les Tendres Plaintes  
Les Niais de Sologne . . . . . J. P. Rameau  
Doubles des Niais

Sonata in A minor, K. 175  
Sonata in F major, K. 518 . . . . . D. Scarlatti  
Sonata in F minor, K. 519

## INTERMISSION

Suite for the Virginal . . . . . G. Jacob  
Prelude  
Toccatina  
Slow Dance  
Humoreske  
Rondo for 'Rondo' the Cat  
Quick Dance

Toccata in D major . . . . . J. S. Bach

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

STUDENTS IN RECITAL

Davison Recital Hall

March 29, 1969

11:00 A.M.

Lightly Row . . . . . German Folk Song  
Song of the Wind . . . . . German Folk Song

Sam Woodall, Violin (Updegraff)  
Betsy Updegraff, accompanist

Allegro . . . . . Suzuki

Bill Dickson, Violin (Updegraff)  
Betsy Updegraff, accompanist

Minuet . . . . . J. S. Bach

Hunter Harris, Violin (Hughes)  
Mrs. Dorothy Harris, accompanist

Happy Farmer . . . . . Schumann

John Zehnder, Violin (Hughes)  
Malcalm Haliday, accompanist

Gavotte . . . . . Gossec

Becky Whisman, Violin (Updegraff)  
Betsy Updegraff, accompanist

Rain . . . . . Clark Library  
Walking Like Elephants . . . . . Clark Library  
Musette . . . . . J. S. Bach

Patricia Sermersheim, Piano (Karem)

Hop, Hop, Hop . . . . . Waxman Pagents  
Good-bye, Summer . . . . . Glover Series  
Indian Parade . . . . . Waxman Pagents

Michael Frankel, Piano (Karem)

Walk on Sunday Morning . . . . . Waxman Pagents  
Musette . . . . . J. S. Bach  
Whistling . . . . . Waxman Pagents

Sarah Wilder, Piano (Karem)

The Cowboy's Serenade . . . . . Waxman Pagents  
Barcarelle . . . . . Offenbach

Frederick Hilzinger, Piano (Karem)

Tightly Row . . . . . German Folk Song

Anne Campbell, Violin (Hughes)  
Carol Hughes, accompanist

Minuet No. 1 . . . . . J. S. Bach

De Von Dreher, Violin (Updegraff)  
Betsy Updegraff, accompanist

Gavotte from "Mignon". . . . . Thomas

Annette Sutherland, Violin (Hughes)  
Malcalm Haliday, accompanist

Gavotte . . . . . J. S. Bach

Karen Lowry, Violin (Capra)

Gavotte . . . . . J. S. Bach

Talent Education Class VIII (Hughes)  
Malcalm Haliday, accompanist

Dresden China Figures . . . . . Tansman  
Chimes . . . . . Tcherepnin

Kim Zingraff, Piano (Owen)

# THE LOUISVILLE BACH SOCIETY, INC.

*presents*

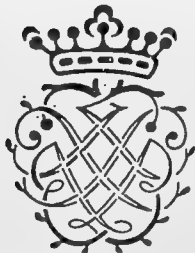
J. S. BACH'S

## St. Matthew Passion

BWV 244

MELVIN DICKINSON

Conductor



### *Soloists*

JAMES McDONALD, Evangelist  
GARY HORTON, Jesus  
CHRISTINA PRICE, Soprano  
ANTOINETTE BOOKER, Alto  
MARY LEE MAULL, Alto  
JAMES McDONALD, Tenor  
ARNOLD EPLEY, Bass

ST. JOHN'S EVANGELICAL CHURCH

LOUISVILLE, KENTUCKY



## PART I, FEBRUARY 23, 1969

1. CHORUS. Kommt, ihr Töchter
  2. RECIT. (*Tenor and Bass*) Da Jesus diese Rede vollendet
  3. CHORALE. Herzliebster Jesu
  4. RECIT. (*Tenor*) Da versammelten sich die Hohenpriester
  5. CHORUS. Ja nicht auf das Fest
  6. RECIT. (*Tenor*) Da nun Jesus war zu Bethanien
  7. CHORUS. Wozu dienet dieser Unrat
  8. RECIT. (*Tenor and Bass*) Da das Jesus merketete, sprach er
  9. RECIT. (*Alto*) Du lieber Heiland
  10. ARIA (*Alto*) Buss und Reu
  11. RECIT. (*Tenor and Bass*) Da ging hin der Zwölfen einer
  12. ARIA (*Soprano*) Blute nur, du liebes Herz
  13. RECIT. (*Tenor*) Aber am ersten Tage der süssen Brot
  14. CHORUS. Wo willst du, dass wir dir bereiten das Osterlamm
  15. RECIT. (*Tenor and Bass and Chorus*). Er sprach: Gehet hin in die Stadt
  16. CHORALE. Ich bin's, ich sollte büssen
  17. RECIT. (*Tenor and Bass*) Er antwortete und sprach:
  18. RECIT. (*Soprano*) Wiewohl Mein Herz
  19. ARIA (*Soprano*) Ich will dir mein Herze schenken
  20. RECIT. (*Tenor and Bass*) Und da den Lobgesang gesprochen hatten
  21. CHORALE. Erkenne mich, mein Hüter
  22. RECIT. (*Tenor and Bass*) Petrus aber antwortete
  23. CHORALE. Ich will hier bei dir stehen
- Intermission
24. RECIT. (*Tenor and Bass*) Da kam Jesus mit ihnen zu einem Hofe
  25. RECIT. (*Tenor and Chorus*) O Schmerz, hier zittert das gequälte Herz
  26. ARIA (*Tenor and Chorus*) Ich will bei meinem Jesu wachen
  27. RECIT. (*Tenor and Bass*) Und ging hin ein wenig, fiel nieder
  28. RECIT. (*Bass*) Der Heiland fällt
  29. ARIA (*Bass*) Gerne will ich mich bequemen
  30. RECIT. (*Tenor and Bass*) Und er kam zu seinen Jüngern
  31. CHORALE. Was mein Gott will
  32. RECIT. (*Tenor and Bass*) Und er kam und fand sie aber schlafend
  33. DUET (*Soprano and Alto and Chorus*) So ist mein Jesus nun
  34. RECIT. (*Tenor and Bass*) Und siehe, einer aus denen
  35. CHORALE. O Mensch, beweine dein Sünde gross

## PART II, MARCH 30, 1969

36. ARIA (*Alto and Chorus*) Ach, nun ist mein Jesus hin
37. RECIT. (*Tenor*) Die aber Jesum gegriffen haben
38. CHORALE. Mir hat die Welt trügllich gericht't
39. RECIT. (*Tenor and Bass*) Und wiewohl viel falsche Zeugen
40. RECIT. (*Tenor*) Mein Jesus schweigt zu falschen Lügen stille
41. ARIA (*Tenor*) Geduld, wenn mich falsche Zungen stechen
42. RECIT. (*Tenor and Bass*) Und der Hohepriester antwortete
43. RECIT. (*Tenor and Chorus*) Da speieten sie aus in sein Angesicht
44. CHORALE. Wer hat dich so geschlagen
45. RECIT. (*Tenor and Bass*) Petrus aber sass draussen im Palast
46. RECIT. (*Tenor and Bass*) Da hub er an sich zu verfluchen
47. ARIA (*Alto*) Erbarme dich, mein Gott
48. CHORALE. Bin ich gleich von dir gewichen
49. RECIT. (*Tenors and Chorus*) Des Morgens aber hielten alle Hohenpriester

50. RECIT. (*Tenor*) Und er warf die Silberlinge in den Tempel
51. ARIA (*Bass*) Gebt mir meinen Jesum wieder
52. RECIT. (*Tenor and Bass*) Sie hielten aber einen Rat
53. CHORALE. Befiehl du deine Wege
54. RECIT. (*Tenor, Bass, Soprano and Chorus*) Auf das Fest aber hatte der Landpfleger
55. CHORALE. Wie wunderbarlich ist doch diese Strafe
56. RECIT. (*Tenor and Bass*) Der Landpfleger sagte: Was hat er denn übel getan
57. RECIT. (*Soprano*) Er hat uns allen wohlgetan
58. ARIA (*Soprano*) Aus Liebe will mein Heiland sterben
59. RECIT. (*Tenor, Bass, and Chorus*) Sie schrieten aber noch mehr
60. RECIT. (*Alto*) Erbarm es Gott!
61. ARIA (*Alto*) Können Tränen meiner Wangen nichts erlangen
62. RECIT. (*Tenor and Chorus*) Da namen die Kriegsknechte
63. CHORALE. O Haupt voll Blut und Wunden

## Intermission

64. RECIT. (*Tenor*) Und da sie ihn verspottet hatten
65. RECIT. (*Bass*) Ja freilich will in uns das Fleisch und Blut
66. ARIA (*Bass*) Komm, süßes Kreuz
67. RECIT. (*Tenor and Chorus*) Und da sie an die Stätte kamen
68. RECIT. (*Tenor*) Desgleichen schmäheten ihn auch die Mörder
69. RECIT. (*Alto*) Ach Golgatha
70. ARIA (*Alto and Chorus*) Sehet, Jesus hat die Hand
71. RECIT. (*Tenor and Bass*) Und von der sechsten Stunde an
72. CHORALE. Wenn ich einmal soll scheiden
73. RECIT. (*Tenor and Chorus*) Und siehe da, der Vorhang im Tempel
74. RECIT. (*Bass*) Am Abend da es kühle war
75. ARIA (*Bass*) Mache dich, mein Herze rein
76. RECIT. (*Tenor and Bass and Chorus*) Und Joseph nahm den Leib
77. RECIT. (*Soli and Chorus*) Nun ist der Herr zur Ruh gebracht
78. CHORUS. Wir setzen uns mit Tränen nieder

## DRAMATIS PERSONAE

Paul Rubadue, *Judas*  
 Gary Holcomb, *Pilate*  
 Arnold Epley, *High Priest*  
 Michael Neely, *Peter*

Sharon Kries, *Pilate's wife*  
 Jeanette Smith, *first maid*  
 Mary Lee Maull, *second maid*  
 Samuel Springer and Mary Lee Maull,  
*false witnesses*

## CHORUS

SOPRANO: Carol Anshutz, Rosemary Basham, Chris Crowder, Tura Christian, Martha Graves, Lucy Hagemann, Sandra Jones, Sharon Kries, Patricia Owens, Donna Poore, Christina Price, Chadie Salisbury, Mary Shearer, Carole Sladen, Jeanette Smith, Sandra Soderberg, Ann Spauschus, Pat Stonecipher, Nancy True, Jane Woodall.  
 ALTO: Geraldine Boden, Antoinette Booker, Norma DeMott, Joy Davis, Linda Epley, Mary Lee Maull, Reva Fretwell, Eleanor Gathings, Carole Gittli, Mary Ann Johnson, Kathy Kelley, Christine Lerner, Margaret Lewis, Mary Anne Render, Elizabeth Sanne-man, Naomi Scheirich, Patricia Undercuffler, Patricia Updegraff, Marsha Williams, TENOR: Dennis Blake, William Elliott, Maurice Felde, Samuel Hodges, James Jones, Calvin Lang, Gary Leonard, Kenneth Morris, Brother Paul Rubadue, C.F.X., Samuel Springer, Robert Updegraff, Michael Wilson, Michael Woodrum. BASS: Brench Boden, Paul Brink, Haskell Cox, Arnold Epley, Larry Herz, Gary Holcombe, Ted Isaacs, Samuel Kelley, Norman Maunz, Paul Murray, Greg Morrison, Michael Neely, Dale Peterson, John Robinson, Joseph Scheirich, Harry Sladen, S. Roy Woodall.

Louisville Youth Choir directed by Michael Neely.

# *A Night of Music*

presented by

**ALEX G. BARRET JUNIOR HIGH SCHOOL**



**April 1, 1969**

**8:00 p.m.**

## A NIGHT OF MUSIC

### ORCHESTRA

Largo and Menuetto . . . . . Gordon-Haydn

Overture to "Lucile" . . . . . Barnes-Gretry  
Guest Conductor -- Mr. Robert Griffith -- U. of L.

Concerto in A-minor for Violins . . . . . Vivaldi  
Accompanied by Mrs. Robert Akers

Andalucia from "Spanish Suite" . . . . . Gordon-Lecuona

### SEVENTH GRADE GENERAL MUSIC CHORUS

Tenting Tonight . . . . . Kittredge

Battle Hymn . . . . . Steffe

Pretty Saro . . . . . Folk Song  
Malcolm Halliday -- Accompanist

### CHORUS

#### Renaissance Songs

O, Occhi Manza Mina . . . . . Di Lasso

Cantate Domino . . . . . Pitoni

I Know a Young Maiden. . (Madrigal Choir) . . . Di Lasso

#### American Folk Songs

This Old Hammer . . . . . arr. Ehret

Pretty Mary and Devilish Mary . . . . . arr. W. Thomson

## Boy's Quartet

In the Fields of Oklahoma

Mister Moon

Songs from "The Sound of Music"      Rodgers & Hammerstein

My Favorite Things

Edelweiss

The    The Sound of Music  
         Dorothy Oder -- Accompanist

## BAND

Li'l Gabriel March . . . . . Dedrick  
         Guest Conductor -- Mr. Dorman Huggins

Selections from "The Beggar Student" . . . . Milloecker

Sarabande and Gavotte . . . . . Corelli  
         Guest Conductor -- Mr. Robert Griffith

March of Missilemen . . . . . Dedrick  
         Guest Conductor -- Mr. Robert Speigelhalter

Golliweg Meets Mr. Bones (novelty) . . . . . Conley

Overture Four Winds . . . . . Dillion

## Directors

Orchestra . . . . . Miss Ruth Eckardt

Choruses . . . . . Mr. Wendell Pyles

Band . . . . . Mr. James Elliott

SCHOOL OF MUSIC

Davison Recital Hall  
11:00 A.M.

Preparatory Department

April 9, 1966

presents

Students in Recital

PROGRAM

First March . . . . . Waxman  
Dwarf Walking . . . . . Waxman

Roberto Gittli, Piano (Karem)

Arriving at the Fair. . . . . Elizabeth Quail

Geoffrey Gittli, Piano (Karem)

The Left Hand Sings a Song . . . . . Waxman  
Walk on Sunday Morning. . . . . Waxman

Debbie Comer, Piano (Karem)

The Right Hand Does a Dance . . . . . Waxman  
Hurdy Gurdy . . . . . Waxman

Cathy Powell, Piano (Karem)

Rain . . . . . Clark Library  
The Giant and the Dwarf . . . . . Waxman

James Linville, Piano (Karem)

Indian Parade . . . . . Waxman  
Barcarolle . . . . . Offenbach  
Oranges and Lemons . . . . . English Folk Song

Ann Marie Saliba, Piano (Karem)

Dancing Bear . . . . . Clark Library  
Shortnin' Bread . . . . . Southern Folk Song  
Rain . . . . . Clark Library  
Big Ben . . . . . Clark Library

Stephanie Sachs, Piano (Larner)

Happy Farmer . . . . . Schumann

Michael Duncan, Violin (Hughes)  
Malcolm Halliday, accompanist

German Folk Song . . . . . German Folk Song  
German Folk Song . . . . . German Folk Song

Scott Vansant, Violin (Sarbo)  
Mr. Robert Vansant, accompanist

Toccata Op. 27, Book I, No. 7 . . . . . Kabalevsky

Rebecca Orem, Piano (Larner)

Spanish Gypsies. . . . . William Gillock

Alexander Stavrolakis, Piano (Larner)

Musette . . . . . J. S. Bach

Brian Elliott, Violin (Sarbo)  
Mrs. Harriet Elliott, accompanist

Gavotte . . . . . Lully

Annette Sutherland, Violin (Hughes)  
Malcolm Halliday, accompanist

Sonatina in C Major, Op. 55, No. I . . . . . Kuhlau  
Allegro  
Vivace

Danae Bixler, Piano (Larner)

Gavotte . . . . . Jean Becker

Karen Lowry, Violin (Capra)  
Frances Morris, accompanist

Waltz . . . . . Shostakovitch  
Polka . . . . . Shostakovitch

Deborah Henry, Piano (Larner)

Steinway Piano

This is the Nintheenth recital in the 1968 - 1969  
Saturday morning series. The next recital will  
be April 26, 1969, at 11:00 A.M.

THE MUSIC DEPARTMENT of HAMPTON INSTITUTE PRESENTS

*A Concert  
of Chamber Music*

NORMAN VOELCKER, Piano

THOMAS ROSE, Clarinet

THE WIND OCTET

THE SEXTET

THE QUINTET

Thursday, April 10, 1969...8:15 p.m.

OGDEN HALL



### THE WIND OCTET:

OBOE: Marianne Still, David Brundage  
CLARINET: Thomas Rose, Stephen D. Hart  
FRENCH HORN: Thomas Still, Randall Shinn  
BASSOON: Fredrick D. Geissler, Ronnie G. Robinson



### THE SEXTET:

FLUTE: James Winn  
~~OBOE:~~ Marianne Still  
CLARINET: Thomas Rose  
FRENCH HORN: Thomas Still  
BASSOON: Fredrick D. Geissler  
PIANO: Norman Voelcker



### THE QUINTET:

~~OBOE:~~ Marianne Still  
CLARINET: Thomas Rose  
FRENCH HORN: Thomas Still  
~~BASSOON:~~ Fredrick D. Geissler  
PIANO: Norman Voelcker

# Program

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## I

QUINTET, E Flat MAJOR (K-452) ..... Mozart

LARGO — ALLEGRO MODERATO

LARGHETTO

RONDO ALLEGRETTO

## II

SONATA, OPUS 120, No. 2 ..... Brahms

ALLEGRO AMABILE

ALLEGRO APASSIONATA

ANDANTE CON MOTO (Theme and Variations)

THOMAS ROSE, *Clarinet*  
NORMAN VOELCKER, *Piano*

## III

SEXTET ..... Francis Poulenc

ALLEGRO VIVACE

DIVERTISSEMENT

FINALE

## IV

SERENADE No. 12 (K-388) ..... Mozart

ALLEGRO

ANDANTE

MENUETTO IN CANONE — Trio In Canone  
Al Roverscio

ALLEGRO (Theme and Variations)

THE WIND OCTET

Gardencourt

WATMAN

Sonata in A major, Op. 24  
First movement: Allegro

BYLROVEN

Aileen Savin, violin (K. 111)  
William Adams, piano

"Recit et air de l'opéra" from L'opéra de la nuit  
"Hoc: Hespéro (Hesperus)" from LES ÉTOILES DE LA NUIT

Debussy

Barbara Compton, soprano (K. 111)  
John Craig, piano

Seussade (1957)

Reggie Lyster, soprano (K. 111)  
Terry Ann Miller, piano

Concerto for Violin  
Third movement

George Lyster, violin (K. 111)  
Paige Gabbart, piano

Concerto in B-flat major, Op. 74  
First movement: Allegro

William Williams, violin (K. 111)  
Eduard Perrone, piano

Concerto in B minor for Viola and Orchestra  
Movement I: Allegro moderato

George Williams, viola (K. 111)  
Wendy Williams, orchestra (K. 111)

LATIN AMERICAN FESTIVAL

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

*presents*

**ALFONSO MONTECINO, pianist**

Gardencourt

Emily Davison Recital Hall

April 10, 1969

8:30 P.M.

## *Program*

Antinomies (1967) ..... AURELIO DE LA VEGA  
dedicated to A. Montecino ..... Cuba, 1925

Sonata Op. 60 ..... JUAN ORREGO-SALAS  
dedicated to A. Montecino ..... Chile, 1919

- Libero e mesto—Allegro risoluto
- Maestoso
- Prestissimo
- Violento e cangiante

Four pieces from “La prole do bebe” ..... HEITOR VILLA-LOBOS  
Brazil, 1887-1959

- Caboclinha (The clay doll)
- Moreninha (The paper doll)
- A pobresinha (The rag doll)
- O Polichinelo (Punch)

### INTERMISSION

Sonata Breve (1966) ..... ROQUE CORDERO  
Panama, 1917

- Con fuoco-Allegro
- Molto Adagio
- Presto

Four Inventions (1965) ..... ALFONSO MONTECINO  
Chile, 1924

- Allegretto
- Allegro marcato
- Andante molto espressivo
- Allegro scherzando

Sonata (1952) ..... ALBERTO GINASTERA  
Argentina, 1916

- Allegro marcato
- Presto misterioso
- Adagio molto appassionato
- Ruvido ed ostinato

The Louisville Dance Council

presents

# **THE LOUISVILLE CIVIC BALLET COMPANY**

in

## **SPRING GALA**

in cooperation with

## **Latin American Festival**



**Artistic Director and Choreographer:**

**NELS JORGENSEN**

**Ballet Orchestra Conducted By**

**YOAV TALMI**



**Richard I. Mix, Technical Director**



**BROWN THEATRE**

**Saturday, April 12, 1969**

**8:30 P.M.**



The Louisville Dance Council is a Member of THE LOUISVILLE FUND;  
The Southeastern Regional Ballet Association;  
and The Association of American Dance Companies

## *Program*



### **BALLET ESPAGNOL**

CHOREOGRAPHY .....NELS JORGENSEN  
MUSIC .....JULES MASSINET

#### **A Spanish Ballet In Six Sections**

SECTION ONE .....COMPANY  
SECTION TWO .....MALE VARIATION  
SECTION THREE .....FEMALE VARIATION  
SECTION FOUR .....OUTCAST  
SECTION FIVE .....LOVE PAS DE DEUX  
SECTION SIX .....COMPANY

NANCY TEHAN  
ROBERT DICELLO ROBERT DAVIS SHERIDAN  
JANET ECKMAN JULIE KILNESS MARSHA STEWART  
GARY D. FOSTER JOHN G. TUTTLE  
ANDREA LOCOCO MELISSA MERSHON  
GIOIA PATTON PATRICE PERRYMAN

INTERMISSION — 15 MINUTES



### **IN A DARK GLADE**

CHOREOGRAPHY .....NELS JORGENSEN  
MUSIC .....BELA BARTOK  
SPECIAL LIGHTING EFFECTS .....RICHARD I. MIX

A fantasy choreographed for the beauty of line and mood.

Doves  
SUSAN HOLZ ANN ROBINSON  
Eagles  
JOHN G. TUTTLE JOHN WHITTENBERG  
Unicorns  
SANDY IRVIN COLEEN MEENA CAROLE MIX  
Centaur  
ROBERT DICELLO GARY D. FOSTER ROBERT DAVIS SHERIDAN

INTERMISSION — 15 MINUTES



### **MOZART CONCERTO**

CHOREOGRAPHY .....NELS JORGENSEN  
MUSIC .....WOLFGANG AMADAUS MOZART

A classical abstract ballet in two sections

SECTION ONE .....PAS DE DEUX  
DEBORAH HENRY JOHN WHITTENBERG

SECTION TWO .....COMPANY

DEBORAH HENRY	JOHN WHITTENBERG	
JANET BRIDGES	SANDY IRVIN	
ROBERT DICELLO	GARY D. FOSTER	
EDWINA RUTH BAUER	PAULA CLEVELAND	SHERRY GILPIN
KATHY LYNN JOHNSON	LYNNE JOHNSON	ANDREA LOCOCO
NINA MALUDA	BRENDA KAY SHAFFNER	PATTI SHUMAN
	KATHLEEN STONE	

INTERMISSION — 15 MINUTES



## CIRCUS

CHOREOGRAPHY .....NELS JORGENSEN  
 MUSIC .....RINGLING BROS. & BARNUM & BAILEY CIRCUS BAND  
 DECOR .....ROBERT SOULE

Master of Ceremonies  
 SALLIE ALTHAUS

Ponies

JANET BRIDGES	SHERRY GILPIN
MARSHA STEWART	NANCY TEHAN

Clowns

EDWINA RUTH BAUER	RICKIE E. BLAIR	PAULA CLEVELAND
GIOIA PATTON	ROBERT DAVIS SHERIDAN	PATTI SHUMAN

5 + 1

or

Chorus Girls' Dilemma

ANDREA LOCOCO	NINA MALUDA	ANN ROBINSON
KATHLEEN STONE	PATRICE PERRYMAN	

2 Extra 5 + 1 Girls

LYNNE JOHNSON	BRENDA SHAFFNER
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Trapeze

SUSAN HOLZ	JOHN WHITTENBERG
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(Note: Miss Henry, and Messrs. Foster and Tuttle appear through the courtesy of the Memphis Civic Ballet).

## CREDITS

Production Stage Manager: Richard I. Mix

Scenery: Kentucky Scenic Studios

Sound: Frank Maxwell

Company Pianist and Music Consultant: Faith K. Dayton

Make-up Supervisor: Mrs. Thomas A. Smith

Master Electrician: Dan Pickerill

COSTUME CHAIRMEN: Mrs. John B. Patton, Mrs. Vertner Smith, Jr., Miss Margo Starr, Mrs. William Lammelin

Wardrobe Mistress: Margaret Napier

"CIRCUS" Costumes executed by Mrs. William Lammelin and Mrs. John B. Patton  
 John B. Patton

"MOZART CONCERTO" designed by Mrs. John B. Patton, executed by Company members

"IN A DARK GLADE" executed by Mrs. William Lammelin

"BALLET ESPAGNOL" designed by Mrs. John B. Patton, executed by Mrs. Jack Davidson, Mrs. William Lammelin and Mrs. John B. Patton.



# LATIN AMERICAN FESTIVAL

## UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

*presents*

## WIND ENSEMBLE

Leon Rapier, Director

Administration Building Rotunda    10:00 a.m.    April 12, 1969

## *Program*

Mascaras ..... Mario Kuri-Aldana  
(Mexico)

Donald Knaack, Marimba Soloist

Concerto for Wind Orchestra, opus 53 ..... Juan Orrego-Salas  
(Chile)

Ricercare

Canzone

Toccata

LATIN AMERICAN FESTIVAL

UNIVERSITY ORCHESTRA

JAMES LIVINGSTON, *Conductor*

SATURDAY, APRIL 12TH, 1969

3:00 P.M.

THE PLAYHOUSE

## *Program*

JUAN ORREGO-SALAS

Serenata Concertante, opus 40 (1954-55)

Piacevole

Leggiero

Semplice

Allegro

This work was commissioned by the Louisville Orchestra in 1955.

# LOUISVILLE - JEFFERSON COUNTY YOUTH ORCHESTRA

MEMBER - LOUISVILLE FUND

## LATIN - AMERICAN CONCERT

SUNDAY, APRIL 13, 1969 - 3:00 P.M.

BROWN THEATER

***Rubin Sher, Conductor***

Huapango . . . . . Jose Pablo Moncayo

Sinfonietta No. 1 . . . . . Villa Lobos

Allegro Guesta

Andante non troppo

Andantino

Three Pieces (Tres Piezos) . . . Kuri Aldona

Batuque . . . . . Oscar Lorenzo Fernandez

Negro Dance from the Opera

"Malazarte"

INTERMISSION

Symphonie Espagnole, Op. 21 . . Edouard Lalo

1st movement - Allegro non troppo

Jonathan Leight - Violin

Danza Andaluza . . . . . Carlos Surnach

Andalucia Suite . . . . . Ernesto Leucona

Andalucia

Cordoba

Guadalquivir

Alhambra

Gitanerias

Malaguena

**THE PUBLIC IS INVITED  
(free)**

University of Louisville  
School of Music

## Louisville String Quartet

Paul Kling, *violin*

Peter McHugh, *violin*

Virginia Schneider, *viola*

Guillermo Helguera, *cello*

Gardencourt  
Davison Recital Hall  
April 13, 1969  
3:30 P.M.

## *Program*

Quartet Op. 76 No. 5 ..... Haydn

Allegretto—Allegro

Largo (cantabile e mesto)

Menuetto (Allegro)

Finale (Presto)

Quartet No. 6 .. ..... Villa-Lobos

Poco animato

Allegretto

Andante quasi adagio

Allegro vivace

Intermission

Quartet Op. 51 No. 1 ..... Brahms

Allegro

Romanze (poco adagio)

Allegretto molto moderato e comodo

Finale (Allegro)

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Cardencourt

Billy Davison Recital Hall

April 15, 1969

12:45 P.M.

PROGRAM

Trumpet Concerto  
First movement

Hummel

Jack Lipps, trumpet (Rapier)  
Mary Rapier, piano

Fêtes Galantes I  
En sourdine  
Clair de lune  
Pantoches

Debussy

Mary Grace Money, mezzo-soprano (Horton)  
Mary Wilanna Smothers, piano

Suite for Trumpet and Piano  
I. Prelude - Merziale  
II. Air - Andante sostenuto

William Latham

Everett McCurdy, trumpet (Rapier)  
John Craig, piano

Lullaby  
Mon coeur s'ouvre a ta voix from Samson et Dalila

Messiaen  
Bacharach

Kaye Moore, mezzo-soprano (Horton)  
Mary Wilanna Smothers, piano

In der Nacht, Op. 12, No. 5

Schumann

Borna Griffitt, piano (Owen)

Sonatina for Trombone and Piano  
Moderato  
Allegro

John Judd

Jonathan Topy, trombone (Lyon)  
Mary Wilanna Smothers, piano



Colonial

Emily Davidson Recital Hall

April 17, 1969

12:45 P.M.

### PROGRAM

Concertino for Marimba and Orchestra

Calm

Vigorous

Donald Knaack, marimba (Otten)  
Eduard Perrone, piano

Passio ch'io pianga from Rinaldo  
When I Think Upon the Maidens

Michael Head

Dennis Blake, tenor (Horton)  
Darlene Compton, piano

Concertino

Michael Doyle, trumpet (Rapier)  
John Craig, piano

Konzert für Oboe und Orchester

J. Haydn

Movement I - Allegro spiritoso

Lizabeth McGinnis, oboe (Gutierrez)  
Katherine Miller, piano

Adagio from Concerto, Op. 26

Bruch

Patricia Saunders, violin (Kling)  
John Craig, piano

Love Went A-Riding

G. Verdi

Face, Face Mio Dio from La Forza del Destino

Edith Davis, soprano (Horton)  
Mary Wilma Smother, piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Recital

DONALD KNAACK, percussion

Pupil of  
THEODORE OTTEN

Assisted by

BARBARA MEEK, violin  
JOHN JADUS, bassoon  
RUSSELL PLYLAR, trumpet  
JONATHAN TOPY, trombone  
WILLIAM WATKINS, clarinet  
CAROLYN WHITE, bass viol  
EDUARD PERRONE, piano

Emily Davison Recital Hall  
April 17, 1969  
8:30 P.M.

*Ushers are members of Phi Mu Alpha Fraternity.*

## PROGRAM

The Pine Cone Forest (1959) . . . . . John S. Pratt  
(rudimental snare drum)

Concertino for Marimba and Orchestra, op. 21 . . . . . Paul Creston  
Calm  
Vigorous

Etude for Marimba, op. 6, No. 9 . . . . . Clair Omar Musser

Cinq Pièces Brèves (1964) . . . . . Jacques Delécluse  
I. Crash cymbals, suspended cymbal, tam-tam,  
maracas, castanets, tambourine and triangle  
II. Snare drum  
III. Vibraphone, xylophone (marimba)  
IV. Suspended cymbal, cowbells (3), wood blocks (3),  
tom-toms (3) and bass drum  
V. Timpani

## INTERMISSION

L' Historie du Soldat (The Soldier's Tale), 1918 . . . . . Igor Stravinsky  
I. The Soldier's March  
II. Music to Scene I  
III. Music to Scene II  
IV. The Royal March  
V. The Little Concert  
VI. Three Dances  
Tango  
Waltz  
Ragtime  
VII. The Devil's Dance  
VIII. The Great Choral  
IX. Triumphal March of the Devil

EDUARD PERRONE, conductor

CHURCH CORPORATION

Galveston Episcopal Church

April 13, 1949

5:30 p.m.

(Students of Mr. and Mrs. Melvin Dickinson)

J.S. Bach Orgelbüchlein (nos. 1-23)

Chorale Preludes (BWV 599-622)

Nun Komm, der Heiden Heiland  
Gottes Sohn ist kommen  
Herr Christ, der ein'ge Gottes Sohn  
Lob sei den Allmächtigen Gott

J.S. Bach

Tim Boomer

Puer natus in Bethlehem  
Gelobet seist du, Jesu Christ  
Der Tag, der ist so freudenreich

J.S. Bach

Donna Kelly

Vom Himmel hoch, da komm ich her

J.S. Bach

Kathy Straney

Vom Himmel kam der Engel Schaar  
In dulci jubilo  
Lobt Gott, ihr Christen, allzugleich

J.S. Bach

Norma DeMott

Jesu, meine Freude

J.S. Bach

Ann Hassenpflug

Christum wir sollen loben schon  
Wir Christenleut

J.S. Bach

Evelyn Hughes

Helft mir Gott's Güte preisen  
Das alte Jahr vergangen ist  
In dir ist Freude

J.S. Bach

Carol Anschütz

Im Friede und Freud mit dir allein  
Herr Gott, wir schenken den Himmel an

J. S. Bach

Malinda McWhorter

O Lamm Gottes, unschuldig

J. S. Bach

Marsha Williams

Christe, du Lamm Gottes

J. S. Bach

Authelia Roberts

Christus, der uns selig macht

J. S. Bach

Marsha Williams

Da Jesus an dem Kreuze stand

J. S. Bach

Julia Morris

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

A L U M N I   D A Y



Gardencourt

April 19, 1969

## WORKSHOPS

9:30 - 11:30 A.M.    Gold Room

Public School Music

The Role of the Listening Lesson in the General Music  
Class

Richard Spalding

2:00 - 2:50 P.M.    Gold Room

Piano Pedagogy

Teaching Ornamentation of Baroque Keyboard Music  
to Children

Doris Owen

3:00 P.M.    Davison Recital Hall

Recital Rehearsal of Album For The Young by Robert  
Schumann

Pupils of the members of G.L.M.T.A.



LUNCHEON

Emily Davison Recital Hall, 12:00 Noon

Mrs. Henry Carpenter, President

Mr. Robert Whitney, Dean of the School of Music

Introduction of Seniors and Master Degree Candidates

Presentation of Eighth Alumni Award

Guest Speaker: Mr. Jorge Mester  
Conductor of The Louisville Orchestra

Installation of New Officers

PROGRAM

Concerto di piagnucoli  
(di Piero Costume)

Scarlatti  
Larghetto

Sharon Schuster, mezzo-soprano (Horton)  
Mary Wilanna Smothers, piano

In Questo Mondo Oscuro  
Victoria, mio core

G. Van Breda  
Giacomo Tondello

John Kaeer, bass (Horton)  
Darlene Compton, piano

Sonata for Oboe and Piano (1938)  
Lively

Hindemith

Kay Feddern, oboe (Ostryniec)  
Lorna Griffitt, piano

"The Singer"

Michael Head  
B. 1936

"Qui la voce sua soave" from I Puritani

Linda Crouch, soprano (Horton)  
Mary Wilanna Smothers, piano

Concerto in D Minor

Tartini

First movement: Allegro

Jenny Marshall, violin (Kling)  
Frances Morris, piano

Adieu, Forêts - recitative and Aria from Jeanne d'Arc

Tchaikovsky

Sandra Soderberg, soprano (Smith)  
Elizabeth Hostetter, piano

Una donna

Debussy

David Bostain, tuba (Byon)  
William Adams, piano

"O Quand Je Dorms"  
"Die Lorelei"

Franz Liszt  
Franz Liszt

Sharon Kries, soprano (Smith)  
John Craig, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

presents

**LEON RAPIER, trumpet**  
**WAYNE RAPIER, oboe**  
**MARY RAPIER, piano**

assisted by

**DORIS OWEN, harpsichord**  
**JAMES OSTRYNIEC, oboe**

Davison Recital Hall

April 25, 1969

8:30 P. M.

## PROGRAM

Suite for Oboe and Piano . . . . .Walter Piston

Allegro moderato  
Sarabande (Andante)  
Minuetto (Allegretto)  
Nocturne (Andante)  
Gigue (Allegro)

Concerto for Trumpet and Piano . . . . . John Addison

Allegretto  
Adagio misterioso  
Allegro con brio

Six Metamorphoses after Ovid (Op. 49) for Oboe . . . . Benjamin Britten

- I. Pan who played upon the reed pipe which was Syrinx, his beloved.
- II. Phaeton who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt.
- III. Niobe who, lamenting the death of her fourteen children was turned into a mountain.
- IV. Bacchus at whose feasts is heard the noise of giggling women's tattling tongues and shouting out of boys.
- V. Narcissus who fell in love with his own image and became a flower.
- VI. Arethusa who, flying from the love of Alpheus the river god, was turned into a fountain.

INTERMISSION

Sonata for Trumpet and Piano . . . . . George Antheil

Allegretto  
Dolce (Espressivo)  
Scherzo (Vivace)  
Allegretto

Sonata for Oboe and Piano . . . . . C. Saint-Saëns

Andantino  
Allegretto  
Molto Allegro

Concerto in D Major for Two Oboes,  
Trumpet and Harpsichord . . . . . G. P. Telemann

Largo  
Vivace  
Siciliano  
Vivace

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
April 26, 1969  
11:00 A.M.

Chorus from "Judas Maccabaeus" . . . . . Handel

Jeff Flaniken, David Pirkle, and  
Barbara Stafford, Violin (Hupp)  
Mary Hupp, accompanist

Children's Song . . . . . German Folk Song  
Allegro . . . . . Suzuki

Julie Stratton, Violin (Zurfluh)  
Mrs. Zurfluh, accompanist

Song of the Wind . . . . . German Folk Song  
May Song . . . . . German Folk Song

Charles David Mueller, Violin (Zurfluh)  
Mrs. David Mueller, accompanist

Minuet . . . . . J. S. Bach

McCall Watson, Violin (Hughes)  
Mrs. Sylvia Watson, accompanist

Happy Farmer . . . . . Schumann

Hunter Harris, Violin (Hughes)  
Mrs. Dorothy Harris, accompanist

Little Tune . . . . . Pagent  
Afternoon Swing . . . . . Pagent  
Army Song . . . . . Pagent

Mimi Morton, Piano (Morris)

March of the Trolls . . . . . Kraehenbuehl

Jennifer Sachs, Piano (Gittli)

Allegretto . . . . . Gurlitt  
Folk Song . . . . . Traditional

Theresa Saliba, Piano (Morris)



Bulldozer . . . . . Kraehenbuehl

Mary Lou Salzman, Piano (Larner)

Lullaby . . . . . German Folk Song

Perpetual Motion . . . . . Suzuki

Cara Cloud, Violin (Zurfluh)

Mrs. Zurfluh, accompanist

Minuet . . . . . Haydn

Galloping Op. 39 . . . . . Kabalevsky

Paul Lang, Piano (Larner)

Relays . . . . . Alexander Tcherepnin

March of the Trolls . . . . . David Kraehenbuehl

Sammy Cooke, Piano (Livengood)

Buzzing Bee . . . . . Mark Nevin

Susan Shadid, Piano (Livengood)

Minuet No. 1 . . . . . J. S. Bach

Lisa Barned, Violin (Hicks)

Tina Hicks, accompanist

May Song . . . . . Folk Song

Long Long Ago . . . . . Bayley

Gordon Kingsley, Violin (Hicks)

Tina Hicks, accompanist

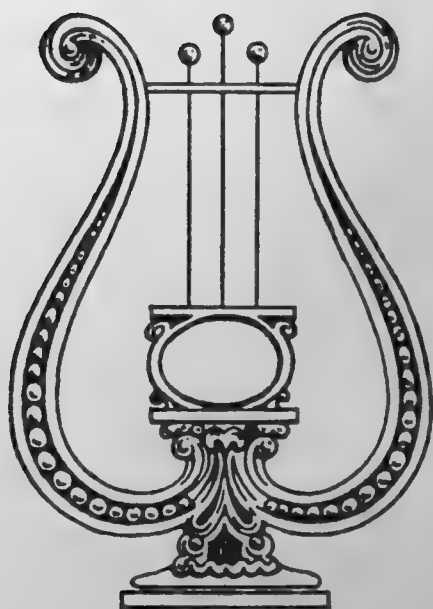
Marching . . . . . Kabalevsky

Song . . . . . Kabalevsky

Dance . . . . . Kabalevsky

Mary Lou Wolf, Piano (Morris)

# KENTUCKY STATE MUSIC FESTIVAL



Louisville Region  
(Instrumental Division)

April 25-26, 1969

SPONSORED BY  
THE KENTUCKY MUSIC EDUCATION ASSOCIATION

in cooperation with  
THE UNIVERSITY OF LOUISVILLE

and the  
SCHOOL OF MUSIC

ROBERT B. GRIFFITH

Manager of the Festival

INSTRUMENTAL ADJUDICATORS

William Baker, Ohio State University  
Thomas Battenberg, Ohio State University  
Robert Boyd, Upland, Indiana  
Robert Culver, Ohio State University  
Charles Honeycutt, Glasgow, Kentucky  
James Jones, Ohio State University  
Don McMahon, New Albany, Indiana  
Robert Roden, Independence, Kentucky  
Walter Shaw, Indianapolis, Indiana  
Thomas Siwicki, Paris Kentucky  
Jack Wagley, Indianapolis, Indiana  
Thomas Watson, Western Kentucky University  
Lyle Wolfrom, Ohio State University  
John Worrell, Cincinnati, Ohio  
Kenneth Wright, University of Kentucky

## INSTRUCTIONS TO PRINCIPALS, TEACHERS, AND PARTICIPANTS

This is the final copy of the Instrumental Solos, and Small Ensemble Events. Please inform each student of his performance time. Please notify the School of Music immediately of any cancellations.

Each organization has been assigned an assembly room. Please clear the room within an hour after your final performance. In some instances, the same room will be used by two different schools.

The Director and his students are completely responsible for their assembly room and its contents until the entire group has checked out. WE CANNOT BE RESPONSIBLE FOR LOST ARTICLES OR CLOTHING.

Ratings will be posted on the bulletin board in the lobby as soon as possible after an event is closed. RATINGS WILL NOT BE GIVEN BY MAIL OR TELEPHONE.

There will be three judges for all large events (orchestra and band). Three copies of the music must be supplied for the judges. Present these copies to the room chairman.

TEACHERS: Please pick up the judges comment sheets before leaving University Center.

All students are urged to hear other performing groups.

REGISTRATION- ALL SENIOR DIVISION students are requested to register in the main hall of the school as soon as you arrive. JUNIOR DIVISION students are not required to register

The Piano Section of the Kentucky State Music Festival, Louisville Division, will be at the University of Louisville School of Music, Gardencourt, May 9, 1968.

There will, undoubtedly, be scheduling conflicts with some of the participating ensembles. Directors and judges are requested to work with the room chairmen in making all events progress as smoothly as possible.

We express our appreciation to everyone who has helped to expedite this event. If you have suggestions concerning the improvement of the festival, please write to the Festival Manager.

# MISCELLANECUS WOODWIND ENSEMBLES

Conference Room A, University Center  
Warm-Up Room: Conference Room D

Mr. Thomas Siwicki, Adjudicator  
Paris, Kentucky

## WOODWIND ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
1.	12:30	R. McGregor, C. Scholla	Highland	_____
2.	12:36	S. Eads, M. Wickham	Fern Creek	_____
3.	12:42	D. Blevins, A. Carter, L. Thomas, J. Sanders	Henry County	_____
4.	12:48	F. Hall, G. Washington, J. Milner, T. White, O. Fletcher, E. Williams, V. Green, E. Rowan, P. McChee, W. McCloud, L. Wiggins, C. Cook, D. Craft	Russell	_____
5.	12:54	G. Washington, D. Holt, F. Hall, J. Milner, C. Craft	Russell	_____
6.	1:00	D. Jennette, T. Hill, R. Prekepevich, K. Shearer	Fort Knox	_____
7.	1:06	S. Smith, D. Yost, L. Pendley, K. Krause	Doss	_____
8.	1:12	K. Gosling, C. McCullum, D. Blansett, C. McGauhey, L. Gailor, L. Peyton, J. Spence, C. Horn	Doss	_____
9.	1:18	J. McKinley, J. Wolf, P. Snider, S. Tyree	Doss	_____
10.	1:24	C. O'Keefe, P. Scott, D. Anderson, W. Daniels	Ballard	_____

## WOODWIND ENSEMBLES, SENIOR DIVISION

11.	1:30	B. Brown, T. Mitchell	Valley	_____
12.	1:36	D. Miller, P. Maddy	Valley	_____
13.	1:42	T. James, S. Callis, V. Morgan	Henry County	_____
14.	1:48	B. Snellen, A. Shuffett	Shepherdsville	_____
15.	1:54	P. Cundiff, S. Cundiff	Shepherdsville	_____
16.	2:00	D. Souder, J. Meyers, S. Hamilton	Shepherdsville	_____
17.	2:06	T. Moore, D. Klassen, D. Grammer, S. Mann	Westport	_____
18.	2:12	M. McDaniel, B. Holt, D. Klassen, J. Stroop, D. Grammer, J. Higgenbotham, S. Mann	Westport	_____
19.	2:18	M. Ray, D. Botkins, H. Harrod, M. Mattingly, N. Moore, V. Wood, V. Cook, B. Carroll, P. Yancey	Jeffersontown	_____

EVENT	TIME	NAME	SCHOOL	RATING
20.	2:24	A. Merkel, G. Givan, S. Reinhart, S. Brown, S. Mann	Waggener	___
21.	2:30	M. Hustad, K. Asay, B. Wilson, R. Honour, B. Caswell	Waggener	___
22.	2:36	B. Smith, J. Henry, C. Bowles, D. Floyd, G. Wilson	Central	___
23.	2:42	B. Smith, R. McManus, C. Stapleton, J. Henry, M. Clear, C. Handy, R. Woods, E. Miles, C. Bowles, D. Floyd, P. Finn, A. Riley, C. Ward, D. Rhodes, C. Lowery, R. Brown	Central	___
24.	2:48	K. Dennison, D. Shuck, J. Heibert, T. Lambert, P. Bratton	Durrett	___
25.	2:54	J. Heibert, E. Pryor	Durrett	___
26.	3:00	P. Roye, A. Smith	duPont Manual	___
27.	3:06	S. Heckman, F. Stevens, D. Carrithers, N. Ulrich	Eastern	___
28.	3:12	G. Kaestner, J. Holeman, N. Ulrich, D. McFarland	Eastern	___
29.	3:18	G. Mims, G. Kinney, C. Morrison, T. England	Pleasure Ridge Park	___
30.	3:24	T. Bickel, A. Didier, M. O'Bryan, J. Schweitzer	St. Xavier	___
31.	3:30	J. Comstock, J. Effinger, W. Pohl, M. Simmons	St. Xavier	___
32.	3:36	R. Burckhardt, S. Crews, D. Kissel, E. Reed	St. Xavier	___
33.	3:42	R. Burckhardt, M. Corrigan, R. Dries, E. Reed	St. Xavier	___
34.	3:48	M. Souder, L. Wingfield, M. Powers, C. Robards, E. Mahurin	Doss	___
35.	3:54	K. Dennison, D. Shuck, M. Raymon, P. Bratton	Durrett	___

#### FLUTE ENSEMBLES, JUNIOR DIVISION

36.	4:00	B. Houze, B. Bates	Highland	___
37.	4:06	V. Sermon, T. Roberts, D. Woodworth	Western	___
38.	4:12	C. Allen, B. Greenup, C. Harding	Southern	___
39.	4:18	F. Dearing, D. DeGross, J. Lewis	Highland	___
40.	4:24	K. Skaggs, M. Yates	Seneca	___
41.	4:30	M. Van DeVenter, M. Doyle, A. Ensminger	Pleasure Ridge Park	___
42.	4:36	B. Bryant, C. Bush	Waggener	___

EVENT	TIME	NAME	SCHOOL	RATING
43.	4:42	M. Hunter, S. Young, D. Thompson, M. Cummings, K. Smith	Doss	_____
44.	4:48	A. Merkel, M. Hustad	Waggener	_____
45.	4:54	K. Grider, K. Schauffhauser	Valley	_____
46.	5:00	M. Hustad, A. Merkle	Waggener	_____
47.	5:06	M. Herde, B. Ramsey, D. Ramsey, J. Campbell	Seneca	_____
48.	5:12	M. Sowers, K. Schauffhauser, L. Lewis	Valley	_____
49.	5:18	B. Holt, T. Moore	Westport	_____
50.	5:24	C. Netter, L. Likins, V. Alwes	Atherton	_____
51.	5:30	M. Brown, N. Jefferies	duPont Manual	_____
52.	5:36	S. Cowan, M. Moser, K. Burns	Eastern	_____
53.	5:42	P. Bolin, R. Schadt	duPont Manual	_____
54.	5:48	C. Bates, R. Drye, L. Seligman	Atherton	_____
55.	5:54	B. Decker, C. McCallie, M. Brown	duPont Manual	_____
56.	6:00	P. Trice, C. Whiworth	Fern Creek	_____

## CLARINET SOLOS AND WOODWIND ENSEMBLES

Conference Room B, University Center  
Warm-Up Room: Conference Room D

Mr. Thomas Watson, Adjudicator  
Western Kentucky University

## CLARINET SOLOS, SENIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
57.	12:30	B. Snellen	10	Shepherdsville	_____
58.	12:36	S. Borjes	10	Fern Creek	_____
59.	12:42	N. Ulrich	10	Eastern	_____
60.	12:48	G. Kaestner	10	Eastern	_____
61.	12:54	J. Holeman	10	Eastern	_____
62.	1:00	D. Klassen	10	Westport	_____
63.	1:06	G. Lewitzhe	10	Jeffersontown	_____
64.	1:12	D. Huff	10	Valley	_____
65.	1:18	M. Perelmuter	10	Seneca	_____
66.	1:24	B. Barnard	10	Pleasure Ridge Park	_____
67.	1:30	C. McAdams	10	Waggener	_____
68.	1:36	C. Lausman	10	Waggener	_____
69.	1:42	E. Reed	10	St. Xavier	_____
70.	1:48	M. Souder	10	Doss	_____
71.	1:54	L. Wingfield	10	Doss	_____
72.	2:00	L. Hardin	10	Shelby County	_____
73.	2:06	D. Hearn	10	Shelby County	_____
74.	2:12	K. Dennison	10	Durrett	_____
75.	2:18	M. Raymon	10	Durrett	_____
76.	2:24	P. Roye	10	duPont Manual	_____
77.	2:30	K. Kelly	11	Atherton	_____
78.	2:36	J. Harrison	11	Atherton	_____
79.	2:42	D. Lee	11	Shepherdsville	_____
80.	2:48	F. Stevens	11	Eastern	_____
81.	2:54	M. Ray	11	Jeffersontown	_____
82.	3:00	T. Yann	11	Valley	_____
83.	3:06	S. Baer	11	Seneca	_____
84.	3:12	S. Reinhart	11	Waggener	_____
85.	3:18	D. Rhea	12	Shepherdsville	_____
86.	3:24	S. Heckman	12	Eastern	_____
87.	3:30	T. Jordan	12	Seneca	_____
88.	3:36	J. Schweitzer	12	St. Xavier	_____
89.	3:42	J. Bersot	12	Shelby County	_____
90.	3:48	K. Pearson	12	Shawnee	_____
91.	3:54	B. England	12	Shawnee	_____



# ALTO CLARINET SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
92.	4:00	A. Walling	7	Doss	_____
93.	4:06	B. Long	8	Shelby County	_____
94.	4:12	A. Zukoff	9	Seneca	_____
95.	4:18	C. Robards	9	Doss	_____

# ALTO CLARINET SOLOS, SENIOR DIVISION

96.	4:24	D. Yates	11	Shelby County	_____
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# BASS CLARINET SOLOS, JUNIOR DIVISION

97.	4:30	D. Redline	8	Doss	_____
98.	4:36	B. Morgan	8	Henry County	_____
99.	4:42	D. Craft	8	Russell	_____
100.	4:48	V. Smith	8	Shelby County	_____
101.	4:54	S. Tyree	7	Doss	_____

# BASS CLARINET SOLOS, SENIOR DIVISION

102.	5:00	E. Mahurin	10	Doss	_____
103.	5:06	D. Bell	10	Shelby County	_____

# WOODWIND ENSEMBLES, JUNIOR DIVISION

104.	5:12	C. Harris, D. Jennette		Fort Knox	_____
105.	5:18	J. Milner, F. Hall		Russell	_____

# WOODWIND ENSEMBLES, SENIOR DIVISION

106.	5:24	A. Didier, J. Schweitzer, T. Wimberg		St. Xavier	_____
107.	5:30	B. England, K. Pearson		Shawnee	_____

# FLUTE SOLOS

Lounge, University Center  
Warm-Up Room: Conference Room D

Mr. Don McMahon, Adjudicator  
New Albany, Indiana

## FLUTE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
108.	12:30	C. Moseson	7	Barret	_____
109.	12:36	D. Goldsmith	7	Doss	_____
110.	12:42	C. Holland	7	Doss	_____
111.	12:48	R. Gardner	7	Henry County	_____
112.	12:54	V. Sermon	7	Western	_____
113.	1:00	D. Stobaugh	8	duPont Manual	_____
114.	1:06	K. Burns	8	Eastern	_____
115.	1:12	K. Skaggs	8	Seneca	_____
116.	1:18	B. Bryant	8	Waggener	_____
117.	1:24	L. Thomas	8	Shelby County	_____
118.	1:30	M. Moser	9	Eastern	_____
119.	1:36	K. Grider	9	Valley	_____
120.	1:42	M. Van DeVenter	9	Pleasure Ridge Park	_____
121.	1:48	A. Ensminger	9	Pleasure Ridge Park	_____
122.	1:54	D. Streck	9	Waggener	_____
123.	2:00	K. Smith	9	Doss	_____
124.	2:06	M. Cummings	9	Doss	_____
125.	2:12	A. Tandy	9	Henry County	_____
126.	2:18	A. Winchester	9	Henry County	_____
127.	2:24	B. Washington	9	Russell	_____
128.	2:30	M. Duffy	9	Shelby County	_____

## FLUTE SOLOS, SENIOR DIVISION

129.	2:36	R. Drye	10	Atherton	_____
130.	2:42	D. Sumner	10	Atherton	_____
131.	2:48	C. Whitworth	10	Fern Creek	_____
132.	2:54	B. Holt	10	Westport	_____
133.	3:00	T. Moore	10	Westport	_____
134.	3:06	C. Thompson	10	Seneca	_____
135.	3:12	J. Estes	10	Shelbyville	_____
136.	3:18	M. Doyle	10	Pleasure Ridge Park	_____
137.	3:24	F. Gould	10	Pleasure Ridge Park	_____
138.	3:30	S. Young	10	Doss	_____
139.	3:36	D. Thompson	10	Doss	_____
140.	3:42	S. Pruitt	10	Henry County	_____
141.	3:48	R. McManus	10	Central	_____

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
	3:54	S. Busey	10	Shelby County	_____
142.	4:00	G. Hughes	10	Shelby County	_____
143.	4:06	C. Bates	11	Atherton	_____
144.	4:12	L. Seligman	11	Atherton	_____
145.	4:18	P. Trice	11	Fern Creek	_____
146.	4:24	S. Cowan	11	Eastern	_____
147.	4:30	M. Herde	11	Seneca	_____
148.	4:36	B. Decker	11	duPont Manual	_____
149.	4:42	B. Roseman	11	Meade County	_____
150.	4:48	M. Hustad	11	Waggener	_____
151.	4:54	A. Merkel	11	Waggener	_____
152.	5:00	P. Morrison	12	Central	_____
153.	5:06	V. Herrick	12	Shelby County	_____
154.	5:12	L. Hughes	12	Shelby County	_____
155.	5:18	C. McCallie	12	duPont Manual	_____
156.	5:24	D. Doss	12	Durrett	_____
157.	5:30	S. Bohaning	12	Shawnee	_____
158.					_____

# SAXOPHONE SOLOS

Room 38, University Center  
Warm-Up Room: Room 37

Mr. Walter Shaw, Adjudicator  
Indianapolis, Indiana

## ALTO SAXOPHONE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
159.	12:30	S. Eads	7	Fern Creek	_____
160.	12:36	D. Cox	7	Barret	_____
161.	12:42	P. Prekepevich	7	Fort Knox	_____
162.	12:48	J. Clements	7	Henry County	_____
163.	12:54	B. Parrish	7	Henry County	_____
164.	1:00	M. Langmaid	7	Ballard	_____
165.	1:06	P. Stamp	8	Barret	_____
166.	1:12	D. McElrath	8	Barret	_____
167.	1:18	P. Vogel	8	Barret	_____
168.	1:24	K. Gaines	8	Seneca	_____
169.	1:30	M. Atchison	8	Henry County	_____
170.	1:36	R. Howard	8	Henry County	_____
171.	1:42	G. Brinkworth	8	Ballard	_____
172.	1:48	J. Swigert	8	Shelby County	_____
173.	1:54	P. Fowler	8	Western	_____
174.	2:00	T. Bell	9	St. Xavier	_____
175.	2:06	C. Cook	9	Doss	_____
176.	2:12	A. Crawford	9	Henry County	_____
177.	2:18	K. Bailey	9	Shelby County	_____
178.	2:24	G. Harris	9	Shelby County	_____

## ALTO SAXOPHONE SOLOS, SENIOR DIVISION

179.	2:30	B. Carnahan	10	Western	_____
180.	2:36	D. Ball	10	Shepherdsville	_____
181.	2:42	A. Goynes	10	Eastern	_____
182.	2:48	M. Ray	10	Jeffersontown	_____
183.	2:54	J. Whelan	10	Meade County	_____
184.	3:00	R. Sims	10	St. Xavier	_____
185.	3:06	D. Goodlett	10	Doss	_____
186.	3:12	G. Black	10	Doss	_____
187.	3:18	L. Neel	10	Shelby County	_____
188.	3:24	T. Yeager	10	Shelby County	_____
189.	3:30	J. Heibert	10	Durrett	_____
190.	3:36	D. Miller	11	Valley	_____
191.	3:42	B. Dick	11	Seneca	_____
192.	3:48	G. Carr	11	Meade County	_____
193.	3:54	R. Zehnder	11	St. Xavier	_____
194.	4:00	D. Elleston	11	Henry County	_____
195.	4:06	M. Tracy	12	Seneca	_____

# TENOR SAXOPHONE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
196.	4:12	L. Banta	8	Henry County	_____
197.	4:18	R. Longren	8	Ballard	_____
198.	4:24	J. Buschmeyer	8	Ballard	_____
199.	4:30	M. Chesher	9	Seneca	_____
200.	4:36	J. Tindle	9	Doss	_____

# TENOR SAXOPHONE SOLOS, SENIOR DIVISION

201.	4:42	A. Goyne	10	Eastern	_____
202.	4:48	W. Frederick	10	Eastern	_____
203.	4:54	T. Wimberg	10	St. Xavier	_____
204.	5:00	D. Perry	10	Shelby County	_____
205.	5:06	M. Raymon	10	Durrett	_____
206.	5:12	T. Mitchell	11	Valley	_____
207.	5:18	B. Brown	11	Valley	_____
208.	5:24	E. Pryor	11	Durrett	_____
209.	5:30	P. Adams	12	Meade County	_____

# BARITONE SAXOPHONE SOLOS, JUNIOR DIVISION

210.	5:36	D. Devore	8	Henry County	_____
211.	5:42	D. Logsdon	9	Doss	_____

# BARITONE SAXOPHONE SOLOS, SENIOR DIVISION

212.	5:48	D. Vessels	11	St. Xavier	_____
213.	5:54	W. Carpenter	11	Shelby County	_____
214.	6:00	C. Marshall		Eastern	_____

## CLARINET SOLOS

Conference Room C, University Center  
Warm-Up Room : Conference Room D

Mr. Robert Roden, Adjudicator  
Independence, Kentucky

## CLARINET SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
215.	12:30	M. Sumner	7	Highland	
216.	12:36	E. Scott	7	Barret	_____
217.	12:42	S. Ambbs	7	Westport	_____
218.	12:48	T. Thurman	7	Henry County	_____
219.	12:54	D. Cox	7	Henry County	_____
220.	1:00	C. Ford	7	Henry County	_____
221.	1:06	J. Willhoite	7	Henry County	_____
222.	1:12	P. Garreh	7	Henry County	_____
223.	1:18	K. Mertz	7	Henry County	_____
224.	1:24	S. Spillman	7	Henry County	_____
225.	1:30	K. Stevenson	7	Ballard	_____
226.	1:36	S. Smith	7	Ballard	_____
227.	1:42	P. Sievers	7	Ballard	_____
228.	1:48	D. Roberts	8	Western	_____
229.	1:54	H. Goldin	8	Highland	_____
230.	2:00	P. Burnside	8	Highland	_____
231.	2:06	G. Powell	8	DuValle	_____
232.	2:12	M. Waits	8	Westport	_____
233.	2:18	G. Miller	8	Doss	_____
234.	2:24	D. Ward	8	Doss	_____
235.	2:30	D. Redline	8	Doss	_____
236.	2:36	C. Adams	8	Henry County	_____
237.	2:42	P. Brent	8	Henry County	_____
238.	2:48	J. Merkel	8	Ballard	_____
239.	2:54	J. Milner	8	Russell	_____
240.	3:00	D. Mathews	8	Shelby County	_____
241.	3:06	J. Tipton	8	Shelby County	_____
242.	3:12	L. Carpenter	8	Shelby County	_____
243.	3:18	R. McGregor	9	Highland	_____
244.	3:24	C. Scholla	9	Highland	_____
245.	3:30	J. Edwards	9	Barret	_____
246.	3:36	R. Rush	9	Barret	_____
247.	3:42	M. Mattingly	9	Jeffersontown	_____
248.	3:48	B. Ritter	9	Jeffersontown	_____
249.	3:54	B. Stewart	9	Jeffersontown	_____
250.	4:00	P. Johns	9	Valley	_____
251.	4:06	B. Cosby	9	Valley	_____
252.	4:12	H. Genovely	9	Seneca	_____

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
253.	4:18	C. Herde	9	Seneca	_____
254.	4:24	R. Honour	9	Waggener	_____
255.	4:30	A. Baker	9	Fort Knox	_____
256.	4:36	P. Nalley	9	Doss	_____
257.	4:42	J. Gardner	9	Henry County	_____
258.	4:48	M. Spillman	9	Henry County	_____
259.	4:54	F. Hall	9	Russell	_____
260.	5:00	G. Washington	9	Russell	_____
261.	5:06	S. Collins	9	Shelby County	_____
262.	5:12	C. Fallis	9	Shelby County	_____
263.	5:18	D. Logan	9	Shelby County	_____
264.	5:24	D. Swindler	9	Shelby County	_____
265.	5:30	D. Shuck	9	Durrett	_____

# OBOE AND BASSOON SOLOS AND ENSEMBLES

Library Lounge  
Warm-Up Room: Basement

Mr. William Baker, Adjudicator  
Ohio State University

## OBOE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
266.	1:15	P. Klapheke	7	Highland	_____
267.	1:21	K. Polsgrove	7	Doss	_____
268.	1:27	J. Estes	8	Shelbyville	_____
269.	1:33	L. Pendley	8	Doss	_____
270.	1:39	N. Moore	9	Jeffersontown	_____
271.	1:45	B. Wilson	9	Waggener	_____
272.	1:51	D. Holt	9	Russell	_____

## OBOE SOLOS, SENIOR DIVISION

273.	1:57	V. Crosett	10	Atherton	_____
274.	2:03	S. Marsh	10	Eastern	_____
275.	2:09	P. Mounce	10	Waggener	_____
276.	2:15	A. Riley	10	Central	_____
277.	2:21	C. Ward	10	Central	_____
278.	2:27	J. Myles	10	Shelby County	_____
279.	2:33	P. Mudd	11	Shepherdsville	_____
280.	2:39	G. Givan	11	Waggener	_____
281.	2:45	T. Leslie	11	duPont Manual	_____
282.	2:51	C. Powers	11	duPont Manual	_____
283.	2:57	M. Winges	12	Iroquois	_____
284.	3:03	T. Rudy	12	Waggener	_____

## BASSOON SOLOS, JUNIOR DIVISION

285.	3:09	C. Wilson	7	Waggener	_____
286.	3:15	L. Abel	9	Meade County	_____

## BASSOON SOLOS, SENIOR DIVISION

287.	3:21	L. Nelson	10	Pleasure Ridge Park	_____
288.	3:27	B. Caswell	10	Waggener	_____
289.	3:33	D. Campbell	10	Doss	_____
290.	3:39	K. Hayes	11	Eastern	_____
291.	3:45	S. Mann	12	Westport	_____
292.	3:51	B. Means	12	Pleasure Ridge Park	_____



# WOODWIND ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
293.	3:57	D. Roberts, V. McMichael, J. Sally, D. Embry, C. Witten, T. Curtis	Western	_____
294.	4:03	T. Douthitt, P. Chisholm, A. Adler, V. McKee	Henry County	_____
295.	4:09	P. Burnside, T. Travis, K. Flieschaker, D. Schliecher, D. Grey, J. Nolan, C. Soble, G. Lebendeger, G. Stone, D. Bishop, J. Blankenbaker, K. Lowe, B. Dadisma	Highland	_____
296.	4:15	C. Scholla, R. McGregor, L. Hampton, K. Freem, S. Allspaw, H. Goldin, K. Keyse, M. Sumner, P. McHenry, M. Jones, B. Riddle, K. Anderson, D. Brill	Highland	_____
297.	4:21	D. Goldsmith, K. Polsgrove	Doss	_____
298.	4:27	M. Neff, D. Ward, G. Miller	Doss	_____
299.	4:33	D. Redline, D. Redline, R. Peters	Doss	_____
300.	4:39	P. Nalley, L. Mottley, P. Carroll	Doss	_____
301.	4:45	P. Burnside, T. Travis, D. Schliecher, K. Fleischaker	Highland	_____

# WOODWIND ENSEMBLES, SENIOR DIVISION

302.	4:51	A. Cohen, J. Harrison, K. Kelly, A. Dowell, M. Monsky, M. Furnish, A. Childers, B. Alphon, H. McHenry	Atherton	_____
303.	4:57	N. Bowling, C. Smith	Fern Creek	_____
304.	5:03	S. Heckman, F. Stevens	Eastern	_____
305.	5:09	G. Givan, S. Brown	Waggener	_____
306.	5:15	R. Dries, D. Knabel, R. Burckhardt	St. Xavier	_____
307.	5:21	K. Dennison, T. McGill	Durrett	_____
308.	5:27	D. Shuck, K. Dennison	Durrett	_____
309.	5:33	D. Thomas, M. Marshall	duPont Manual	_____
310.	5:39	T. Leslie, C. Powers	duPont Manual	_____
311.	5:45	M. Branson, T. Tinnell, J. Jones, B. Garr	Shepherdsville	_____
312.	5:51	B. Garr, B. McCammant, L. Miller, K. Kaelin	Shepherdsville	_____
313.	5:57	J. Vaglaub, L. Walker, S. Vaterriener, S. May	Atherton	_____
314.	6:03	S. Cowan, S. Marsh, K. Hayes, S. Heckman, G. Kaestner	Eastern	_____
315.	6:09	P. Trice, S. Borjes, B. Holman, E. Gordon, M. Winstead	Fern Creek	_____
316.	6:15	B. Holt, T. Moore, D. Klassen, D. Grammer, S. Mann	Westport	_____
317.	6:21	D. Klassen, T. Moore, S. Mann, D. Grammer, R. Sandler, S. Lin	Westport	_____
318.	6:27	S. Pickhart, F. Benfield, J. Clobb	duPont Manual	_____
319.	6:31	L. Simmons, D. Sexton, V. Oakleaf	duPont Manual	_____

# CORNET SOLOS AND ENSEMBLES

Fifth Floor, Reynolds Building  
Warm-Up Room: Practice Rooms

Mr. Thomas Battenberg, Adjudicator  
Ohio State University

## CORNET SOLOS SENIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
320.	12:30	J. Williams	10	Atherton	_____
321.	12:36	W. Lowe	10	Eastern	_____
322.	12:42	M. McKnight	10	Eastern	_____
323.	12:48	K. Tucker	10	Seneca	_____
324.	12:54	K. Stonecipher	10	Seneca	_____
325.	1:00	J. Patton	10	Meade County	_____
326.	1:06	T. McGrew	10	St. Xavier	_____
327.	1:12	J. Dunnavan	10	Doss	_____
328.	1:18	R. Lay	10	Doss	_____
329.	1:24	S. Morgan	10	Henry County	_____
330.	1:30	M. Swigert	10	Shelby County	_____
331.	1:36	J. Willis	10	Shelby County	_____
332.	1:42	J. Dobson	11	Atherton	_____
333.	1:48	R. Lewis	11	Atherton	_____
334.	1:54	S. Plank	11	Atherton	_____
335.	2:00	A. Brown	10	Eastern	_____
336.	2:06	D. Gambrell	11	Valley	_____
337.	2:12	N. Flink	11	Valley	_____
338.	2:18	A. Barnes	11	Valley	_____
339.	2:24	C. Mims	11	Pleasure Ridge Park	_____
340.	2:30	J. Shacklette	11	Meade County	_____
341.	2:36	L. Fultz	11	Meade County	_____
342.	2:42	P. Pierce	11	St. Xavier	_____
343.	2:48	D. Ellis	11	Henry County	_____
344.	2:54	N. Marshall	11	Central	_____
345.	3:00	D. Collier	11	Shelby County	_____
346.	3:06	D. Popp	11	Shelby County	_____
347.	3:12	T. Long	11	Fairdale	_____
348.	3:18	J. Hill	12	Western	_____
349.	3:24	T. Baker	12	Iroquois	_____
350.	3:30	W. Baughman	12	Atherton	_____
351.	3:36	W. Magruder	12	Shepherdsville	_____
352.	3:42	D. Smith	12	Fern Creek	_____
353.	3:48	G. Caudill	12	Seneca	_____
354.	3:54	V. Askey	12	Seneca	_____
355.	4:00	C. Stucker	12	Shelbyville	_____
356.	4:06	K. Shores	12	Meade County	_____
357.	4:12	D. Moreman	12	Meade County	_____
358.	4:18	E. Reed	12	St. Xavier	_____
359.	4:24	J. French	12	St. Xavier	_____
360.	4:30	D. Westmoreland	12	duPont Manual	_____
361.	4:36	J. Graham	12	Central	_____

# BRASS ENSEMBLES, SENIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
362.	4:42	R. Taylor, S. Morgan, D. Ellis	Henry County	_____
363.	4:48	G. Gray, G. Rowan, J. Gay	Western	_____
364.	4:54	M. Sears, B. Nusz, D. Coakley	Shepherdsville	_____
365.	5:00	A. Brown, C. McKnight, E. Matlick	Eastern	_____
366.	5:06	P. Kaelin, S. Stewart, S. Mitchell	Eastern	_____
367.	5:12	C. Mims, J. Staten; G. Minton	Pleasure Ridge Park	_____
368.	5:18	K. Shores, J. Patton	Meade County	_____
369.	5:24	S. Crews, J. DeZarn, T. Gallagher	St. Xavier	_____
370.	5:30	J. French, S. Niebauer, P. Pierce	St. Xavier	_____

# CORNET SOLOS AND ENSEMBLES

Room 6, Reynolds Building  
Warm-Up Room: Practice Rooms

Mr. Charles Honeycutt, Adjudicator  
Glasgow, Kentucky

## CORNET SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
371.	12:30	W. Whitworth	7	Fern Creek	
372.	12:36	R. Myers	7	Barret	_____
373.	12:42	S. Shifley	7	Westport	_____
374.	12:48	B. Schmitt	7	Westport	_____
375.	12:54	B. Mahoney	7	Henry County	_____
376.	1:00	J. Berry	7	Henry County	_____
377.	1:06	W. Beverly	7	Henry County	_____
378.	1:12	K. Skinner	7	Henry County	_____
379.	1:18	D. Baxter	7	Henry County	_____
380.	1:24	J. Barmore	7	Henry County	_____
381.	1:30	T. Littledale	8	Eastern	_____
382.	1:36	E. Reese	8	Westport	_____
383.	1:42	L. Allsbrook	8	Westport	_____
384.	1:48	P. Howser	8	Westport	_____
385.	1:54	G. Doll	8	Jeffersontown	_____
386.	2:00	J. Yates	8	Seneca	_____
387.	2:06	B. Fletcher	8	Fort Knox	_____
388.	2:12	R. Walker	8	Doss	_____
389.	2:18	M. Hunter	8	Doss	_____
390.	2:24	L. Scott	8	Doss	_____
391.	2:30	G. Prueitt	8	Henry County	_____
392.	2:36	B. Hanley	8	Henry County	_____
393.	2:42	J. Morgan	8	Henry County	_____
394.	2:48	W. Doane	8	Henry County	_____
395.	2:54	T. Kent	8	Henry County	_____
396.	3:00	T. Beck	8	Ballard	_____
397.	3:06	K. Sievers	8	Ballard	_____
398.	3:12	F. Briscoe	8	Russell	_____
399.	3:18	L. Young	8	Shelby County	_____
400.	3:24	J. Miller	9	Highland	_____
401.	3:30	K. Graham	9	DuValle	_____
402.	3:36	M. Gabbard	9	Eastern	_____
403.	3:42	R. Stansberry	9	Jeffersontown	_____
404.	3:48	J. Staten	9	Pleasure Ridge Park	_____
405.	3:54	R. Deatz	9	Waggener	_____
406.	4:00	J. DeZarn	9	St. Xavier	_____
407.	4:06	T. Walker	9	Doss	_____
408.	4:12	R. Taylor	9	Henry County	_____
409.	4:18	K. Wilson	9	Russell	_____
410.	4:24	E. Lyons	9	Shawnee	_____

# BRASS ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
411.	4:30	D. Ramsey, M. Alexander, J. Younger	Highland	_____
412.	4:36	J. Miller, M. Kuhl	Highland	_____
413.	4:42	A. Brown, C McKnight	Eastern	_____
414.	4:48	P. Kaelin, P. Wagner	Eastern	_____
415.	4:54	M. Gabbard, W. Lowe	Eastern	_____
416.	5:00	J. Hodge, G. Kurk, W. Boone	Highland	_____
417.	5:06	L. Scott, C. Richardson, D. Martin	Pleasure Ridge Park	_____
418.	5:12	B. Fletcher, J. Bergman, C DeLeon	Fort Knox	_____
419.	5:18	M. Hunter, L. Scott, R. Walker	Doss	_____
420.	5:24	W. Lose, R. Raymourne, L. Delk	Doss	_____
421.	5:30	T. Walker, D. Miles	Doss	_____
422.	5:36	K. Sievers, S. Riegler, T Beck	Ballard	_____

# FRENCH HORN SOLOS AND ENSEMBLES

Room 3, Reynolds Building  
Warm-Up Room: Practice Rooms

Mr. James Jones, Adjudicator  
Ohio State University

## FRENCH HORN SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
423.	12:30	E. Vaughan	7	Shelbyville	_____
424.	12:36	P. Kountz	7	Doss	_____
425.	12:42	W. Quire	7	Henry County	_____
426.	12:48	E. Tingle	7	Henry County	_____
427.	12:54	S. Aldridge	7	Henry County	_____
428.	1:00	M. Shafer	7	Henry County	_____
429.	1:06	J. Lough	8	Westport	_____
430.	1:12	B. Drane	8	Waggener	_____
431.	1:18	K. Krause	8	Doss	_____
432.	1:24	D. Boone	8	Doss	_____
433.	1:30	C. Sisti	8	Ballard	_____
434.	1:36	S. Winkle	9	Pleasure Ridge Park	_____
435.	1:42	D. Hartwein	9	Doss	_____

## FRENCH HORN SOLOS, SENIOR DIVISION

436.	1:48	D. Allen	10	Fern Creek	_____
437.	1:54	J. Grammer	10	Westport	_____
438.	2:00	K. Hardin	10	Jeffersontown	_____
439.	2:06	T. Hundley	10	Shelby County	_____
440.	2:12	G. Anderson	11	Atherton	_____
441.	2:18	J. Higgenbotham	11	Westport	_____
442.	2:24	S. Brown	11	Waggener	_____
443.	2:30	L. Parrish	11	duPont Manual	_____
444.	2:36	A. Koshewa	12	Atherton	_____
445.	2:42	A. Reed	12	Atherton	_____
446.	2:48	E. Matlick	12	Eastern	_____
447.	2:54	D. Grammer	12	Westport	_____
448.	3:00	R. Washington	12	Central	_____
449.	3:06	R. Burnett	12	duPont Manual	_____
450.	3:12	D. Estes	12	duPont Manual	_____

## BRASS ENSEMBLES, JUNIOR DIVISION

451.	3:18	T. Jacobs, C. Sisti, C. Krewson, K. Sievers, T. Beck, B. Chilton	Ballard	_____
452.	3:24	D. Steele, K. South, R. Rose, D. Harrell	Doss	_____
453.	3:30	R. Price, K. Duane, D. Sharpe	Doss	_____
454.	3:36	J. Miller, M. Kuhl, J. Whalen, J. Hughes, R. MacKenzie	Highland	_____

EVENT	TIME	NAME	SCHOOL	RATING
455.	3:42	K. Graham, M. Johnson, E. O'Bannon, W. Strikes, J. Loftis	DuValle	_____
456.	3:48	M. Nix, R. Gilfert, A. Whitworth, R. White, R. Smith, B. Gilliland	Fern Creek	_____
457.	3:54	J. Daniels, M. Monroe, E. Gray, C. Sisti	Ballard	_____

#### BRASS ENSEMBLES SENIOR DIVISION

458.	4:00	M. Parker, S. Clements, W. Schell, S. Gagel, M. Barnes, J. Worf	Durrett	_____
459.	4:06	T. McGrew, E. Reed, T. Eskew, R. Kelty	St. Xavier	_____
460.	4:12	P. Pierce, S. Niebauer, J. French, T. Eskew, J. Schorch, T. Vish,	St. Xavier	_____
461.	4:18	R. Zehnder, R. Kelty, L. Miller, R. Schaefer W. Baughman, S. Plank, G. Cordery, R. Durham, M. Overstreet, B. Lewis, A. Koshewa, A. Reed, G. Anderson, C. Redding, R. Dix, B. Hancock, R. Tomes	Atherton	_____
462.	4:24	A. Brown, C. McKnight, S. Mitchell, E. Matlick	Eastern	_____
463.	4:30	D. Grammer, J. Grammer, J. Higgenbotham, K. Feree	Westport	_____
464.	4:36	R. Burnett, D. Estes	duPont Manual	_____
465.	4:42	S. Crews, T. Gallagher, T. McGrew, L. Miller, J. Taylor	St. Xavier	_____
466.	4:48	T. Baker, D. Keller, B. Schmitt, J. Hust, D. Hooper	Iroquois	_____
467.	4:54	W. Baughman, S. Plank, A. Koshewa, C. Redding, R. Tomes	Atherton	_____
468.	5:00	T. King, E. Gordon, D. Holloway, T. Broyles, I. Lacey, D. Smith	Fern Creek	_____
469.	5:06	A. Brown, C. McKnight, E. Matlick, L. Switzer, M. Taylor, J. Harris	Eastern	_____
470.	5:12	E. Reese, L. Allsbrook, J. Lough, J. Shaw, K. Ambs, D. Craft	Westport	_____
471.	5:18	G. Caudill, V. Askey, R. Magallon, H. Bruce, J. Wright	Seneca	_____
472.	5:24	R. Hines, E. Fravert, D. Estes, R. Crabtree, R. James	duPont Manual	_____
473.	5:30	D. Westmoreland, R. Leveque, R. Burnett, J. Buck, R. Glass	duPont Manual	_____
474.	5:36	D. Grammer, J. Higgenbotham	Westport	_____
475.	5:42	A. Reed, G. Anderson	Atherton	_____

# TROMBONE AND BARITONE SOLOS

Lincoln Room, University Center  
Warm-Up Room: Room 37

Mr. John Worrell, Adjudicator  
Cincinnati, Ohio

## TROMBONE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
476.	12:30	F. Childers	7	Fort Knox	_____
477.	12:36	B. Quire	7	Henry County	_____
478.	12:42	D. Sanders	8	Barret	_____
479.	12:48	K. South	8	Doss	_____
480.	12:54	D. Steele	8	Doss	_____
481.	1:00	C. Krewson	8	Ballard	_____
482.	1:06	B. Willis	8	Shelby County	_____
483.	1:12	K. Perry	9	Highland	_____
484.	1:18	J. Hughes		Highland	_____
485.	1:24	E. O'Bannon	9	DuValle	_____
486.	1:30	K. Ambs	9	Westport	_____
487.	1:36	G. Croddy	9	Westport	_____
488.	1:42	K. Sorrells	9	Shelbyville	_____
489.	1:48	B. Moffatt	9	Shelbyville	_____
490.	1:54	L. Miller	9	St. Xavier	_____
491.	2:00	K. Linville	9	Doss	_____
492.	2:06	R. Bishop	9	Doss	_____
493.	2:12	P. Baxter	9	Henry County	_____
494.	2:18	L. Jordan	9	duPont Manual	_____

## TROMBONE SOLOS, SENIOR DIVISION

495.	2:24	C. Brown	10	Western	_____
496.	2:30	B. Weller	10	Westport	_____
497.	2:36	H. Bruce	10	Seneca	_____
498.	2:42	D. Harrell	10	Pleasure Ridge Park	_____
499.	2:48	R. Kelty	10	St. Xavier	_____
500.	2:54	M. Sandfort	10	St. Xavier	_____
501.	3:00	R. Foree	10	Henry County	_____
502.	3:06	R. Griffith	10	Central	_____
503.	3:12	S. Clements	10	Durrett	_____
504.	3:18	R. Horton	11	Eastern	_____
505.	3:24	M. Williams	11	Jeffersontown	_____
506.	3:30	D. Arvin	11	Henry County	_____
507.	3:36	C. Tucker		Atherton	_____
508.	3:42	C. Redding	12	Atherton	_____
509.	3:48	B. Adams	12	Meade County	_____



# BARITONE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
510.	3:54	L. Mosser	8	Highland	_____
511.	4:00	J. Shaw	8	Westport	_____
512.	4:06	D. Harrell	8	Doss	_____
513.	4:12	J. Bruington	9	Meade County	_____
514.	4:18	D. Stringer	9	Russell	_____

# BARITONE SOLOS, SENIOR DIVISION

515.	4:24	M. Alberhasky	10	Atherton	_____
516.	4:30	J. Taylor	10	St. Xavier	_____
517.	4:36	B. Robards	10	Doss	_____
518.	4:42	R. Veech	10	Doss	_____
519.	4:48	L. Nichols	11	Atherton	_____
520.	4:54	S. Mitchell	11	Eastern	_____
521.	5:00	R. Horton	11	Eastern	_____
522.	5:06	G. Gosser	11	Henry County	_____
523.	5:12	S. Armstrong	11	Shelby County	_____
524.	5:18	R. Cowherd	11	duPont Manual	_____
525.	5:24	M. Taylor	12	Eastern	_____
526.	5:30	M. Bruington	12	Meade County	_____
527.	5:36	R. Clayton	12	Central	_____

# TUBA SOLOS AND ENSEMBLES

Bigelow Hall, University Center  
Warm-Up Room: Room 37

Mr. Robert Boyd, Adjudicator  
Upland, Indiana

## TUBA SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
528.	12:30	R. Walling	8	Doss	_____
529.	12:36	D. Craft	8	Westport	_____
530.	12:42	K. Morgan	9	Henry County	_____
531.	12:48	R. MacKenzie	9	Highland	_____
532.	12:54	C. Jessee	9	Doss	_____
533.	1:00	S. Buck	9	Southern	_____

## TUBA SOLOS, SENIOR DIVISION

534.	1:06	R. Tomes	10	Atherton	_____
535.	1:12	R. Vance	10	Henry County	_____
536.	1:18	E. Thomas	10	Shelby County	_____
537.	1:24	R. Patterson	10	Western	_____
538.	1:30	D. Johnson	11	Atherton	_____
539.	1:36	J. Howery	11	Valley	_____
540.	1:42	M. Gossett	11	Meade County	_____
541.	1:48	T. Broyles	12	Fern Creek	_____
542.	1:54	R. James	12	duPont Manual	_____

## BRASS ENSEMBLES, JUNIOR DIVISION

543.	2:00	J. Dunnavan, J. Rowland, D. Hartwein, B. Robards, R. Bishop, K. Linville, C. Jessee	Doss	_____
544.	2:06	B. Myers, J. Crecelius, D. Sanders	Barret	_____

## BRASS ENSEMBLES, SENIOR DIVISION

545.	2:12	P. Pierce, R. Zehnder	St. Xavier	_____
546.	2:18	J. Wright, U. Douglas, G. Simpson	Shawnee	_____
547.	2:24	R. Kelty, L. Miller, M. Sandfort, R. Schaefer	St. Xavier	_____
548.	2:30	T. Hall, D. Harell	Pleasure Ridge Park	_____
549.	2:36	J. Oakley, R. Horton, L. Switzer	Eastern	_____
550.	2:42	D. Middleton, K. Morkin, J. Summers, K. Wartslager	Atherton	_____
551.	2:48	B. Weller, C. Vechorik, G. Croddy, K. Ambs	Westport	_____

EVENT	TIME	NAME	SCHOOL	RATING
552.	2:54	T. King, I. Lacey	Fern Creek	_____
553.	3:00	T. Broyles, M. Martin	Fern Creek	_____
554.	3:06	T. Brinley, C. Smith	Fern Creek	_____
555.	3:12	N. Marshall, M. Gore, R. Cockerell, R. Washington, W. Green, E. Matthews, C. Brown, R. Griffith, E. Todd, C. Stafford, R. Clayton, R. Perry	Central	_____
556.	3:18	N. Marshall, J. Graham, A. King, R. Washington, W. Green, E. Matthews, R. Griffith, E. Todd, R. Clayton, R. Perry	Central	_____
557.	3:24	T. McGrew, J. DeZarn, T. Vish, M. Sandfort, J. Taylor, B. Peak	St. Xavier	_____
558.	3:30	D. Moreman, L. Fultz, G. Benham, B. Adams, M. Bruington, M. Gossett	Meade County	_____
559.	3:36	D. Gambrell, N. Flink, K. Hedlepeth, C. Meece, J. Higgenbotham, J. Jones, D. Royalty, D. Day, J. Howery, B. Sharp	Valley	_____
560.	3:42	K. Cook, R. Stansbery, D. Meloon, M. Wood, P. Yancey, K. Hardin, M. Williams, K. Burger, K. Oldfield, K. Pound, W. Vittitow, C. Kessler	Jeffersontown	_____
561.	3:48	S. Plank, W. Baughman	Atherton	_____

#### SAXOPHONE ENSEMBLES, JUNIOR DIVISION

562.	3:54	S. Witten, M. Schiender, B. Blake, D. Spicer	Highland	_____
563.	4:00	D. Mims, M. King, L. Shepherd, N. Brunker	Pleasure Ridge Park	_____
564.	4:06	D. Goers, B. Caswell, R. Honour, J. Overfelt	Waggener	_____
565.	4:12	S. Parris, B. Bowles, D. Ryan, D. Hickey, L. Sims	Doss	_____
566.	4:18	M. Langmaid, P. Harker, R. Longren, J. Buschemeyer, M. Stanbaugh, G. Brinkworth	Ballard	_____

#### SAXOPHONE ENSEMBLES, SENIOR DIVISION

567.	4:24	B. Schnieder, C. Barrell, G. Bristow, K. Henderson	Atherton	_____
568.	4:30	N. Roberts, M. Mitchell, G. Ramser, H. Bussman	Atherton	_____
569.	4:36	D. Noble, C. Proctor, J. Bowling, R. Setser	Fern Creek	_____
570.	4:42	D. Norton, A. Goyne, C. Marshall, W. Fredericks	Eastern	_____

EVENT	TIME	NAME	SCHOOL	RATING
571.	4:48	D. Miller, P. Maddy, W. Constant, B. Brown, T. Mitchell, L. Mucker	Valley	_____
572.	4:54	R. Sims, D. Vessels, T. Wimberg, R. Zehnder	St. Xavier	_____
573.	5:00	T. Bell, R. Sims, D. Vessels, T. Wimberg	St. Xavier	_____
574.	5:06	G. Black, D. Goodlett, J. Tindle, D. Logsdon	Doss	_____
575.	5:12	L. Neel, K. Bailey, D. Perry, W. Carpenter	Shelby County	_____
576.	5:18	J. Heibert, S. Rosenauer, E. Pryor, M. Howell	Durrett	_____
577.	5:24	P. Roye, W. Newby, S. Rose, M. Wicks	duPont Manual	_____

# CELLO AND STRING BASS SOLOS AND ENSEMBLES

Room 12, Reynolds Building  
Warm-Up Room: Practice Rooms

Mr. Lyle Wolfrom, Adjudicator  
Ohio State University

## CELLO SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
578.	12:30	S. Binford	7	Highland	_____
579.	12:36	D. McNeese	7	Doss	_____
580.	12:42	R. Drews	7	Ballard	_____
581.	12:48	H. Boldt	7	Ballard	_____
582.	12:54	A. Livingood	8	Seneca	_____
583.	1:00	S. Wiggs	8	Shawnee	_____
584.	1:06	L. Ray	9	Highland	_____
585.	1:12	F. Friedlander	9	Barret	_____
586.	1:18	C. Patrie	9	Westport	_____

## CELLO SOLOS, SENIOR DIVISION

587.	1:24	E. Weis	10	Westport	_____
588.	1:30	C. Haaga	10	Eastern	_____
589.	1:36	B. Beeler	10	Iroquois	_____
590.	1:42	S. Wagner	10	Atherton	_____
591.	1:48	S. Stone	11	Atherton	_____
592.	1:54	T. Eaton	11	Iroquois	_____
593.	2:00	W. Krigger	11	duPont Manual	_____
594.	2:06	R. Moseson	12	Atherton	_____

## STRING BASS SOLOS, JUNIOR DIVISION

595.	2:12	C. Meriwether	9	Highland	_____
596.	2:18	T. Hunt	9	Seneca	_____
597.	2:24	M. Yates	9	Doss	_____

## STRING BASS SOLOS, SENIOR DIVISION

598.	2:30	D. King	10	Westport	_____
599.	2:36	B. Crawford	11	Atherton	_____
600.	2:42	D. Harris	11	Shelbyville	_____
601.	2:48	N. Kahn	12	Atherton	_____
602.	2:54	C. White	12	Atherton	_____
603.	3:00	R. Reed	12	Valley	_____
604.	3:06	J. Wright	12	Seneca	_____
605.	3:12	O. Turnbow	12	Iroquois	_____

STRING ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
606.	3:18	C. Lyon, S. Gustafson	Highland	
607.	3:24	C. Garrett, L. Bell, C. Harrington, R. Mayes, F. Nannie, P. Todd, R. Williams, N. Jones, R. Couch, B. Reyes	Parkland	<hr/> <hr/>
608.	3:30	C. Cain, T. Brown, J. Newell, G. Johnson, G. Alexander, R. Maxwell	Parkland	<hr/>
609.	3:36	M. Yates, T. Chesser	Doss	
610.	3:42	K. Nunn, J. Sanders	Doss	<hr/>
611.	3:48	C. Niedrich, D. McNeese	Doss	<hr/>
612.	3:54	C. Thomas, J. Jessee	Doss	<hr/>
613.	4:00	J. Stopher, S. Heizer	Doss	<hr/>
614.	4:06	J. Reinhart, J. Yates, P. Cooper	Ballard	<hr/>
615.	4:12	R. Drews, H. Boldt, K. Hutchenson	Ballard	<hr/>
616.	4:18	S. Brisco, M. Brown, S. Greathouse, T. Grundy, C. Hughley, A. Kenzer, R. Lewis, D. Reid, S. Taylor	Meyzeek	<hr/> <hr/>

STRING ENSEMBLES, SENIOR DIVISION

617.	4:24	D. Besser, S. Griffith	Atherton	
618.	4:30	E. Binford, L. Binford	Atherton	<hr/>
619.	4:36	C. White, R. Crawford	Atherton	<hr/>
620.	4:42	R. Moseson, S. Stone	Atherton	<hr/>
621.	4:48	J. Chamberlain, G. Gilbert	Iroquois	<hr/> <hr/>

# VIOLIN AND VIOLA SOLOS

Organ Room, Reynolds Building  
Warm-Up Room: Practice Rooms

Mr. Robert Culver, Adjudicator  
Ohio State University

## VIOLIN SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
622.	12:30	C. Lyon	7	Highland	_____
623.	12:36	L. Zimmerman	7	Highland	_____
624.	12:42	H. Stapleton	7	Barret	_____
625.	12:48	E. Gaar	7	Southern	_____
626.	12:54	C. Niedrich	7	Doss	_____
627.	1:00	C. Johnson	8	Highland	_____
628.	1:06	K. Lowry	8	Highland	_____
629.	1:12	A. Bledsoe	8	Barret	_____
630.	1:18	J. Estes	8	Shelbyville	_____
631.	1:24	J. Leight	8	Waggener	_____
632.	1:30	J. Reinhart	8	Ballard	_____
633.	1:36	M. Alwes	9	Highland	_____
634.	1:42	M. Gustafson	9	Highland	_____
635.	1:48	L. Williams	9	Barret	_____
636.	1:54	T. Dix	9	Barret	_____
637.	2:00	G. Moseson	9	Barret	_____
638.	2:06	S. Swigart	9	Barret	_____
639.	2:12	N. Harris	9	Barret	_____
640.	2:18	J. Colburn	9	Jeffersontown	_____
641.	2:24	K. Putzier	9	Seneca	_____
642.	2:30	D. Cooley	9	Seneca	_____
643.	2:36	K. Baker	9	Doss	_____

## VIOLIN SOLOS, SENIOR DIVISION

644.	2:42	J. Eldred	10	Atherton	_____
645.	2:48	J. Jorgenson	10	Atherton	_____
646.	2:54	L. Spalding	10	Atherton	_____
647.	3:00	B. Thompson	10	Atherton	_____
648.	3:06	D. Besser	10	Atherton	_____
649.	3:12	R. Wallace	10	Iroquois	_____
650.	3:18	E. Binford	11	Atherton	_____
651.	3:24	C. Spalding	11	Atherton	_____
652.	3:30	J. Grizzard	11	Iroquois	_____
653.	3:36	B. Speigelhalter	11	Westport	_____
654.	3:42	B. Boldt	11	Westport	_____
655.	3:48	C. Bach	11	Waggener	_____
656.	3:54	J. Leight	11	Waggener	_____
657.	4:00	T. Wermuth	11	Iroquois	_____

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
658.	4:06	L. Peyton	11	duPont Manual	
659.	4:12	M. White	11	Shawnee	_____
660.	4:18	L. Kalkhof	12	Atherton	_____
661.	4:24	C. Minor	12	Atherton	_____
662.	4:30	J. Blackmarr	12	Westport	_____
663.	4:36	H. Fulkerson	12	Seneca	_____
664.	4:42	G. Robinson	12	duPont Manual	_____

#### VIOLA SOLOS, JUNIOR DIVISION

665.	4:48	J. Sanders	8	Doss	
666.	4:54	K. Nunn	8	Doss	_____

#### VIOLA SOLOS, SENIOR DIVISION

667.	5:00	M. Yager	10	Iroquois	
668.	5:06	L. Binford	10	Atherton	_____
669.	5:12	A. Shipp	11	Atherton	_____
670.	5:18	D. Reed	11	Atherton	_____
671.	5:24	D. Cleaver	10	duPont Manual	_____
672.	5:30	R. Saper	11	Westport	_____
673.	5:36	S. Johnson	11	Waggener	_____
674.	5:42	D. Ray	12	Atherton	_____
675.	5:48	H. Newman	12	Iroquois	_____
676.	5:54	B. Stutzke	12	Iroquois	_____



# MISCELLANEOUS STRING ENSEMBLES

Room 202, Reynolds Building  
Warm-Up Room: Practice Rooms

Mr. Kenneth Wright, Adjudicator  
University of Kentucky

## STRING ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
677.	12:30	D. Wilson, R. Koressel, W. Lerner, C. Schmitt, A. Curtis, B. Moss, D. Kirby, V. Pilkinton, T. Bunch, D. Minor, N. Brown, D. Lee	Western	_____
678.	12:36	C. Beeman, S. Fritsch	Westport	_____
679.	12:42	P. Reynolds, G. Keys	Westport	_____
680.	12:48	G. Keys, P. Reynolds, K. Whitehead	Westport	_____
681.	12:54	G. Moseson, N. Harris	Barret	_____
682.	1:00	G. Moseson, S. Swigart	Barret	_____
683.	1:06	J. Estes, D. Ratcliff, D. Myatt, C. Turner	Shelbyville	_____
684.	1:12	J. Leight, P. Crim, B. Plaschke, J. Whitaker, S. Batts, P. Merenbloom, P. Swanson, L. Clark, T. Gresham, C. Agress, T. Harris, M. Rose, R. Westmoreland, G. Logsdon, A. Lowich, T. Colley	Waggener	_____
685.	1:18	T. Harris, R. Westmoreland, M. Rose	Waggener	_____
686.	1:24	S. Duvall, G. Taylor, K. Nunn, J. Stopher, S. Heizer, M. Yates, T. Chesser, R. Wilson	Doss	_____
687.	1:30	D. McNeese, J. Stopher, M. Yates, S. Heizerm, R. Wilson	Doss	_____
688.	1:36	J. Reinhart, J. Yates, P. Cooper, S. Griffin, D. Sanford, J. Burbank, J. Morrison, N. Lord, R. Drews, H. Boldt, K. Hutcherson, S. Stone	Ballard	_____

## STRING ENSEMBLES, SENIOR DIVISION

689.	1:42	Ensemble #1	Atherton	_____
690.	1:48	Ensemble #2	Atherton	_____
691.	1:54	Ensemble #3	Atherton	_____
692.	2:00	Ensemble #4	Atherton	_____
693.	2:06	B. Boldt, B. Spiegelhalter	Westport	_____
694.	2:12	B. Uhl, H. Gordon	Westport	_____
695.	2:18	J. Blackmarr, R. Saper	Westport	_____
696.	2:24	R. Louis, R. Saper	Westport	_____
697.	2:30	J. Blackmarr, R. Saper, E. Weis	Westport	_____
698.	2:36	B. Boldt, B. Spiegelhalter, R. Saper	Westport	_____

EVENT	TIME	NAME	SCHOOL	RATING
699.	2:42	E. Weis, C. Haaga	Westport-Eastern Shelbyville	/
700.	2:48	N. Shannon, M. Smith, J. Estes, D. Ratcliff, D. Myatt, C. Turner, J. Estes, D. Harris		
701.	2:54	T. Wermuth, J. Grizzard, R. Wallace, D. Senters, A. Garriot, B. Brewer, B. Stutzke, K. Yager, B. Beeler, T. Eaton, O. Turnbow	Iroquois	/

#### STRING QUARTETS, JUNIOR DIVISION

702.	3:00	F. Friedlander, J. Mahaffey, R. Wieck, A. Solley	Barret	/
703.	3:06	G. Moseson, N. Harris, S. Swigart, F. Friedlander	Barret	/

#### STRING QUARTETS, SENIOR DIVISION

704.	3:12	L. Peyton, L. Gardner, L. Ballard, R. Yates	duPont Manual	/
705.	3:18	G. Robinson, L. Peyton, J. Stivers W. Krigger	duPont Manual	/
706.	3:24	T. Wermuth, R. Wallace, B. Stutzke B. Beeler	Iroquois	/
707.	3:30	C. Minor, L. Kalkhof, D. Ray, R. Moseson	Atherton	/

#### STRING QUINTET, SENIOR DIVISION

708.	3:36	T. Wermuth, J. Grizzard, B. Stutzke, H. Newman, B. Beeler	Iroquois	/
709.	3:42	C. Minor, L. Kalkhof, D. Ray, R. Moseson, S. Stone	Atherton	/

#### STRING DUETS AND TRIOS, SENIOR DIVISION

710.	3:48	T. Wermuth, B. Stutzke	Iroquois	/
711.	3:54	T. Wermuth, B. Beeler	Iroquois	/
712.	4:00	F. Byrns, D. Gunning	duPont Manual	/
713.	4:06	L. Gardner, L. Ballard	duPont Manual	/
714.	4:12	K. Stivers, J. Stivers	duPont Manual	/
715.	4:18	L. Spalding, R. Thompson	Atherton	/
716.	4:24	D. Ray, N. Kahn	Atherton	/
717.	4:30	E. Binford, L. Binford, S. Stone	Atherton	/
718.	4:36	L. Kalkhof, D. Ray, R. Moseson	Atherton	/
719.	4:42	K. Jager, J. Grizzard	Iroquois	/
720.	4:48	J. Leight, C. McClure	Waggener	/

#### HARP SOLO, JUNIOR DIVISION

721.	4:54	C. McClure	9	Waggener	/
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# PERCUSSION SOLOS AND ENSEMBLES

Woman's Gymnasium

Mr. Jack Wagley, Adjudicator  
Indianapolis, Indiana

## SNARE DRUM SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
722.	12:30	D. Sharp	7	Westport	_____
723.	12:36	C. Dewey	7	Pleasure Ridge Park	_____
724.	12:42	N. Barringer	7	Waggener	_____
725.	12:48	K. Frantz	7	Waggener	_____
726.	12:54	F. Evans	7	Fort Knox	_____
727.	1:00	B. Prather	7	Henry County	_____
728.	1:06	R. Hoagland	7	Henry County	_____
729.	1:12	M. Aldridge	7	Henry County	_____
730.	1:18	M. Vaughn	7	Henry County	_____
731.	1:24	R. Wayne	8	Eastern	_____
732.	1:30	G. Glaab	8	duPont Manual	_____
733.	1:36	K. Wilson	8	Henry County	_____
734.	1:42	B. Kidwell	8	Henry County	_____
735.	1:48	J. Beck	8	Ballard	_____
736.	1:54	S. McNulty	8	Ballard	_____
737.	2:00	J. Abrams	9	Highland	_____
738.	2:06	J. Hielman	9	Henry County	_____
739.	2:12	V. Barker	9	Doss	_____
740.	2:18	B. Canaday	9	Doss	_____
741.	2:24	P. Streble	9	Doss	_____
742.	2:30	D. Newcomb	9	Doss	_____
743.	2:36	S. Stone	9	Ballard	_____

## SNARE DRUM SOLOS, SENIOR DIVISION

744.	2:42	M. Schneider	10	Eastern	_____
745.	2:48	T. Scheel	10	Eastern	_____
746.	2:54	S. Hawkins	10	Jeffersontown	_____
747.	3:00	F. McCubbins	10	duPont Manual	_____
748.	3:06	E. Arms	10	Shelby County	_____
749.	3:12	D. Tipton	10	Shelby County	_____
750.	3:18	T. Royalty	11	Pleasure Ridge Park	_____
751.	3:24	F. Duncan	11	Shelby County	_____
752.	3:30	K. Duvall	11	Shelby County	_____
753.	3:36	R. Brashear	12	Valley	_____
754.	3:42	R. Williams	12	Valley	_____
755.	3:48	W. Barnes	12	Seneca	_____
756.	3:54	G. Veech	12	Pleasure Ridge Park	_____

# XYLOPHONE SOLO, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
757.	4:00	R. Mott	7	Doss	_____

# TIMPANI SOLO, SENIOR DIVISION

758.	4:06	T. Royalty	11	Pleasure Ridge Park	_____
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# PERCUSSION ENSEMBLES, JUNIOR DIVISION

759.	4:12	R. Hoagland, B. Kidwell, T. Owens	Henry County	_____
760.	4:18	S. Stodghell, D. Duke, C. Allen, J. Gilbert, H. Stapleton	Barret	_____
761.	4:24	G. Cassell, D. Mottley, L. Garnes, D. Schullen, S. Hereford	Western	_____
762.	4:30	J. Abrams, J. Bederman, M. Carter, D. Seward	Highland	_____
763.	4:36	V. Barker, B. Canaday, T. Brown, B. Nunn, P. Menefee	Doss	_____

# PERCUSSION ENSEMBLES, SENIOR DIVISION

764.	4:42	R. Whitlow, J. McGee, C. Curran, G. Dennison, G. Chaudoin, W. Keller	Iroquois	_____
765.	4:48	B. Aebersold, L. Stevens, T. Stribbling, R. Erlich, G. Grizzle	Atherton	_____
766.	4:54	T. Scheel, R. Bonner, M. Schneider, D. Hamblin, H. Doyle	Eastern	_____
767.	5:00	L. Jordan, S. Elliott, C. Cummings, J. Givan, M. Hile	Westport	_____
768.	5:06	R. Brashear, R. Williams, D. Castello	Valley	_____
769.	5:12	T. Royalty, K. Hiser	Pleasure Ridge Park	_____
770.	5:18	S. Cheatham, D. Campbell, B. Miles, D. Newcomb, P. Yates, P. Streble	Doss	_____
771.	5:24	K. Duvall, E. Arms, F. Duncan, D. Tipton, K. Jackson	Shelby County	_____

# BANDS AND ORCHESTRAS

Belknap Campus

UNIVERSITY CENTER

Third and Eastern Parkway

Performance Room: Lincoln Room

Warm-Up Room: Room 38

NAME	ASSEMBLY ROOM	RATING	WARM-UP TIME	PERFORMANCE TIME
BANDS, JUNIOR DIVISION				
Barret	On Stage	_____	7:40	8:00
Highland (A)	38	_____	8:00	8:20
Stuart	37	_____	8:20	8:40
Meyzeek	38	_____	8:40	9:00
Highland (B)	37	_____	9:00	9:20
DuValle	38	_____	9:20	9:40
Parkland	37	_____	9:40	10:00
Waggener	38	_____	10:00	10:20
Jeffersontown	37	_____	10:20	10:40
Eastern	38	_____	10:40	11:00
Shelbyville	37	_____	11:00	11:20
Doss	38	_____	11:20	11:40
Western	37	_____	11:40	12:00
Manual	38	_____	12:00	12:20
Shelby County	37	_____	12:20	12:40
ORCHESTRAS, JUNIOR DIVISION				
Barret (Full & String)	38	_____	12:40	1:00
Doss (String)	37	_____	1:00	1:20
Highland (Full & String)	38	_____	1:20	1:40
Parkland (String)	37	_____	1:40	2:00
BANDS, SENIOR DIVISION				
Old Kentucky Home	38	_____	2:00	2:20
Shelbyville	37	_____	2:20	2:40
Henry County	38	_____	2:40	3:00
Eminence	37	_____	3:00	3:20
ORCHESTRAS, SENIOR DIVISION				
Westport (Strings, 1st year)	38	_____	3:20	3:40
Manual	37	_____	3:40	4:00
Iroquois	38	_____	4:00	4:20
Seneca	37	_____	4:20	4:50
Atherton (Full & String)	38	_____	4:50	5:20

Judges for Bands: Walter Shaw, Indianapolis, Indiana  
 Thomas Battenberg, Ohio State University  
 Thomas Siwicki, Paris, Kentucky

Judges for Orchestras: Lyle Wolfrom, Ohio State University  
 Kenneth Wright, University of Kentucky

# BANDS, SENIOR DIVISION

Performance Room: Bigelow Hall

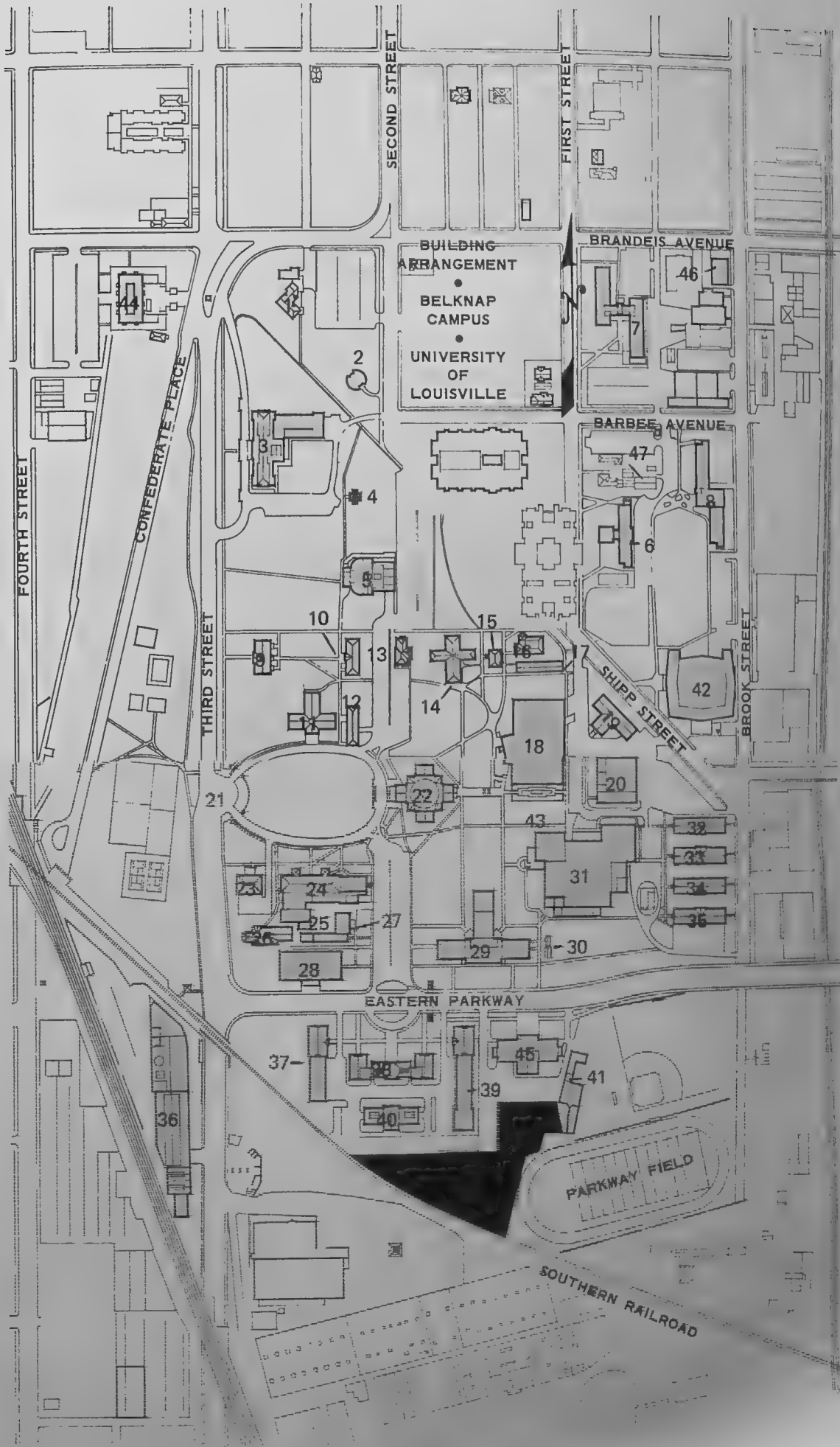
Warm-Up Room: Lounge

NAME	ASSEMBLY ROOM	RATING	WARM-UP TIME	PERFORMANCE TIME
Second Floor				
Doss BB	Room C	_____	7:40	8:00
Waggener A	Room B	_____	8:00	8:30
Shelby County B	Room A	_____	8:30	9:00
Jeffersontown B	Room C	_____	9:00	9:30
Fort Knox BB	Room A	_____	9:30	10:00
Fairdale BB	Room B	_____	10:00	10:30
Meade County BB	Room C	_____	10:30	11:00
Iroquois A	Room A	_____	11:00	11:30
LUNCH				
Oldham County	Room C	_____	12:40	1:00
Seneca A	Room B	_____	1:00	1:30
Western	Room A	_____	1:30	2:00
Durrett AA	Room C	_____	2:00	2:30
Central A	Room B	_____	2:30	3:00
St. Xavier AA	Room A	_____	3:00	3:30
Fern Creek A	Room C	_____	3:30	4:00
Westport A	Room B	_____	4:00	4:30
Atherton (A) AA	Room A	_____	4:30	5:00
Manual AA	Room C	_____	5:00	5:30
Eastern AA	Room B	_____	5:30	6:00
Atherton (B)	Room A	_____	6:00	6:30

Judges: James Jones, Ohio State University  
 Robert Boyd, Taylor University  
 William Baker, Ohio State University

Bands will receive a double rating after performance--A Roman numeral indicating their proficiency, and a letter grade indicating the difficulty of the music played. The enrollment of the school is not a factor. The prescribed lists for bands, as published by the KMEA, lists difficulties from AA to C. Each director has indicated his preference for this years festival by mail.

1. ROBBINS HALL  
(KENT SCHOOL OF SOCIAL WORK)
2. JOSEPH RAUCH MEMORIAL  
PLANETARIUM
3. SPEED MUSEUM
4. ART STUDIO
5. PLAYHOUSE
6. GUY STEVENSON HALL
7. MEN'S DORMITORY
8. THRELKELD HALL
9. EDUCATION & PSYCHOLOGY
10. JOUETT HALL
11. LAW SCHOOL BLDG.
12. MUSIC BLDG.
13. HOME ECONOMICS BLDG.  
(GRADUATE SCHOOL)
14. GARDINER HALL
15. DEAN, ARTS & SCIENCES
16. SOCIAL SCIENCES BLDG.
17. CHEMISTRY ANNEX
18. LIBRARY
19. FINE ARTS BLDG.
20. WOMEN'S GYMNASIUM
21. BELKNAP MEMORIAL GATE
22. ADMINISTRATION BLDG.
23. SOUTHERN POLICE INSTITUTE
24. BRIGMAN HALL  
(SCHOOL OF BUSINESS)
25. CENTRAL RECEIVING  
(STOCK ROOM)
26. PATTERSON HALL
27. SERVICE BLDG.
28. NAVAL SCIENCE BLDG.
29. NATURAL SCIENCE BLDG.  
(GRADUATE SCHOOL)
30. UNIVERSITY CENTER  
(BIGELOW HALL -  
DEAN OF STUDENTS)
31. OTTER HALL
32. WHITE HALL
33. LEOPOLD HALL
34. MENGES HALL
35. REYNOLDS BLDG.
36. SACKETT HALL
37. SPEED SCIENTIFIC SCHOOL
38. WILLIAM S. SPEED BLDG.
39. INSTITUTE OF  
INDUSTRIAL RESEARCH
40. PARKWAY FIELD
41. CRAWFORD MEMORIAL  
GYMNASIUM
42. COCHRAN MEMORIAL  
FOUNTAIN
43. CONFEDERATE  
APARTMENTS
44. CHEMICAL  
ENGINEERING BLDG.
45. ATHLETIC TICKET  
AND PUBLICITY  
OFFICE
46. URBAN STUDIES  
CENTER
47. CAMPUS SECURITY  
OFFICE



UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in recital

Students of  
CONSTANCE KAREM

Gardencourt  
Davision Recital Hall  
April 26, 1969  
9:30 A.M.



On Top of Old Smoky . . . . . Traditional  
Marching . . . . . Folk Tune

Clyde Paul

A Wish . . . . . Clark Library  
In a Canoe . . . . . Clark Library

Elisa Karem

Landing . . . . . Clark Library  
In a Garden . . . . . Clark Library

Kurt Martin

Wiggle Worm . . . . . Clark Library  
Parade . . . . . Clark Library

Tamina Karem

Halloween . . . . . Clark Library  
Kites . . . . . Clark Library

Ann Land

Pirates . . . . . Clark Library  
Be Careful! . . . . . Clark Library

Wayne Karem

Far Away Bell . . . . . Waxman  
Ride Down the Hill . . . . . Waxman

Elizabeth Triplett

Firefly . . . . . Clark Library  
Star Gazers . . . . . Clark Library

Diane Boone

Snow Play . . . . .	Clark Library
Ranch Mail . . . . .	Clark Library
Hot Cross Buns . . . . .	Traditional

James Taylor

Gold Fish . . . . .	Clark Library
Merrily We Roll Along . . . . .	Traditional

Linda Palmisano

Music Box . . . . .	Clark Library
Merry-Go-Round . . . . .	Clark Library
Twilight . . . . .	Clark Library
Cadence . . . . .	Clark Library

Frances Jones

Little Tune . . . . .	Waxman
Far Away Bell . . . . .	Waxman
Afternoon Swing . . . . .	Waxman

Doris Kloster

Are You Sleeping . . . . .	Folk Song
Third March . . . . .	Waxman

Stephen Jones

Tony's March . . . . .	Quaile
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Geoffrey Gittli

Pink Clouds . . . . .	Garrow
This Old Man . . . . .	Traditional
First March . . . . .	Waxman

Lynn Gibson

On a Windy Night . . . . . Clark Library

Roberto Gittli

Little White Pony . . . . . Glover  
Sing Song . . . . . Waxman  
Dwarf Walking . . . . . Waxman

Marguerite Jones

First March . . . . . Waxman  
Far Away Bell . . . . . Waxman  
Sad Dwarf Walking . . . . . Waxman  
Rub-a-dub Dub . . . . . Rodgers

Jamie Merida

Moo-cow . . . . . Mopper  
Happy Children Marching No. 1 and 2 . . . Curtis

Tymna Griffis

Campfire March . . . . . Fletcher  
Canoe Song . . . . . Fletcher  
The Donkey . . . . . Fletcher

Timothy Pinto

Little Brown Jug . . . . . Traditional  
From a Wigwam . . . . . Thompson  
Mexican Hand Clapping Song . . . . . Traditional

Catherine Powell

The Swinging Gate . . . . . Frost  
On An Excursion . . . . . Frost

Patricia Sermersheim

Windy . . . . .	Friedman
Indian Parade . . . . .	Waxman

Michael Frankel

Dancing Song . . . . .	Alec Rowley
Hurdy Gurdy . . . . .	Waxman

Catherine Hatfield

Big Chief . . . . .	Clark Library
Wind in the Chimney . . . . .	Clark Library
Barcarolle . . . . .	Offenbach

Ann Marie Saliba

Dancing Dog . . . . .	Waxman
Whistling . . . . .	Waxman
Afternoon Swing . . . . .	Waxman

Gina Evola

The Talking Clock . . . . .	Aaron
Indian Forrest . . . . .	Clark Library

James Linville

Greensleeves . . . . .	Traditional
Summer Song . . . . .	Waxman

April Paul

Lullaby for a Sleepy Cat . . . . .	Waxman
Walk on Sunday Morning . . . . .	Waxman
The Left Hand Sings a Song . . . . .	Waxman

Deborah Comer

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

JANET REUSSER, Violinist

Assisted by

MARY RAPIER, Pianist

Emily Davison Recital Hall

April 26, 1969

8:30 P.M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

## PROGRAM

Sonata in G minor . . . . . Tartini  
    Adagio  
    Non troppo presto  
    Largo - Allegro commodo

Impromptu . . . . . Martinu  
    Poco allegro  
    Andante moderato  
    Allegretto moderato

Sonata No. 1 in D major . . . . . Schubert  
    Allegro molto  
    Andante  
    Allegro vivace

## INTERMISSION

Sonata No. 1 in G major . . . . . Brahms  
    Vivace ma non troppo  
    Adagio  
    Allegro molto moderato

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents in recital

Students of

KAREN LIVENGOOD

Davision Recital Hall

April 27, 1969

2:00 P.M.

Lollipop Parade . . . . . Laura H. Coupland

Stephanie Collins

Indian Hunters of the Plains. . . .June Weybright

Brad White

Tripletta . . . . . June Weybright

Elizabeth Wolf

Cross My Hands . . . . . Mark Nevin

Cathy Wolf

Ice Carnival. . . . . John W. Schaum

Joan Koehler

Relays . . . . . Alexander Tcherepnin

March of the Trolls . . . . .David Kraehenbuehl

Sammy Cooke

Tarantella. . . . . Mark Nevin

Janice Moore

Marching . . . . . Dmitri Kabalevsky

Song . . . . . Dmitri Kabalevsky

Running Along . . . . . Dmitri Kabalevsky

John Kloster

Piano Waltz . . . . . Mark Nevin

Linda Taylor



Dance of the Dwarfs . . . . . Michael Aaron

Wade Helm

Lonesome Trail. . . . . David Kraehenbuehl

Blue Braves . . . . . David Kraehenbuehl

Valerie Wilson

March . . . . . Alexander Tcherepnin

Warsaw Mazurka . . . . . F. Chopin

Penny Myers

A Little Song . . . . . Alexandre Tansman

Folk Dance . . . . . Alexandre Tansman

Roger Wolford

Gypsy Whirl . . . . . Howard Kasschau

Patricia Romero

Peasant Tune . . . . . Alexandre Tansman

Broken Record Boogie . . . . . David Kraehenbuehl

Lynn Sale

Valse Petite . . . . . Ella Ketterer

Mary Wolford

Sonatina in G . . . . . Beethoven

Cindy Cooke

Golliwogs at Play . . . . . Maxwell Eckstein

Indian Pony Race. . . . . David Carr Glover, Jr.

Carter Harris

Parabende

Allegro

Fetes Galantes I  
En sordine  
Chant de l'opéra  
L'opéra

Mary Grace Honey, mezzo-soprano (Horton)  
Mary Wilkins Smothers, piano

Les deux amoureux, chant et violoncelle  
L'opéra

Les deux amoureux, chant et violoncelle  
L'opéra

Les deux amoureux, chant et violoncelle  
L'opéra

Les deux amoureux, chant et violoncelle  
L'opéra

Les deux amoureux, chant et violoncelle  
L'opéra

1911

Kathleen McGrath, mezzo soprano (Smith)  
Mary Wilkins Smothers, piano

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Emily Davison Recital Hall

12:45 P.M.

presents

UNIVERSITY OF LOUISVILLE CHORUS

Melvin Dickinson, Director

Concertists: Rosemary Basham, soprano  
Mary Lee Maull, mezzo-soprano  
Reva Fretwell, alto  
Roger King, tenor  
George Maull, bass

Chamber Orchestra: Barbara Meek, violin  
Janet Reusser, violin  
David Becker, viola  
Robert Bardston, cello  
Nancy Alton, string bass  
Nancy Farmer, English horn

PROGRAM

Motet, Jesu, Meine Freude

\* \* \* \* \*

Intermezzo in B-flat minor, Op. 117, No. 2  
Rhapsodie in E-flat major, Op. 119, No. 4

Brahms  
Brahms

Frances Morris, piano (Aldrich)

Steinway Piano

52

Pluto's small "iceberg" version.

b

Love Thee forever

There now is no,  
there's no condemnation  
for all those in Christ  
they the flesh no longer rot.

Jesus, thou art my stay  
Hear me when I cry and pray  
Drive all foes away  
Satan burst with anger,  
From my heart and sin  
Jesus is my stay  
Thunder, thunder crash and light  
Sin and hell shall not afright me;  
Jesus will delight me

For now the law of the Spirit  
hath given me life in Jesus Christ  
hath set me free  
from law of sin and death.

No. 5  
 Fie thou roaring lion  
 Fie foul foe of Zion  
 All fears and cease  
 Rage ye, friends derisive  
 I stand firm decisive,  
 Sing with joy, in peace  
 God's great love shall be  
 The end of all our strife  
 Tho' they loud would grumble

Ye are not in the flesh but the spirit

But who christ's Spirit doth not ha  
is not of Christ.

11

[illegible]

110. 5

Von der Sklaverei des Geistes,  
 Wo der lebendig wecket in Christus Jesu  
 hat mich frei gemacht  
 Von dem Gesetz der Sünde, und des Todes.

No. 5

Flieg, den ich in Drachen,  
 die ich der Tod der Drachen  
 "Töte den!"  
 Töte, Weib und springe;  
 Töte: Töte und bringe  
 den Tod der Welt.  
 Gottes Macht hält mich in acht:  
 Töte! Abtöte, muss ich  
 ob sie mich töten.

6

sondern geistlich,  
sondern geistlich, sonder geistlich, sonder geistlich

No. 7

10. 1

No. 8

Ich will nicht weichen, Schmerz und Noth  
soll mich, ob ich viel muss leiden.  
Ich bin von Ihm gescheiden.

No. 9

so sterb Christus in euch leb,  
so ist der Leib, zwar tot  
um der Sünde willen;  
der Geist aber ist das Leben  
um der Gerechtigkeit willen.

No. 10

Gute Nacht, O Wesen,  
Das die Welt erlesen,  
Mir gefällst du nicht!  
Gute Nacht, ihr Sünden,  
Bleibet weit dahinten,  
Kommet nicht mehr ans Licht!  
Gute Nacht, Du Stolz und Fracht,  
Gute Nacht!  
Dir sei ganz, du Lasterleben,  
Gute Nacht gegeben.

No. 11

So nun der Geist des,  
der Jesum von den Toten auf-  
erweckt hat, in euch wohnet,  
so wird auch der selbige,  
der Christum von den Toten  
auf erweckt hat,  
eure sterblichen Leiber leben-  
dig machen,  
um des willen, das sein Geist  
in euch woh-net.

No. 12

Nicht, ihr Trauergeister,  
Denn mein Freudenmeister,  
Jesus, tritt herein.  
Denn, du Gott lieben  
muß auch ihr Betrübten,  
Lauter Wonne sein.  
Bild ich schon hier Spott und Hohn,  
Dennoch bleibst du auch im Reide,  
Jesus, meine Freude.

I'll not hear thy story,  
Do not me annoy.  
Trouble, care, grief pain and death  
Shall not part me from my Savior  
I am His forever.

No. 9

If now Christ Jesus be in you  
then is the body dead  
for sin's sake dying;  
the spirit though in you  
liveth because of the  
righteousness through Christ.

No. 10

Fare ye well, all passions,  
For the vain world's fashions  
Ye please me no more.  
Fare ye well, corruption  
Stay behind seduction,  
I all sin abhor.  
Fare ye well, All carnal spell  
Fare ye well!  
Farewell, life of sinful living;  
fare the well, I'm leaving.

No. 11

If now in you,  
God's spirit dwelleth, He who wat-  
ened Jesus Chust, your Lord from  
then will He, this self same  
and eternal Spirit who hath  
raised up Jesus Christ  
quicken your mortal bodies  
and give to them life  
because He doth dwell in you  
and give you life.

No. 12

Hence, all thought of sadness;  
Come, thou Lord of gladness.  
Jesus, Son of God!  
all who love the Savior  
will find grace and favor  
E'en when pain their lot.  
Scorn and hate may castigate  
But men cannot rob my treasure,  
Jesus, my great Pleasure.

JOAN CONVOCATION  
Calvary Episcopal Church  
3:30 p.m.

May 2, 1969

(Students of Melvin Dickinson)  
J.S. Bach Orgelbüchlein (nos. 24-45)  
Chorale Preludes (BWV 623-644)

O Mensch bowein' dein' Sünde gross  
Wir danken dir Herr Jesu Christ  
Chadie Salisbury

Hilf Gott dass mir's gelinge  
Marsha Williams

Christ lag in Todesbanden  
Jesus Christus, unser Heiland  
Beatrice Brown

Christ ist erstanden  
Erstanden ist der heilige Christ  
Erschienen ist der herrliche Tag  
Teriann Miller

Heut' triumphiret Gottes Sohn  
Donna Poore

Komm Gott Schöpfer, Heiliger Geist  
Beatrice Brown

Herr Jesu Christ, dich zu uns wend'  
Liebster Jesu, wir sind hier  
Dies sind die Heil'gen zehn Gebot'  
Donna Poore

Vater unser im Himmelreich  
Evelyn Hughes

Durch Adams Fall ist ganz verderbt  
Es ist das Heil uns kommen her  
Ich ruf zu dir Herr Jesu Christ  
Sheryl Soderberg

In dich hab' ich gehoffet, Herr  
Wenn wir in höchsten Nöthen sein  
Robert Goodlett II

Wer nur den lieben Gott lässt walten  
Julia Morris

Alle Menschen müssen sterben  
Brian Steward

Ach wie flüchtig, ach wie nichtig  
Tim Boomer

THE GREATER LOUISVILLE MUSIC TEACHERS' ASSOCIATION

presents

ALBUM FOR THE YOUNG

by  
Robert Schumann

Emily Davison Recital Hall  
May 4, 1969  
3:30 P.M.



1. Melodie . . . . . Melody  
Charmine Reichel
2. Soldatenmarsch . . . . . Soldiers' March  
Daniel Susan
3. Trällerliedchen . . . . . Humming Song  
Margaret Cook
4. Ein Choral. . . . . Choral  
Greg Copenhefer
5. Stückchen . . . . . Little Piece  
Kathleen Shepler
6. Armes Waisenkind . . . . . The Poor Orphan  
Lynn Stephens
7. Jägerliedchen . . . . . Hunting Song  
Cecelia Hart
8. Wilder Reiter . . . . . The Wild Horseman  
Richard Wayne
9. Volksliedchen . . . . . Folk Song  
Anita Robertson
10. Fröhlicher Landmann . . . . . The Happy Farmer  
Robin Carrithers
11. Sicilianisch . . . . . Sicilienne  
Sarah Griffith
12. Knecht Ruprecht . . . . . Knight Rupert  
Philip Quinn
13. Bald kommt der Mai. . . . . May, Sweet May  
Mariantha Wessler
14. Kleine Studie . . . . . Little Study  
Stephen Lin



26. \* \* . . . . . \* \*
- Peggy Reed
27. Canonisches Liedchen . . Little Song in Canon-form  
Lisa Thomas
28. Erinnerung . . . . . In Memoriam  
Rebecca Hartsell
29. Fremder Mann . . . . . Strange Man  
Lorna Griffitt
30. \* \* . . . . . \* \*
- Cynthia Dempsey
31. Kriegslied . . . . . War Song  
Jean Amos
32. Scheherazade . . . . . Sheherazade  
Kathleen Parker
33. Weinlesezeit . . . . . Vintage-time  
Debra McNeese
34. Thema. . . . . Theme  
Debra Crumbo
35. Mignon . . . . . Mignon  
Meme Sweets
36. Lied Italienischer Marinari. . . Italian Sailors'  
Song  
Meme Sweets
37. Matrosenlied . . . . . Sailors' Song  
Kathy Wilson

- 38. Winterzeit I . . . . . Winter-time I  
Laura Hansen
- 39. Winterzeit II. . . . . Winter-time II  
Ellen Schneider
- 40. Kleine Fuge. . . . . Little Fugue  
Antoinette Goatley
- 41. Nordisches Lied. . . . . Norse Song  
Carla Batts
- 42. Figurirter Choral. . . . . Figured Choral  
Thomas Seacat
- 43. Sylvesterlied. . . . . New Year's Eve  
Vilanne Davis

Steinway Piano

## Notes

by

HUGH T. MCELRATH

"I am affected by everything that goes on in the world and think it all over in my own way, politics, literature, people, and then I long to express my feelings and find an outlet for them in music." Thus wrote Robert Schumann in 1838 to Clara Wieck, the famed pianist, who later became his wife.

That there was an intrinsic connection between Schumann's personal life and his music is nowhere more apparent than in his Album for the Young, composed ten years later especially for the birthday of his and Clara's first daughter, Marie.

One admirer has observed that if some cataclysm should destroy all of Schumann's music, letters, and other writings, leaving only the titles of these pieces, a man from Mars in the future, could, from these alone, tell much about the composer. That he possessed humor, sympathy, tenderness, imagination, and understanding of children he would know from titles such as the following:

Soldier's March (Cheerful and at attention)  
Little Hunter's Song (Fresh and merry)  
Happy Farmer Coming back from Work  
Knecht Ruprecht (a sort of Santa Claus)  
After-Echoes from the Theater  
(Somewhat agitated)  
Strange Man  
Italian Sailor's Song (Lively and Happy)  
Winter-Time (Rather slow)  
New Year's Eve

There are forty-three of these delightful miniatures, the first eighteen intended solely for young folk, and the remainder for youngsters on their way to becoming "grown-ups." At this time in his career, Schumann had already written two symphonies, a large

number of songs, most of his chamber music, his greatest piano music, as well as many other works. He was thus at the height of his powers.

Quite often, he expressed the thought that posterity might attach more value to the pieces he wrote for children than to his larger works. He wrote to a friend that the writing of these little pieces was for him an indescribable joy: "When I wrote them I felt so fresh that I could have turned right around and done as many more again." "I don't know when I've been in such a good musical mood as when I wrote these pieces. It simply streamed to me . . . I felt as if I were beginning once more from the very start to write music."

He also explained that whereas the Scenes from Childhood (Opus 15, composed in 1838-39) were "remini-cences of an older person," the Album for the Young was written from a child's-eye view.

Attached to the album as a sort of appendix were the delightful "House-Rules and Maxims for Young Musicians" which no youthful player of these pieces should go long through life without pondering. Note, for example the following nuggets of wisdom:

Always play as if a master were listening.

Seek out those among your comrades who know more than you.

Honor the old highly, but bring a warm heart to the new. Harbor no prejudice against unknown names.

The laws of morality are also those of art.

Without enthusiasm nothing worthwhile is brought to pass in art.

There is no end to learning.

Neither before nor seldom since Schumann has anyone produced for children such a masterful and enchanting musical gift as Album for the Young. Indeed, it is reported that Mr. Arthur P. Schmidt, the music publisher, once remarked that he wished Schumann had never invented juvenile music, because composers were constantly submitting children's pieces to him with the claim "These are better than the Album for the Young." The trouble is, they seldom, if ever, are!

SCHOOL OF MUSIC

April 1966

Emily Davison Recital Hall

April 1966

12:45 P.M.

PROGRAM

First movement from Concerto in A-Flat minor

B. Fitzgerald

Paul Willinger, trumpet (Rapier)  
Mary Rapier, piano

"How Beautiful are the Feet of Them" from the Messiah  
'O del mio dolce ardor"

Handel  
Gluck

Debbie Burford, soprano (Smith)  
Janet O'Connor, piano

Concerto in G minor

Bruch

Third movement: Allegro con brio

Clinton Grosz, violin (Kling)  
Mary Wilanna Smothers, piano

Sonata in D-dur

Leonardo Vinci

Allegro  
Presto

Dorothy Brown, flute (Fuge)  
Chaddie Salisbury, piano

Concertino, Op. 26

C. M. von Weber

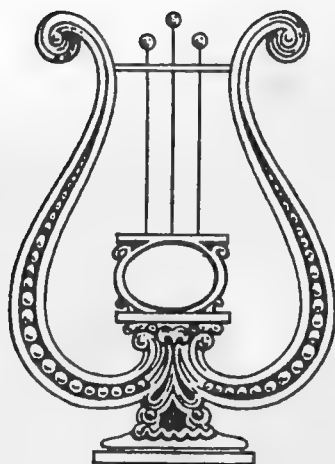
Charlene Holsclaw, clarinet (Livingston)  
Lorna Griffitt, piano

Concerto in C minor for Violin and Oboe, B.B.V. 1060

J. S. Bach

David Updegraff, violin (McHugh)  
Marcia Davis, oboe  
Mary Wilanna Smothers, piano

# KENTUCKY STATE MUSIC FESTIVAL



Louisville Region

(Piano Division)

May 9, 1969



Sponsored by

THE KENTUCKY MUSIC EDUCATION ASSOCIATION

and

THE KENTUCKY MUSIC TEACHERS' ASSOCIATION

in cooperation with

THE UNIVERSITY OF LOUISVILLE

Woodrow Strickler, President

SCHOOL OF MUSIC

Robert Whitney, Dean

and

Richard Spalding, Manager

Piano Festival

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC  
EXTENDS A WELCOME TO ALL PARTICIPANTS

## RULES

Under no circumstances are students, teachers, or parents to interfere or question the ratings or actions of the judges in any way. Violators will be disqualified.

The performer will supply scores of the music to be played. Each measure must be numbered. The name of the student or teacher must not appear on the music.

## INSTRUCTIONS

Immediately upon arrival, register with the festival secretary on the first floor as you enter the building in order that we may know you are present.

The warm-up practice rooms are reserved for the period before your performance. Be sure to check with the door-keeper before going to your practice room.

## INFORMATION

Ratings will be posted on the bulletin board on the first floor hall. Ratings and judge's comment sheets will be available at the end of the morning session, and at the end of the afternoon session.

## DEFINITIONS OF JUDGING RATINGS FOR STATE PIANO FESTIVAL AS SUGGESTED BY THE STATE PIANO FESTIVAL COMMISSION

I	SUPERIOR	Superior talent, preparation, and accomplishment; performance that arrests attention immediately.
II	EXCELLENT	Very good. No deficiencies. Excellent in every area.
III	Good	Admirable in musical sensitiveness and in training, but showing some areas of deficiency.
IV	UNSATISFACTORY	Either native ability or training and practice habits are such that the student is unable to recreate the music accurately and musically.

# GOLD ROOM

Warm-up: Miss Aldrich's Studio  
Second Floor

Larry Keenan, Adjudicator  
Morehead State University  
Morehead, Kentucky

## PIANO SOLO: JUNIOR

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>Grade</u>	<u>School</u>
1.	9:00	_____	Danae Bixler	7	Seneca
2.	9:10	_____	Donna Harvey	7	Eastern High
3.	9:20	_____	Robert Halliday	7	Barret
4.	9:30	_____	Debra McNeese	7	Doss
5.	9:40	_____	Anita Robertson	7	Oldham County
6.	9:50	_____	Michael Rose	7	Waggener
7.	10:00	_____	Merilou Savage	7	Louisville Collegiate
8.	10:10	_____	Robin Carrithers	8	Eastern High
9.	10:20	_____	Donna Drake	8	Bardstown
10.	10:30	_____	Stephen James	8	Oldham County
11.	10:40	_____	Philip Quinn	8	Eastern
12.	10:50	_____	Lynn Gentry	8	Bardstown

## BREAK

13.	11:10	_____	Lisa VonderHaar	8	St. Raphael
14.	11:20	_____	Barbara Adams	9	Ballard

## PIANO SOLO: SENIOR

15.	11:30	_____	Doris Greenwell	12	Bardstown
16.	11:40	_____	Becky Leslie	12	Fern Creek
17.	11:50	_____	Kirby O'Bannon	12	Iroquois
18.	12:00	_____	Marietta O'Bryan	12	Bethlehem
19.	12:10	_____	Susan Scott	12	Fern Creek

## LUNCH

PIANO DUO: -- Mrs. Owen's Studio  
Second Floor

20.	1:00	_____	Cindy Scott	9	Fern Creek
			Mary Scott	10	Fern Creek

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>Grade</u>	<u>School</u>
21.	1:10	_____	Jean Amos	10	Westport
			Jean Campbell	10	Seneca
22.	1:20	_____	Stephen James	8	Oldham County
			Becky White	11	Oldham County
23.	1:30	_____	Donna Wolfe	11	Atherton
			Susan Scott	12	Fern Creek

#### CONCERTO

24.	1:40	_____	Lynn Gentry	8	Bardstown
25.	1:50	_____	Kirby O'Bannon	12	Iroquois
			Sarah Donnelly	11	Pleasure Ridge Park
26.	2:00	_____	Debbie Reed	11	Old Kentucky Home
27.	2:10	_____	Marietta O'Bryan	12	Bethlehem

# DAVISON RECITAL HALL

Warm-up: Miss Ossman's Studio  
Second Floor

Ford Montgomery, Adjudicator  
University of Kentucky  
Lexington, Kentucky

## PIANO DUET

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>Grade</u>	<u>School</u>
28.	9:00	_____	Lynn Gentry	8	Bardstown
			Donna Drake	8	Bardstown
29.	9:10	_____	Debra McNeese	7	Doss
			Danae Bixler	7	Seneca

## PIANO SOLO: SENIOR

30.	9:20	_____	Cyndi Bartoo	10	Westport
31.	9:30	_____	Jean Amos	10	Westport
32.	9:40	_____	Rudy Billings	10	Ahrens
33.	9:50	_____	Marie Button	10	Oldham County
34.	10:00	_____	Anna Castleman	10	Sacred Heart
35.	10:10	_____	Rebecca Hartsell	10	Shepherdsville
36.	10:20	_____	Becky Newsome	10	Seneca
37.	10:30	_____	Larry Strange	10	Bardstown
38.	10:40	_____	Kathleen Parker	10	Atherton
39.	10:50	_____	Janice Quinn	10	Westport

## BREAK

40.	11:10	_____	Pat Reed	10	Old Kentucky Home
41.	11:20	_____	Jenny Willinger	10	Waggener
42.	11:30	_____	Jean Campbell	10	Seneca
43.	11:40	_____	Sharon Czerwonka	11	Seneca
44.	11:50	_____	Barbara Edelen	11	Bethlehem
45.	12:00	_____	Sarah Donnelly	11	Pleasure Ridge Park
46.	12:10	_____	Anne Hurley	11	Jeffersontown

## LUNCH

47.	1:00	_____	Carolyn King	11	Bethlehem
48.	1:10	_____	Janet Lattis	11	Presentation
49.	1:20	_____	Karen Maier	11	Kentucky Home School
50.	1:30	_____	Debbie Reed	11	Old Kentucky Home

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>Grade</u>	<u>School</u>
51.	1:40	_____	Karen Wetherby	11	Jeffersontown
52.	1:50	_____	Galena Reiter	11	Bethlehem
53.	2:00	_____	Becky White	11	Oldham County
54.	2:10	_____	Donna Wolfe	11	Atherton

*"Talent  
Is Everywhere"*

**A CONCERT**

Atherton High School  
May 10, 1969  
10:00 A.M.

SHINICHI SUZUKI'S YOUNG VIOLIN STUDENTS IN THE

1969 TALENT EDUCATION TOUR

WILL BE IN LOUISVILLE FOR A CONCERT AND WORKSHOP ON

OCTOBER 24, 1969

MAKE YOUR PLANS TO ATTEND



Featuring  
T A L E N T   E D U C A T I O N   S T U D E N T S

from

SCHOOL OF MUSIC, UNIVERSITY OF LOUISVILLE  
Robert Whitney, Dean                      Mrs. Alfred Schneider, Director  
Preparatory Department

LOUISVILLE PUBLIC SCHOOLS  
Samuel V. Noe, Superintendent  
John Zurfluh, Sr., Supervisor of Instrumental Music

BRESCIA COLLEGE  
Owensboro, Kentucky  
Sister Mary Cecilia Payne

TRANSYLVANIA COLLEGE  
Lexington, Kentucky  
Rubin Decker

SAINT CHARLES ELEMENTARY SCHOOL  
Bloomington, Indiana  
Sister Regina Harris

SAINT CHARLES SCHOOL  
Lebanon, Kentucky  
Sister Mary Charlene

"T A L E N T   I S   E V E R Y W H E R E"

THE TALENT EDUCATION PROGRAM

John Zurfluh, Sr., Louisville Public Schools

Mrs. Virginia Schneider, University of Louisville School of Music

Remarks . . . . . Dean Robert Whitney

Concerto in D minor for Two Violins . . . . . Bach  
First movement

Violin Concerto in A minor . . . . . Vivaldi  
Third movement

Chorus from Judas Maccabeus . . . . . Handel

Gavotte . . . . . Gossec

Minuet No. 1 . . . . . Bach

Allegro for Cellos in Two Parts . . . . . Suzuki

Allegretto for String trio: Violin, Cello, and Piano . . arr. from Suzuki  
Louisville Public Schools  
Field Elementary

Perpetual Motion with Second part . . . . . Suzuki

Children's Song . . . . . Suzuki

Lullaby (Go Tell Aunt Rhodie) . . . . . German

Lightly Row . . . . . German

Twinkle Variations . . . . . German

Accompanist

MRS. MARY ELIZA SMITH

## TALENT EDUCATION TEACHERS

University of Louisville School of Music, Preparatory Department --

Mrs. Virginia Schneider, Director -- David Becker, Joan Capra  
Mrs. Beverly Hicks, Mrs. Sherry Hofmeister, Mrs. Freda Horen,  
Mrs. Carol Hughes, Mrs. Susan Hyden, Mrs. Mary Katherine  
Mather, George Maull, Peter McHugh, Mrs. Heidi Ray, Adela  
Sarbo, Elizabeth Updegraff, Mrs. Alberta Zurfluh, Mrs. Mary Hupp

Louisville Public Schools -- Mrs. Martha Comstock, Miss Ruth Eckardt,  
Mrs. Beverly Hicks, Mrs. Lorna Pierce, Miss Mary Poore, Miss  
Elizabeth Updegraff

Talent Education students from the Louisville Public Schools are from:  
Bloom, Brandeis, Byck, Clark, Engelhard, Field, Frayser,  
Heywood, Johnston, Jones, Marshall, Perry, Semple, Shawnee  
Elementary, Strother, Talbert, Taylor, Virginia Avenue, Wheatley

Brescia College Music Department, Preparatory Department --  
Sister Mary Cecilia Payne, O.S.U., Mari Nishizawa

Transylvania College, Violin Department, Lexington, Kentucky --  
Mr. Rubin Decker

Saint Charles Elementary School, Bloomington, Indiana -- Sister Regina  
Marie

Saint Charles School, Lebanon, Kentucky -- Sister Mary Charlene

## ACKNOWLEDGEMENTS

Mrs. Dann Byck, Sr.

The Courier-Journal and the Louisville Times

The Junior League of Louisville, Mrs. Carl T. Fischer, chairman,  
"Little Fiddlers Project"

Kentucky Association of String Teachers, Sister Mary Cecilia Payne,  
O.S.U., president

The Louisville Public Schools, Samuel V. Noe, Superintendent

Urban Studies Center, University of Louisville, Dr. Joseph Maloney,  
director

## "T A L E N T   I S   E V E R Y W H E R E"

Dr. Shinichi Suzuki has proven this conclusively by producing many hundreds of violinists in Japan with his system of "Talent Education." The moment a child acquires a basic vocabulary in his native tongue he is eligible to begin, often at the age of two and one half or three. The mother takes the lessons with the child, practices at home with him and plays recordings of the pieces. The last is essential in developing in the child a demand for beauty of tone and exact pitch. Reading music is not taught until the child has reached a considerable degree of advancement. Listening, not reading, is developed first. A series of pieces prepared by Dr. Suzuki in graduated order of difficulty is used wherever the method is taught. This makes possible such demonstrations as we offer today with brief rehearsing.

ROBERT WHITNEY  
Dean, School of Music  
University of Louisville

### SUZUKI METHOD INSTRUCTION IN THE LOUISVILLE PUBLIC SCHOOLS

Teaching violin to very young children in public school classes by the Suzuki method requires that some adaptations be made. It is seldom possible for mothers of many of the children to be available to fit school class schedules. Those who could, would be attending group or class lessons and not private lessons. Parents of some of the children in the Louisville elementary school groups participating have purchased violins for their children but many parents are not able to do so. Violins have been purchased through Title I of Public Law 89-10, with other educational equipment. The salary of one of the six teachers in the school group is paid from Title I funds. Necessary maintenance such as new strings, rehairing bows, and repairing cracks in these instruments also is provided for in Title I funds. The various economic levels frequently indicate similar cultural opportunities or a lack thereof. Nevertheless, talent is to be found as a gift of nature in many of the disadvantaged children -- their inborn talents seem not to vary according to their levels of disadvantage. It is this fortunate fact which motivates the programs of those of us in the music teaching profession; for the first time we believe we can develop musical gifts of children starting at early ages, which seemed impossible. Both Dean Whitney and Mrs. Schneider, with whom we have worked so co-operatively find the results produced by the Suzuki method teachers in the Louisville Public Schools Program to be of high quality comparable to the achievements of those taught in the University Program. Truly, "Talent Is Everywhere."

JOHN ZURFLUH, SR.  
Supervisor of Instrumental Music  
Louisville Public Schools

# TALENT EDUCATION STRING PLAYERS

Cathy Adams  
 Wesley Adams  
 Marilyn Adock  
 Dwayne Adkins  
 Martin Adkins  
 Anna Akeroyd  
 Martha Ann Alexander  
 Danita Ashby  
 Julie Assef  
 Glenn Augenstein  
 Robbin Augenstein (cello)  
 Leah Ashkenazy  
 Linda Baker  
 Linda Barsed  
 Lisa Barsed  
 Martha Ann Barnette  
 Jimmy Barnetle  
 Miriam Basham  
 Marcena Basham  
 Rex Bates  
 Ellen Bauer  
 Frankie Baynes  
 Judy Beaven  
 Martha Beck (cello)  
 Bella Beeler  
 Hays Berkhead  
 Nancy Beuchart  
 Amy Birkimer  
 Donna Bishop  
 Dike Bixler  
 Minda Bixler  
 James Blandford  
 Nancy Bolling  
 Brad Bomba  
 Jeanne-Marie Bondurant  
 Billy Bowling  
 James Bowling  
 Ricky Braun  
 Bobby Brown  
 Kim Brown  
 Mary Robin Brown  
 Linda Brusoskie  
 Mark Buchta

Clay Burke  
 Mervin Burney  
 Billy Burns  
 Amy Byck  
 David Byrnes  
 Ann Marie Campbell  
 Kirsten Campbell  
 Penny Danada  
 Debra Cassidy  
 Vicky Cathey  
 Beth Chapman  
 Emily Chatham  
 Jean Chatham  
 Jimmy Cheng  
 Neal Churney  
 Chris Clark  
 Loura Lou Claypool  
 Cara Cloud  
 William Cole  
 Darrell Coleman  
 Martin Coleman  
 Sandy Corlette  
 Timmy Cowan  
 Kenneth Cox  
 Michael Crinshaw  
 Sally Davidson  
 Stuart Davidson  
 Mark Davis  
 Mary Dawson  
 Leatha Demaree  
 Bill Dickson  
 Carole Douglas  
 Sandra Douglas  
 Joan Driscoll  
 Mary Driscoll  
 Joseph Duff (cello)  
 Tim Duff (cello)  
 Fanny Duncan  
 Michael Duncan  
 Robert Duncan  
 Susan Duncan  
 Mark Durham  
 Sherry Eddings

Cathy Eff  
 Nancy Eff  
 Scott Egger  
 Donna Elder  
 Angela Ellery  
 Brian Elliott  
 Debra Ellingsworth  
 Lisa Ellingsworth  
 Bobby Elmes  
 Patrick Elmes  
 Joe English  
 Robert English  
 Timmie Ewing  
 Kevin Faust  
 Eric Federspiel  
 Glorie Felde  
 Jeffrey Flaniken  
 Becky Ford  
 Paul Fulton  
 Mary Fuqua  
 Karen Garwood  
 Ronnie Gibson  
 John Giesel  
 Elizabeth Goldberg  
 Aaron Graham  
 Robin Graves  
 George Green (cello)  
 Patty Green  
 Mike Griffin  
 Cheryl Griffith  
 Mary Gwinn  
 Richy Haas  
 Carrie Hall  
 Stanley Hall  
 Jane Halliday  
 Paul Halliday  
 Raymont Halsell  
 Susan Hammon  
 Carol Harden  
 Megan Harlan  
 Ted Harlan  
 Janice Harmon  
 William Harmon

Dianne Harper  
Hunter Harris  
Helen Harvey  
Tondalier Haun  
Anita Haynes  
Mary Hecklebeck  
Todd Henderson  
William Hendrick  
Kathy Herbert  
Brooks Hillenbrand  
Heather Hilton  
Michael Hines  
Robby Hoke  
John Hollenback  
Todd Hollenback  
Rodney Horton  
Kim Howard  
Nina Howard  
Sharon Phelps Howard  
Laura Hughes  
Patti Hughes  
Michael Hunt  
Alex Huntzman  
Charles Hurd  
Margaret Husk  
Martin Huttenlocker  
Andrew Hutto  
Kathryn Iler  
Pamela Ilnick  
Steve Jackson  
Jacqueline Jacobs  
David James  
Donna Johnna  
Catherine Johnson  
Kay Johnson  
Ulanda Johnson  
Leigh Anne Jones  
James Kaiser  
Amy Karzan  
Jeanette Kelly  
John Kennedy  
Janet Keys  
Claudine Kimmel  
Judith Kimmel  
Beth Kindig  
David Kinnard  
Mare Lea Kirven

Chris Klaphaak  
Keirn Kurz  
Deneen Laird  
Lisa Lance  
Forrest Land  
Robert Langford (cello)  
Mary Ann Leichter  
David Lehman  
Jeff Le Neave  
Marcia Levy  
Barbara Lewis  
Melanie Leyerle  
Wanda Lipscomp  
Philip London  
Jeanie Lotze  
Karen Lowry  
Martin Luytes  
Melinda Mahaffey  
Roy Mahoney  
Laci Makk  
Betsy Manke  
Nancy Manke  
Donald Marbry  
Carolyn Markle (viola)  
Deborah Mattingly  
Jane Mattingly  
Lisa Mattingly  
Vanessa Mattingly  
Sandra May  
Pam McCoskey  
David McCoy  
Michael McCoy  
Pam McDevitt  
Kim McDonald  
Ronda McDonald  
Margaret McElrath  
Judy Melrose  
Peggy Messick  
Robert Metry  
Betty Ann Miles  
James Miles  
Flora M'Ikunya  
Frances Miller  
Michelle Miller  
Stacy Miller  
Jeanette Mitchell  
Frances Moore

Charles David Mueller  
Colin Mulhall  
Shaun Mulhall  
Judith Murray  
Holly Newman  
Mason Newman  
Robin Newman  
Libby O'Bannon  
Gale Oberst  
Michele Oberst  
Angela O' Daniel  
Denis O' Daniel  
Jim Orosz  
Paul Orosz  
Robby Orosz (cello)  
Terry Overbay  
Mark Owen  
Gloria Owens  
Sean Parker  
Bobby Parks  
Debbie Parsons  
Phyllis Peterson  
Bruce Peyton  
Laura Peyton  
Zane Peyton  
David Pirkle  
Vivian Porage  
Dorothy Porter  
Linda Porter  
Ann Potts  
Melanie Powers  
Jean Ann Raley  
Kezin Raley  
Kimberly Reynolds  
Peter Rhee  
Nancy Richards  
Vicki Richardson  
Don Richmond  
Ted Rhinehart  
Janet Roberts  
Scott Roney  
Kennetha Rountree  
Jody Royal  
Tom Royal  
Mark Royster  
Tom Ruechert  
Debra St. Clair

Mae Sanders  
 Mark Schutte  
 Sidney Sears, Jr.  
 Denise Sedlar  
 Diane Sedlar  
 Kathy Sego  
 Julie Seubert  
 Greg Sharp (cello)  
 Caryn Sinai  
 Laura Sinai  
 Tenise Sistrunk  
 Diane Slone  
 Barry Smith  
 Brian Smith (cello)  
 Nanette Smith  
 Robin Smith  
 Lois Solomon  
 Susan Solomon  
 Tina Souders  
 Jeff Spade  
 Karen Spurling  
 Barbara Stafford  
 Russell Stansbury  
 Keith Stark  
 Debra Stewart

Bonnie Stiltner  
 Cynthia Stiltner  
 Mary Shannon Stivers  
 Julie Stratton  
 Virginia Styles  
 Annette Sutherland  
 Stephanie Sweetana  
 Averelle Talbott  
 Caroline Taylor  
 Cathy Taylor  
 Jacqueline Thomas  
 Charles Thompson  
 Patty Thompson  
 Rebecca Tilford  
 Leanne Tipps  
 Shanna Tipps  
 Mary Ann Tobey  
 Hank Triplett  
 John Triplett  
 Margaret Triplette  
 Tammy Triplette  
 Leslie Trowell  
 Jimmy Turner  
 Scott Van Sant  
 Denys Vonder Haar

Julie Vonder Haar  
 Neil Vonder Haar  
 Leslie Voit  
 Stewart Voit  
 Sylvia Walters  
 McCall Watson  
 Clarence Weaver  
 Louise Welch  
 John Wentworth (cello)  
 Mark Wentworth  
 Pat West  
 Carrie Whaley  
 John Wheatley  
 Rebecca Whisman  
 Willard Wilcox  
 Carl Williams  
 Coleman Willis  
 Bettina Winold  
 Sam Woodall  
 Ellen Woodruff  
 Victoria Woods  
 Mark Wooten  
 Charles Zambro  
 Elizia Zambro  
 John Zehnder

#### ADDENDA

Orlando Adkins  
 Leslie Ancrum  
 Delores Collins  
 Carolyn Craig  
 John Davis  
 Pamela Furman  
 Sandra Green

Tawana Guthrie  
 Gail Harwell  
 Stephen May  
 Robert Mitchem  
 Winfred Northington  
 Patricia Peyton  
 Percy Phillips

Melvin Reed  
 Wanda Stroud  
 Anita Taylor  
 Dorine Trabue  
 Jerome Williams  
 David Wilson  
 Yvonne Woodson

GRADE DIVISIONS of the total group are as follows:

Headstart			
("Little Fiddlers Project")	... 20	Grade IV	..... 49
Pre-School	..... 23	Grade V	..... 55
Grade I	..... 21	Grade VI	..... 46
Grade II	..... 59	Grade VII	..... 2
Grade III	..... 90	Grade VIII	..... 1

TOTAL 366

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents in recital

Harp Students of

TAKA KLING

Davison Recital Hall

May 11, 1969

3:00 P.M.



Ground in F . . . . . H. Purcell-Thomson

Mary Julian Rapier

Allegretto Vivace . . . . . Grossi

Air and Rondo . . . . . C. Bochsa

Lois Isaacs

Allegro Moderato . . . . . F. J. Haydn

Piper . . . . . S. Milligan

Joanne Bell

Romance from Spanish Masters . . Palero-Zabaleta

Gavotte . . . . . Corelli-Owens

Carol Mc Clure

Saraband and Toccata . . . . . Rota

Pamela Stutzke

INTERMISSION

Waltz in E Flat Op. 39 . . . . . J. Brahms

Peggy Darcy

Soeur Monique . . . . . F. Couperin

Chanson dans la nuit . . . . . C. Salzedo

Mary Julian Rapier

Mazurka . . . . . K. Schuecker

Debbie Kletter

Fantasy on a Theme by Haydn. . . . M. Grandjany

Pamela Stutzke

The Fountain . . . . . A. Zabel

Carol Mc Clure

Fantasy . . . . . L. Spohr

Pamela Stutzke

# UNIVERSITY ORCHESTRA

JAMES LIVINGSTON, Conductor

THE ROTUNDA  
11th May, 1969  
3:30 P.M.

## PROGRAM

Siegfried Idyll (1870) . . . . . Richard Wagner  
(1813-1883)

George McCluer, flute	Russell Plylar, trumpet
Nancy Farmer, oboe	Barbara Meek, Janet Reusser, violins
Bruce Krohmer, Dallas Tidwell, clarinets	George Maull, viola
John Hoover, Kevin Akers, horns	Robert Bardston, violoncello
Joyce Fultz, bassoon	Nancy Alton, double bass

Concerto No. 15 in B-flat Major, K. 450 (1784) . . . . . W. A. Mozart  
(1756-1791)

Allegro  
Andante  
Allegro

Elizabeth Hostetter, pianist

## INTERMISSION

Symphony No. 4 in A Major, opus 90 (1833) . . . . . Felix Mendelssohn  
("Italian") (1809-1847)

Allegro vivace  
Andante con moto  
Con moto moderato  
Saltarello (Presto)

## PERSONNEL OF THE ORCHESTRA

### VIOLINS

Barbara Meek, Concertmistress  
Janet Reusser  
Joan Capra  
Clinton Grosz  
Jenny Marshall  
Grace Petronio, Principal  
Pamela Saunders  
David Updegraff  
Adela Sarbo  
Paulette Herman

### VIOLAS

George Maull, Principal  
James Batts  
David Becker  
Amelia Gibson  
Daryll Anderson

### VIOLONCELLOS

Robert Bardston, Principal  
Marsha Williams  
Byron Felde

### DOUBLE BASSES

Nancy Alton, Principal  
John Gutermuth  
Victor Himbaugh  
Mike Smith  
Nathan Kahn

### FLUTES

Nancy Tidwell  
Dorothy Brown  
Marla Sue Crutcher

### OBOES

Marcia Davis  
Donald England

### CLARINETS

Donna Kelly  
Dallas Tidwell

### BASSOONS

Marvin Waldrop  
Joyce Fultz

### FRENCH HORNS

Dennis Anderson  
Marsha Jones

### TRUMPETS

Jack Lipps  
Everett McCurdy

### TYMPANI

Donald Knaack

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

DAVID BECKER, Violist

Student of

PAUL KLING

Assisted by

FRANCES MORRIS, Pianist

JAMES LIVINGSTON, Clarinetist

JAMES OSTRYNIEC, Oboist

Emily Davison Recital Hall

May 12, 1969

8:30 P.M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

## PROGRAM

Partita No. 2 in D minor (for solo viola) . . . . . J. S. Bach  
Allemanda

Sonata in G major . . . . . Benedetto Marcello  
Andante  
Allegro  
Grave  
Allegro

Suite for Viola and Piano (Group 1) . . . . . R. Vaughan Williams  
Prelude---Allegro  
Carol---Andante con moto  
Christmas Dance---Allegro

## INTERMISSION

Suite No. 1, in G major (Unaccompanied Viola) . . . . . J. S. Bach  
Prelude  
Allemande  
Courante  
Sarabande  
Menuetto 1  
Menuetto 2  
Gigue

Suite for Oboe, Clarinet, and Viola . . . . . Randall Thompson  
Gaio  
Adagio Assai  
Allegro  
Lento religioso  
Grave  
Allegretto

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

A Recital of Music for Piano, Four Hands

ALICE HUDNALL and JOHN CRAIG

Students of

LEE LUVISI

Emily Davison Recital Hall  
May 13, 1969  
8:30 P.M.



## PROGRAM

Six épigraphes antiques

Debussy

Pour invoquer Pan, dieu du vent d'été.

Pour un tombeau sans nom.

Pour que la nuit soit propice.

Pour la danseuse aux crotales.

Pour l'Égyptienne.

Pour remercier la pluie au matin.

Sonata (1938) . . . . . Hindemith

Mässig bewegt

Lebhaft

Ruhig bewegt; Sehr lebhaft

## INTERMISSION

Sonata in C Major ("Grand Duo"), Opus 140 . . . . . Schubert

Allegro moderato

Andante

Scherzo: Allegro vivace

Allégro vivace; Più lento; Tempo I; Più mosso

Steinway Piano



# PUBLIC LECTURE

— and —

# GRAND CONCERT

— of —

## VOCAL and INSTRUMENTAL MUSIC

UNDER THE DIRECTION OF M. F. SOMVILLE  
ASSISTED BY THE PRINCIPAL PROFESSORS AND AMATEURS:

BERTRAM KELSO, ARTHUR LAWRENCE, BETH ROBINSON AND  
DAVID E. BECKER, GUEST SOLOIST

RANDALL BAUSOR, BONNIE BOGGS, MARGARET CARTER, PEGGY COLLIER,  
RACHEL FREW, PATRICIA GOBER, ALAN JACOBUS, JERRY PHILLIPS,  
BOB SCHREINER, TED YOUNGBERG, GUEST ARTISTS AND

## GEORGE ELLA HOSKINS

AT THE SUTCLIFFE ASSEMBLY HALL  
ON WEDNESDAY EVENING, MAY 14, 1969

### Part 1st

## LECTURE

### MISS GEORGE ELLA HOSKINS

*Music in Kentucky One-hundred-fifty Years Ago*  
with musical illustrations from Anthony Philip Heinrich's  
*The Dawning of Music in Kentucky*

*The Fair Traveler or*  
*The Post Ride from Prague to Vienna*

Mr. Arthur Lawrence, Piano

*Tema di Mozart*  
*Variations for Violin*

String Orchestra  
Miss Boggs, violin

*How Sleep the Brave*

Messrs. Kelso, Lawrence, Phillips  
Mrs. Somville

*Sensibility and*  
*Sensibility's Child*

Miss Robinson and Mrs. Somville  
Miss Gober, Flute

*The Yankee Doodleaide*

String Orchestra  
Miss Gober, Flute

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*The Grand Septet by Conrad Kreutzer*

Full Orchestra



## INTERMISSION



### Part 2nd

*London Trio No. 1 by F. J. Haydn*  
Allegro  
Andante  
Finale

Messrs. Schreiner, Bausor,  
Cello  
Miss Gober, Mr. Phillips  
Flute

*Concerto in G Major by G. P. Telemann*  
Largo  
Allegro  
Andante  
Presto

Mr. Becker, viola  
String Orchestra

*Domus Mea Kentuckiensis by D. Jenni*

String Orchestra

**1819-1969**

**CENTRE COLLEGE PRESENTS FOR ITS SESQUICENTENNIAL OBSERVANCE**

**AN ILLUSTRATED LECTURE:**

**"MUSIC IN KENTUCKY 150 YEARS AGO"**

**BY MISS G. E. HOSKINS**

— and a —

**C O N C E R T**

**by the Centre Chamber-Orchestra,**

**DAVID BECKER, GUEST SOLOIST**

**Sutcliffe Hall**

**May 14, 1969**

**8:00 O'Clock p.m.**

## PROGRAM

## Four Pieces for Brass Quartet and Timpani

David Tace

- I. Fanfare, Allegro
- II. Threnody, Lento
- III. Intermezzo, Allegro
- IV. Rondo, Allegro

Richard Stroh (timpani)  
 Purcell Pivler )  
 Everett McCurdy ) trumpets  
 James Alford ) trombones  
 William Kirkwood )

## Le filic aux cheveux de ...

Marcia Lege, piano (Owen)

## Aria con Variazioni from Fifth Harpsichord Suite

G. F. Handel

Dennis Kirtley, trumpet (Rapier)  
 Lorna Griffith, piano

## Suite for Four Trombones, Op. 82

H. J. ...

- Entrata  
 Lied  
 Dans  
 Final

Robert Spiegelhalter  
 James Alford )  
 Blake Harris ) trombones (Lyon)  
 William Kirkwood )

## Sonata (1939)

H. J. ...

First movement: Massig bewegt

Dallas Tidwell, clarinet (Livingston)  
 Eduard Perrone, piano

Duetto

Allegro Moderato

Andantino

Allegro ma non troppo

Eugene Bonza

Marvin Waldrop, bassoon (Simmons)

Sonata in B-flat major, K. 333

Allegro

Mozart

Carol Pitts, piano (Aldrich)

Sonata in B minor for Flute and Harpsichord

Largo e dolce

Andante

J. S. Bach

Nancy Tidwell, flute (Fuge)

Jack Roby, harpsichord

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

FRANCES MORRIS, pianist

Student of

EVELYN ALDRICH

Emily Davison Recital Hall

May 16, 1969

8:30 P.M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

## PROGRAM

English Suite in A minor . . . . . J. S. Bach

Prelude

Allemande

Courante

Sarabande

Bourrées I and II

Gigue

Sonata, Op. 90 . . . . . Beethoven

Mit Lebhaftigkeit und durchaus mit Empfindung  
und Ausdruck.

Nicht zu geschwind und sehr singbar vorgetragen.

## INTERMISSION

Suite, Op. 14 . . . . . Bartok

Allegretto

Scherzo

Allegro molto

Sostenuto

Intermezzo in B-flat minor, Op. 117, No. 2 . . . . . Brahms

Rhapsodie in E-flat major, Op. 119, No. 4 . . . . . Brahms

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall

May 17, 1969

11:00 A.M.



Twinkle, Twinkle Little Star. . . . .Folk Song

Talent Education Class I-A, Violin (Hicks)  
Tina Hicks, accompanist

Lullaby . . . . . German Folk Song  
French Folk Song . . . . . Traditional

Janet Keys, Violin (Sarbo)  
Mrs. Marvin Keys, accompanist

Children's Song . . . . . German Folk Song  
May Song . . . . . German Folk Song

Mark Davis, Violin (Zurfluh)  
Mrs. Mary Eliza Smith, accompanist

Lullaby . . . . . German Folk Song

Shannon Stivers, Violin (Sarbo)  
Adela Sarbo, accompanist

May Song . . . . . German Folk Song  
Perpetual Motion . . . . . S. Suzuki

Scott Vansant, Violin (Sarbo)  
Mr. Robert Vansant, accompanist

Lightly Row . . . . . German Folk Song  
Lullaby . . . . . German Folk Song

Julie VonderHaar, Violin (Horen)  
Karen Basham, accompanist

Andantino . . . . . Suzuki

Bill Dickson, Violin (Updegraff)  
Betsy Updegraff, accompanist

Perpetual Motion . . . . . S. Suzuki

Marsena Basham, Violin (Horen)  
Karen Basham, accompanist

Lightly Row. . . . . German Folk Song  
French Folk Song . . . . . Traditional

Minda Bixler, Violin (Hughes)

Allegretto . . . . . S. Suzuki

Alita Morrison, Violin (Horen)  
Karen Basham, accompanist

Andantino . . . . . S. Suzuki

Neil VonderHaar, Violin (Horen)  
Karen Basham, accompanist

Minuet No. 2 . . . . . J. S. Bach

Sandra May, Violin (Horen)  
Karen Basham, accompanist

Indian Parade . . . . . Waxman  
Windy. . . . . Friedman

Michael Frankel, Piano (Karem)

Swinging Gate . . . . . Frost  
Wind in the Chimney . . . . . Clark Library  
County Fair. . . . . Clark Library

Sarah Wilder, Piano (Karem)

Walk on Sunday Morning . . . . . Waxman  
Lullaby for a Sleepy Cat . . . . . Waxman  
Left Hand Sings a Song . . . . . Waxman

Debbie Comer, Piano (Karem)

French Folk Song . . . . . French

Anne Campbell, Violin (Hughes)

Peggy Reed, accompanist

Andantino . . . . . S. Suzuki

Joseph and Robert English, Violin (Horen)

Karen Basham, accompanist

Allegro . . . . . S. Suzuki

Long, Long Ago . . . . . T. H. Bayly

Kathryn Iler, Violin (Zurfluh)

Mrs. Mary Eliza Smith, accompanist

Andantino. . . . . S. Suzuki

Helen Nightengale, Violin (Horen)

Karen Basham, accompanist

Lullaby . . . . . German Folk Song

Perpetual Motion . . . . . S. Suzuki

Nannette Smith, Violin (Zurfluh)

Mrs. Mary Eliza Smith, accompanist

Etude . . . . . S. Suzuki

Eric Nightengale, Violin (Horen)

Karen Basham, accompanist

Minuet No. 1 . . . . . J. S. Bach

Leah Ashkenazy, Violin (Horen)

Karen Basham, accompanist

Minuet No. 2 . . . . . J. S. Bach

Peter Rhee, Violin (Zurfluh)

Mrs. Syngman Rhee, accompanist

Allegro . . . . . S. Suzuki  
Perpetual Motion . . . . . S. Suzuki

Patty Green, Violin (Zurfluh)  
Mrs. Mary Eliza Smith, accompanist

Minuet No. 1 . . . . . J. S. Bach

Jeffery Spade, Violin (Zurfluh)  
Malcolm Halliday, accompanist

Minuet No. 3 . . . . . J. S. Bach

Jane Halliday, Violin (Zurfluh)  
Malcolm Halliday, accompanist

The Happy Farmer . . . . . R. Schumann

Jeane Chatham, Violin (Becker)

Gavotte . . . . . F. J. Grosse

Michelle Miller, Violin (Horen)  
Karen Basham, accompanist

Minuet No. 1 . . . . . J. S. Bach

Minuet No. 2 . . . . . J. S. Bach

Mary Robin Brown, Violin (Hyden)  
Joyce Wilson, accompanist

The Two Grenadiers. . . . . R. Schumann

Donald Richmond, Violin (Horen)  
Karen Basham, accompanist

Humoresque . . . . . Dvorak

Zane Peyton, Violin (Hughes)  
Mrs. Betty Peyton, accompanist

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

WILLIAM ADAMS, JR., Pianist

Student of

LEE LUVISI

Emily Davison Recital Hall

May 18, 1969

8:00 P.M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

## PROGRAM

Prelude and Fugue in D Major . . . . . Bach  
(Well-Tempered Clavier, Book 2)

Sonata in B-flat Major, K. 570 . . . . . Mozart  
Allegro  
Adagio  
Allegretto

Sonata, Op. 26 . . . . . Barber  
Allegro energico  
Allegro vivace e leggero  
Adagio mesto  
Fuga: Allegro con spirito

## INTERMISSION

Gaspard de la Nuit . . . . . Ravel  
Ondine  
Le Gibet  
Scarbo

Three Preludes from Op. 32 . . . . . Rachmaninoff  
C Major  
A Major  
D-flat Major

Steinway Piano

# **LOUISVILLE-JEFFERSON COUNTY YOUTH ORCHESTRA**

**MEMBER - LOUISVILLE FUND**

## *Spring Concert*

**SUNDAY, MAY 18, 1969 - 3:30 P.M.**

**BROWN THEATER**

***Jorge Mester, Guest Conductor***

Hymn and Fuguing Tune, No. 3 . Henry Cowells

Symphony No. 2 in D Major

Ludwig Van Beethoven

INTERMISSION ,

Concerto for violin and orchestra, D Major, Op. 35

Peter I. Tchaikovsky

Gregory Fulkerson, Violin

Selections from the 'Damnation of Faust'

Hector Berlioz

**THE PUBLIC IS INVITED  
(FREE)**

photo by Stephen Moseson

LOUISVILLE SCHOOL

Emily Davison Recital Hall

April 11, 1969

12.45 P. M.

PROGRAM

Verborgenheit  
Verdunung

Hugo Wolf  
Robert Schumann

Clement Schowalter, baritone (Horton)  
Paige Gabhart, piano

First Horn Concerto  
Allegro

Mozart

Marsha Jones, French horn (Ball)  
Mary Wilanna Smothers

Romanza in F-sharp, Op. 28, No. 2

Schumann

Charles Cash, piano (Owen)

Intermezzo in E minor, Op. 119, No. 2

Johannes Brahms

Capriccio in D minor, Op. 119, No. 7

Johannes Brahms

Charles Gabhart, piano (Aldrich)

Two short Pieces for Horn and Piano

Halsey Stevens

Andante con moto

Allegro

Dennis Anderson, French horn (Ball)

Concertino for Trombone and Piano

Wayne R. Rohmstedt

Moderately fast

Broadly

Briskly

William Kirkwood, bass trombone (Lyon)  
Paige Gabhart, piano

Après un Rêve

Debussy

Comme tu es pays from Mignon

Thomas

Joetta Harrington, mezzo Soprano



UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

OPERA WORKSHOP RECITAL

Accompanist

BETTY JEAN CHATHAM

Emily Davison Recital Hall  
May 20, 1969  
8:30 P.M.

Scenes From:

MARRIAGE OF FIGARO	Mozart
FAUST	Gounod
MADAM BUTTERFLY	Puccini
DON GIOVANNI	Mozart
DON PASQUALE	Donizetti
CARMEN	Bizet
TALES OF HOFFMANN	Offenbach
LA BOHEME	Puccini

PARTICIPANTS

Robert Bardston	Terry Fern
Rosemary Basham	Reva Fretwell
Thomas Chapman	Sandra Howell
Darlene Compton	Roger King
Edith Davis	Sharon Kries
Mary Grace Money	

Performers and Excerpts Introduced by: Moritz Bomhard

Dorman Huggins, trumpet (Rapier)  
Mary Rapier, piano

Sonata for Oboe and Piano  
Allegro

Hindemith

Donald England, oboe (Ostryniec)  
Lorna Griffith, piano

"O Rest in the Lord" from "Elijah"

Mendelssohn

Kathleen McGrath, mezzo-soprano (Smith)  
Mary Wilanna Smothers, piano

Impromptu in E-flat Major, op. 90, No. 2

Schubert

Janet O'Connor, piano (Aldrich)

Suite

Johann Adolph Hasse

Passapied  
Arietta  
March

Michael Cunningham, trombone (Lyon)  
Darlene Compton, piano

Sonata in G Major  
Allegro

Mart Smith, double bass (Fankhauser)  
Mary Wilanna Smothers, piano

Prayer of Saint Gregory

Terry South, trumpet (Rapier)  
Carol Pitts, piano

For Misses Thompson  
ode - very fast, with vigor  
briskly

Jack Lippe  
Arthur Kessler, clarinet  
Thomas Kinsley

French Suite II in C minor  
Moderato

J. S. Bach

Linda Swan, piano (Aldrich)

And. in E-flat major, K 452  
And. moderato - Largo All. moderato

Nancy Farmer, oboe  
Donna Kelly, clarinet  
Kevin Akers, horn  
John Jadus, bassoon  
Elizabeth Hostetter, piano  
(Prepared by Livingston)

Sonatina for Violin and Piano, Op. 100

- I. Allegro risoluto
- II. Moderato
- III. Scherzo: Molto vivace
- IV. Finale: Allegro

Beth Ann Reed, violin  
Alfred Spohn, piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

PREPARATORY DEPARTMENT

CERTIFICATE OF ACHIEVEMENT AWARD

CAROL BREEDEN  
ANTOINETTE GOATLEY\*  
CHERYL MINOR\*  
HAL NEWMAN  
DAVID RAY  
BARBARA STUTZKE  
MICHAEL ZUFALL

*\*with Distinction*

GOLD ROOM

May 24, 1969  
10:00 A.M.



### ANTOINETTE GOATLEY

*Certificate of Achievement Award with Distinction*

Pupil of Bobbye G. Ossman for the past two years and of Ann Gilligan Grant the preceeding two years at the University of Louisville School of Music Preparatory Department. Has also completed one year of Voice study with Mary Lee Maull in the Preparatory Department. Is a member of the National Honor Society. She is the secretary of the Future Teachers Association of America. Has been chosen by her church to represent them this summer at the Youth Congress in Zurich, Switzerland. Antoinette has accepted a scholarship to the University of Louisville School of Music.

#### PROGRAM:

Sinfonia in D Minor ..... J. S. Bach  
Little Fugue, Opus 68, No. 40 ..... R. Schumann  
Bagatelles ..... Bartok  
Opus 6, No. 4  
Opus 6, No. 2



### HAL NEWMAN

*Certificate of Achievement Award*

Has studied Viola at Gardencourt for eight years, currently with David Becker. Has played for five years in the All-State Orchestra and in 1969 played first Viola with the Orchestra. Has played for four years in the Louisville-Jefferson County Youth Orchestra. Also played in the School Orchestra for nine years. Has been a member of the Agape Singers, an interdenominational religious Folk Group, sponsored by the Louisville Area Council of Churches for three years. Hal is also a member of the Iroquois High School Drama Club. Hal plays Guitar for many Folk services in Louisville churches, and also a folksinger at That Place, The Oval Door and Bellarmine Coffee Houses. Hal plans to attend the University of Louisville this Fall.

#### PROGRAM:

Concerto ..... J. S. Bach  
1st Movement

### BARBARA STUTZKE

*Certificate of Achievement Award*

Began piano at age five under Grant Graves for one year. At age six played in first recital at Gardencourt with Mrs. Murray, doing her own composition, Easter Bells. Began harp in 1965 from Taka Kling. Started playing Viola in 1967 with Virginia Schneider and continued with David Becker. She won the Kentucky Federation Womens Club third District and State contest in 1967. Was third runner up in the Miss Teen Age Louisville contest in 1967. Has played in the Southern Indiana Symphony and Baptist Seminary Orchestra. She is currently playing in the Iroquois School Orchestra, Louisville - Jefferson County Youth Orchestra, the University of Louisville Orchestra and the Bach Society. Barbara plans to take the five year plan for a B.M. and B.M.Ed. at the University of Louisville School of Music this Fall.

#### PROGRAM:

Partita No. 2 in D Minor ..... J. S. Bach  
Allemande



## DAVID RAY

### Certificate of Achievement Award

Pupil of David Becker. Is a member of the Louisville-Jefferson County Youth Orchestra and has been for four years. Has been a participant in the All-State Orchestra for three years. Is a member of the Baptist Seminary Orchestra. Also a winner of the National Merit Scholarship and the University of Louisville Presidents' Scholarship. Member of the National Honor Society.

#### PROGRAM:

Prelude to Second Cello Suite,  
transcribed for Viola ..... J. S. Bach



## MICHAEL ZUFALL

### Certificate of Achievement Award

Pupil of Leon Rapier. Has received superior rating in the Indiana State Contests for three consecutive years. He was a soloist for the New Albany High Band and Orchestra. Also a member of the Louisville-Jefferson County Youth Orchestra and the Southern Indiana Symphony. He received the scholarship at Cumberland Music Camp for two years, also at Morehead State College. Michael will attend the University of Louisville School of Music in the Fall.

#### PROGRAM:

Concertino ..... Riisater  
1st Movement  
Allegro



## CHERYL MINOR

### Certificate of Achievement Award with Distinction

Pupil of Paul Kling. Has won the Christine Beck Violin Competition for two allowable consecutive years. Has won three scholarships to Stephen Foster Music Camp where she was Concert Mistress and soloist for two years. She has received superior ratings in the State Music Festival for six consecutive years. She was one of 75 high school juniors from throughout the United States selected to attend Tanglewood for 1968 on scholarship. Cheryl started private teaching at age 15. She played with the Louisville-Jefferson County Youth Orchestra for five years and was Concert Mistress for 1967-1969 when she resigned to play with the Louisville Orchestra. She was elected to the National Honor Society in her junior year at Atherton. She has been a cheerleader at Atherton High for three years, acting as captain in her senior year. She is also Concert Mistress and President of Atherton Orchestra. She received the Youth Achievement Award for 1969. Was one of 110 students from over 125 cities in the United States selected to play with American Youth performs, at Carnegie Hall on May 13, 1969. Cheryl will attend Meadowmount summer camp for 1969.

#### PROGRAM:

Concerto in D Major ..... Tschaikowsky  
1st Movement



UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

CHAMBER ORCHESTRA

Peter McHugh, Conductor

David McClure, Guest Conductor

Carol McClure, Harp Soloist

Davison Hall  
May 24, 1969  
2:30 P.M.



Dance No. 3 . . . . . Schubert  
from Five German Dances

Allegro Moderato . . . . . C. P. E. Bach  
from Concerto in D Major

David McClure, Conductor

Two Minuets . . . . . Brahms

Aria in Classic Style . . . . . Grandjany

Carol McClure, Harpist

#### ORCHESTRA PERSONNEL

##### FIRST VIOLINS:

David McClure  
Concertmaster  
Ruth Didier - Assistant  
Concertmistress  
Rocky Felde  
Gloria Felde  
Denys Vonder Haar  
Deborah Shackelford

##### SECOND VIOLINS:

Heather Hilton  
Kim Howard  
Margaret McElrath  
Brant Stevens  
Louise Welsh  
Dike Bixler  
William Cole  
Mark Royster

##### VIOLA:

Judy Kelly

##### BASS:

Donna Didier

##### CELLI:

Lisa Vonder Haar  
Beth Rapiet  
Wyatt Sutherland

Lyon and Healy is the official of the Chamber  
Orchestra.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Gold Room  
May 24, 1969  
11:00 A.M.

In a Canoe . . . . .Clark Library  
Drifting . . . . .Clark Library  
Kites . . . . .Clark Library

Teresa Elder, Piano (Karem)

Twinkle Variations . . . . . German Folk Song

Rowland Jones, Violin (Hicks)  
Tina Hicks, accompanist

Lightly Row. . . . . German Folk Song

Susan Solomon, Violin (Hughes)  
Carol Hughes, accompanist

Etude . . . . . Suzuki

Lois Solomon, Violin (Hughes)  
Malcolm Halliday, accompanist

Hunter's Chorus . . . . .Weber

Debbie Parsons, Violin (Mather)  
Malcolm Halliday, accompanist

Gavotte . . . . . Gossec

John Zehnder, Violin (Hughes)  
Malcolm Halliday, accompanist

Musette . . . . . J. S. Bach

Barbara Stafford, Violin (Hupp)  
Mary Hupp, accompanist

Chorus . . . . . Handel

Jeane and Emily Chatham, Violin (Becker)

Minuet in G . . . . . Beethoven

Annette Sutherland, Violin (Hughes)  
Malcolm Halliday, accompanist

Bourrée . . . . . Handel  
Composition . . . . . David Pirkle

David Pirkle, Violin (Hupp)  
Hubert Pirkle, accompanist

Musette . . . . . J. S. Bach

Emily Chatham, Violin (Becker)

Bourrée . . . . . Handel

Jeff Flaniken, Violin (Hupp)  
Forrest Flaniken, accompanist

Gavottes I and II . . . . . J. S. Bach

Zane Peyton, Violin (Hughes)  
Mrs. Betty Peyton, accompanist

Humoresque . . . . . Dvorak

Laura Peyton, Violon (Hughes)  
Mrs. Betty Peyton, accompanist

Allegro Moderato. . . . . Seitz

Ilam Smith, Violin (McHugh)

Valse, Op. 34, No. 1 . . . . . F. Chopin

Kate Hutcherson, Piano (Pocsik)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in recital

Students of

CHRISTINE LARNER

Davison Recital Hall  
May 24, 1969  
3:30 P.M.

Roughhouse . . . . . Clark Library  
Tornado. . . . . Clark Library  
Skating . . . . . Clark Library  
Ship Ahoy! . . . . . Clark Library

David Hicks

Freight Train . . . . . Clark Library  
Far Away Bell . . . . . Donald Waxman  
Spanish Guitars . . . . . Clark Library

James Christopher Herin

Grandma Grunts . . . . . Appalachian Folktune  
The King's Daughter. . . Sarah Louise Dittenhaver  
Bad Temper . . . . . Clark Library

Gretchen Mour

Roller-Coaster Blues . . . . . Clark Library  
London's Bells . . . . . English Folk Song

Stephanie Sachs

The Little Beggar. . . . . French Melody  
The Modern Dragon. . . Sarah Louise Dittenhaver

Mary Kirk

Mister Snake and Mister Toad . . . Louise Garrow  
March. . . . . Tcherepnin

Marianthe Stavrolakis

Tune and Rhythmic Variations . . . Diller-Quaile  
The Puppet Show. . . . . Diller-Quaile

Mary Jane Daugherty

Musette in D Major . . . . . J. S. Bach

Emanuela Fogle

Chromatics . . . . . Tansman

Festival March . . . . . Diller-Quaile

Clare Hockaday

Minuet in G Major. . . . . J. S. Bach

Diane O'Callaghan

Minuet in G Minor. . . . . J. S. Bach

Bulldozer. . . . . Kraehenbuehl

Cindy Cheng

Minuet . . . . . Haydn

Galloping Op. 39 . . . . . Kabalevsky

Paul Lang

March in D Major . . . . . J. S. Bach

Children at Play . . . . . Bela Bartok

Bryan Russell Horton

Ten Little Indians . . . . . Kraehenbuehl

Janice Nickels

Diane O'Callaghan.

Mary Lou Salzman

Clare Hockaday

Spanish Gypsies. . . . . William Gillock

Matthew Hicks

March of the Oriental Princes. . . . .Richardson

American Folk Dance. . . . . William Gillock

Mary Lou Salzman

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

RECITAL

JOAN CAPRA, Violinist

and

EDUARD PERRONE, Pianist

Students of

PAUL KLING

Emily Davison Recital Hall

May 24, 1969

8:30 P.M.



## PROGRAM

Sonata in E major, BWV 1016 . . . . . J. S. Bach

Adagio

Allegro

Adagio ma non tanto

Allegro

Sonata in G major, opus 96 . . . . . Ludwig van Beethoven

Allegro moderato

Adagio espressivo

Scherzo: Allegro

Poco Allegretto

## INTERMISSION

Duo Concertant (1932) . . . . . Igor Stravinsky

Cantilene

Eglogue I

Eglogue II

Gigue

Dithyrambe

Sonate (1927) . . . . . Maurice Ravel

Allegretto

Blues: Moderato

Perpetuum mobile: Allegro

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

DONNA KELLY, Clarinet

Assisted by:

NANCY FARMER, Oboe

KEVIN AKERS, French horn

JOHN JADUS, Bassoon

ELIZABETH HOSTETTER, Piano

Emily Davison Recital Hall

May 25, 1969

5:00 P.M.

## PROGRAM

Fantasiestück, Op. 73 . . . . . Robert Schumann

Zart und mit Ausdruck

Lebhaft, leicht

Rasch und mit Feuer

Three Pieces for Clarinet Solo (1919) . . . . . Igor Stravinsky

## INTERMISSION

Quintet in E-flat major, K. 452 . . . . . W. A. Mozart

Adagio -- Allegro moderato

Larghetto

Rondo: Allegretto

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

ROBERT SPIEGELHALTER, Trombone

Student of

ERNEST LYON

BEVERLY HODGE, Accompanist

Emily Davison Recital Hall  
May 27, 1969  
8:30 P.M.

## PROGRAM

Sonatina Na Puzon i Fortepian (1934) . . . . Kazimierz Serocki  
Allegro  
Andante molto sostenuto  
Allegro vivace

Sonata for Trombone and Piano, Opus 13 . . . .Klaus George Roy  
Andante con moto  
Allegro scherzando  
Moderato, con brio assai

Sonata for Trombone and Piano . . . . . R. R. Trevarthen  
Presto  
Andante  
Giocosco

Sonata for Trombone and Piano (1958) . . . . Richard A. Monaco  
Allegro  
Andante  
Allegro molto

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Hall

May 31, 1969

11:00 A.M.

Tarantella . . . . . Mark Nevin  
     Linda Taylor, Piano (Livengood)

Roll the Bones . . . . . William Pottebaurn  
     Valerie Wilson, Piano (Livengood)

Indian Pony Race . . . . .David Carr Glover, Jr.  
     John Kloster, Piano (Livengood)

May Song . . . . .German Folk Song  
 Perpetual Motion . . . . .Suzuki  
     Scott Vansant, Violin (Sarbo)  
     Mr. Robert Vansant, accompanist

Allegretto . . . . .Suzuki  
     Joseph English, Violin (Horen)  
     Karen Basham, accompanist

Etude . . . . .Suzuki  
     Robert English, Violin (Horen)  
     Karen Basham, accompanist

Andantino . . . . .Suzuki  
     Michelle Oberst, Violin (Horen)  
     Karen Basham, accompanist

Minuet No. 1 . . . . . J. S. Bach  
     Maria Dickinson, Violin (Horen)  
     Karen Basham, accompanist

Minuet No. 2 . . . . . J. S. Bach  
     Chester Vittitow, Violin (Horen)  
     Karen Basham, accompanist

Minuet No. 3 . . . . . J. S. Bach

Jimmy Cheng, Violin (Horen)

Karen Basham, accompanist

Bourrée . . . . . Handel

Clay Burke, Violin (Horen)

Karen Basham, accompanist

The Happy Farmer . . . . . R. Schumann

Rodney Horton, Violin (Horen)

Karen Basham, accompanist

Allegretto . . . . . Suzuki

Kevin Kurz, Violin (Updegraff)

Betsy Updegraff, accompanist

Loure . . . . . J. S. Bach

Leigh Anne Jones, Violin (Horen)

Karen Basham, accompanist

Concerto No. 5 . . . . . Seitz

Allegro moderato

David Hull, Violin (Sarbo)

Joyce Wilson, accompanist

Nocturno, Op. 54, No. 4 . . . . . Grieg

Karen Basham, Piano (Aldrich)

Air from Holberg Suite, Op. 40 . . . . . Grieg

Sharon Czerwonka, Piano (Aldrich)

Waltz, Op. 69, No. 2 . . . . . Chopin

Margaret Cook, Piano (Gittli)



UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

RECITAL

BROTHER PAUL RUBADUE, C.F.X., baritone

Student of  
FLETCHER SMITH

DORIS OWEN, pianist

Emily Davison Recital Hall  
May 31, 1969  
8:30 P.M.

## PROGRAM

Alma mia  
Care selve  
Sì, tra i ceppi

G. F. Handel

Dein blaues Auge  
Auf dem See  
Unbewegte laue Luft

J. Brahms

Don Quichotte à Dulcinée  
Chanson romanesque  
Chanson épique  
Chanson à boire

M. Ravel

## INTERMISSION

Au Bord de l'Eau  
Rencontre  
Clair de Lune  
Fleur Jetée

G. Fauré

With rue my heart is laden  
Sure on this shining night  
Opus 10, Nos. 1, 2, 3.  
Rain has fallen  
Sleep now  
I hear an army

S. Barber

Steinway Piano

# **THE LOUISVILLE YOUTH CHOIR**

## **SPRING CONCERT**

MICHAEL NEELY

*Musical Director and Conductor*



**HIGHLAND PRESBYTERIAN CHURCH**

**Sunday, June 1, 1969**

**4:00 P.M.**

# — Program —

SEVEN SECULAR SONGS. . . . . JOHANNES BRAHMS

OPUS 62

1. Rosmarin  
Es wollt die Jungfrau früh aufstehn
2. Von alten Liebesliedern  
Spazieren wollt ich reiten
3. Waldesnacht  
Waldesnacht, du wunderkühle
4. Dein Herzlein mild
5. All meine Herzgedanken
6. Es geht ein Wehen
7. Vergangen ist mir Glück und Heil

MIKE WOODRUM  
PROGRAM CHAIRMAN  
LOUISVILLE YOUTH CHOIR

Lavdate Jehovam, omnes gentes,

Georg Phillip Telemann

1. Allegro

2. Largo

3. Maestoso

Laudate Dominum

Vespers for the Confessor K. 339 . . . . . W. A. Mozart

*Jeannette Smith – Soprano Soloist*

Lobet den Herrn, alle Heiden . . . . . J. S. Bach



*We would like to express thanks to members of the Louisville-Jefferson County Youth Orchestra for their assistance in this afternoon's concert.*

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

CHERYL ANN CUSHING, Pianist

Student of

LEE LUVISI

Emily Davison Recital Hall

June 1, 1969

3:30 P.M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

## PROGRAM

Fantasy in D minor, K.397 . . . . . Mozart

Sonata in B-flat Major, Opus posth. . . . . Schubert

Molto moderato

Andante sostenuto

Scherzo

Allegro, ma non troppo

## INTERMISSION

Fantasy in F minor, Opus 49 . . . . . Chopin

Preludes . . . . . Frank Martin

I. Grave

III. Tranquillo ma con moto

V. Vivace

L'isle joyeuse . . . . . Debussy

Steinway Piano

THE CHAMBER SINGERS  
OF LOUISVILLE

Davison Recital Hall  
Tuesday, June 3, 1969  
8:00 P. M.



**THE CHAMBER SINGERS  
OF LOUISVILLE**

Carole Sladen, Soprano  
Eva Lewis, Soprano  
Sandra Jones, Mezzo-Soprano  
Geraldine Boden, Alto  
Margaret Florence, Alto  
Terry Florence, Tenor  
James Jones, Tenor  
Brench Bočen, Baritone  
Harry Sladen, Bass

# I

## TWO SACRED SONGS IN FOUR PARTS . . . .William Byrd (1543-1623)

1. Looke downe O Lord on me poore man, in thee I live,  
I move and am, O cleare my soule and conscience  
that I in thee my peace may finde, rest to my heart  
joy to my minde, freede from my sinne and mine  
offence.
2. Be unto me O Lord a tower of strength against my  
mortall foe, O guard and warde me with thy power  
which way so ever I shall goe. Then shall my heart  
and soule rejoyce in God my Lord with cheerefull  
voyce.

# I

# II

# I

## FAHR WOHL (Op. 93A, No. 4) . . . . .Johannes Brahms (1883-1897)

Farewell, O little bird that leaves this dell; the sum-  
mer leaves us, hither, thou must go with it, thither:  
Farewell!

Farewell, O little leaf that now just fell; in red  
thou hast been painted, with death thy colors tainted:  
Farewell!

Farewell, beloved, now of parting tell; and if when  
I do leave thee, I never more can see thee: Farewell!

## ABENDSTANDCHEN (Op. 42, No. 1) Johannes Brahms

Hark, a mournful flute is sighing, dark the mur-  
m'ring fountains glisten, tone to golden tone re-  
plying. Silent let us listen!

Soft entreaties, tender anguish fill the ear with  
sweet delight, pierce the gloom wherein I languish  
with a clear and shining light!

### III

#### A HYMN TO THE VIRGIN . . . . . Benjamin Britten (1913- )

Of one that is so fair and bright

(Velut maris stella,)

Brighter than the day is light,

(Parens et puella:)

I cry to thee, thou see to me, Lady, pray thy Son  
for me,

(Tam pia)

That I may come to thee.

(Maria!)

All this world was forlorn

(Eva peccatrice,)

Till our Lord was yborn

(De te genetrice.)

With "ave" it went away darkest night, and comes  
the day

(Salutis;)

The well springeth out of thee.

(Virtutis.)

Lady, flow'r of ev'rything,

(Rosa sine spina,)

Thou bare Jesu, Heaven's King,

(Gratia divina:)

Of all thou bear'st the prize, Lady, queen of  
Paradise,

(Electa:)

Maid mild, mother 'es Effecta."

(Effecta.)

#### THE BALLAD OF LITTLE MUSGRAVE AND LADY BARNARD . . . . . Benjamin Britten

Men of the Ensemble

Eva Lewis, Pianist

As it fell on one holy day, as many be in the year,  
when young men and maids together did go their  
matins and mass to hear. Little Musgrave came

to the church door - the priest was at private mass - but he had more mind of the fair women than he had of Our Lady's grace. The one of them was clad in green, another was clad in pall, and then came in my Lord Barnard's wife, the fairest amongst them all. Quoth she, 'I've loved thee Little Musgrave, full long and many a day.' 'So have I lov'd you, my fair ladye, yet never a word durst I say.' 'But I have a bower at Bucklesfordberry, full daintily it is dight, if thou'lt wend thither, thou Little Musgrave, thou'st lig in my arms all night.'

With that beheard a little tiny page, by his lady's coach as he ran. Says, 'Although I am my lady's footpage, yet I am Lord Barnard's man!' Then he's cast off his hose and cast off his shoon, set down his feet and ran, and where the bridges were broken down he bent his bow and swam. 'Awake! Awake! thou Lord Barnard, as thou art a man of life! Little Musgrave is at Bucklesfordberry along with thine own wedded wife!'

He called up his merry men all; 'Come saddle me my steed; this night must I to Bucklesfordb'ry for I never had greater need.' But some they whistled and some they sang, and some they thus could say, whenever Lord Barnard's horn it blew, it blew: 'Away, Musgrave, away!'

'Methinks I hear the threstlecock, methinks I hear the jay; methinks I hear Lord Barnard's horn, 'Away Musgrave, away!' 'Lie still, thou Little Musgrave, and huggle me from the cold: 'tis nothing but a shepherd's boy adriving his sheep to the fold.'

By this, Lord Barnard came to his door and lighted a stone upon; and he's pull'd out three silver keys and open'd the doors each one. He lifted up the coverlet, he lifted up the sheet: 'Arise, thou Lit-

tle Musgrave, and put thy clothes on; it shall ne'er be said in my country I've killed a naked man.'

'I have two swords in one scabbard, they are both sharp and clear; take you the best, and I the worst, we'll end the matter here.' The first stroke Little Musgrave struck he hurt Lord Barnard sore; the next stroke that Lord Barnard struck, Little Musgrave ne'er struck more.

'Woe worth you, my merry men all, you were ne'er born for my good! Why did you not offer to stay my hand when you saw me wax so wood? For I've slain also the fairest ladye that ever wore woman's weed. Soe have I slain the fairest ladye that ever did woman's deed. A grave,' Lord Barnard cried, 'to put these lovers in! But lay my ladye on the upper hand, for she comes of the nobler kin.'

## 10 MINUTE INTERMISSION

### IV

TROIS CHANSONS . . . . . Maurice Ravel  
(1875-1937)

#### 1. Nicolette

Nicolet, at evening song, went a-roaming in the field to pick starry white daisies, bright jonquils and Maylilies. Merrily was skipping, listlessly was tripping, glancing here, there, and everywhere

Growling old wolf came to pass, bristling-haired, sparkling eyed: "Stay! my Nicolette, to Grand-mother wilt thou come?" Away till quite breathless, fled poor Nicolet, letting fall mobcap and white clogshoes.

Gentle page came then hereby, with blue hose and doublet grey: "Stay! sweet Nicoletta, wilt thou have a lover true?" Wise, from him turned away, poor Nicoletta, reluctantly, so sore at heart.

Last met she a grey-haired lord, ugly, wry, vile, corpulent: "Stay! my Nicoletta, all this gold I give to thee?" Swiftly ran in his arms, our good Nicoletta. Back to the field no more has she come.

## 2. Trois beaux oiseaux du Paradis

Carole Sladen, soprano

Three lovely birds from Paradise (my beloved is to the fighting gone) have flown along this way. The first was bluer than Heaven's blue, the second as white as the fallen snow, the third was wrapt in bright red glow. "Ye lovely birds from Paradise, what bring ye then this way?" "I bring to thee a glance of azur." "And I on fairest snow white brow, a fond kiss must leave, yet purer still." "Thou bright red bird from Paradise, what bringest thou to me?" "A faithful heart all crimson red..." "Ah, I feel my heart growing cold. Take it also with thee."

## 3. Ronde

Go not to the woods of Ormond, maidens beware, go not to the woods; they are full of grim satyres, and of centaurs, of cunning wizards, of hobgoblins, and of incubus, imps and ogres, there hide will o' wisps and fauns, roguish lamies, flying devils, devilkins, goat-footed folk and gnomes and demons, full of werewolves, elves, tiny myrmidons, of enchanters and of magicians, stryges and of sylphs, full of outcast monks, of cyclops and of djinns, goblins, korrigans, necromancers, kobolds. Ah!

Go not to the woods of Ormond, young lads beware, They are hiding host of fauns and of bacchantes,

and of fairy folks, of satyresses, and ogresses, and of babaiagas, of centaureses and of she-devils, witches out from their sabbath, of nymphs, tiny myrmidons, of hamadryads, and dryads, of naiads menades, thyaces, will o'wisps, of lemurs, female gnomes, succubus, of gorgons, and she-goblins. Ah!

We shall go no more to the woods. Alas! There are no more grim satyres, and no more nymphs, fairy folk have fled. Ill-advised old women, ill-advised old men have frighten'd them all away. Ah!

V

MY BONNY LASS . . . . . Thomas Morley  
(1557-1603)

My bonny lass she smileth, when she my heart be-  
guileth. Smile less, dear love, therefore, and you  
shall love me more.

When she her sweet eye turneth, O how my heart  
it burneth. Dear love, call in their light, or else  
you burn me quite.

MIRACULOUS LOV'S WOUNDING . . . . . Thomas Morley  
Terry Florence and James Jones, Tenors

Miraculous lov's wounding, e'en those darts my sweet  
Philiss so fiercely shot against my heart rebounding  
are turned to roses, violets, and lilies with odors  
sweet abounding.

I GO BEFORE, MY DARLING . . . . . Thomas Morley  
Ladies of the Ensemble

I go before, my darling. Follow thou to the bower  
in the close alley. There we will together sweetly  
kiss each other and like two wantons dally.

ALL LOOKES BE PALE . . . . . Thomas Campian  
(1567-1620)

All lookes be pale, harts cold as stone, for Hally  
now is dead and gone. Hally in whose sight, most  
sweet sight, all the earth late took delight. Ev'ry  
eye, weepe with mee. Joyes crown'd in teares must  
be.

No more may his wisht sight returne. His golden  
lampe no more can burne; quenched is all his flame,  
his hop't fame now hath left him nought but name.  
For him all weepe with mee, since more him none  
shall see.

MON CŒUR SE RECOMMANDE A VOUS... Orlando di Lasso  
(1532-1594)

My heart doth beg you'll not forget my heavy heart  
with sorrow aching; and spite of jealous eyes, e'en  
yet one last farewell we might be taking!

Once smiles my lips were ever curving, and gra-  
cious words were all they knew. Now, alone for  
cursing they're serving, those who banish me, love,  
from you.

QU'EST DEVENU CE BEL ŒIL . . . . . Claude Le Jeune  
(1528-c.1600)

Carole Sladen, soprano  
Geraldine Boden, alto  
Brench Boden, baritone

What has become of that beautiful eye, which cheered  
my sould and awakened my love; what of the mouth  
and the smile so tender, and that sweet talk, en-  
snaring the most savage in her love?



What of that blushing cheek on which Cupid spread  
a hundred thousand roses and lilies; what of the  
golden hair, of the hand whiter than milk and snow?

O cruel misfortune! Hiding such treasure in the  
grave, you made tenderness and beauty vanish from  
this world.

LE CHANT DES OYSEAUX ... Clement Janequin (Jannequin)  
(c.1485-c.1564)

This is Le Jeune's most famous work, a virelay  
(refrain, four couplets, refrain) which paints, in  
polyphony and bird-like sounds, the first days of  
May.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in recital

Students of

FRANCES MORRIS

Davison Recital Hall

June 3, 1969

4:00 P.M.

March Boys March . . . . . Louise Curico  
Snappy Feet . . . . . Gina Senter

Jeff Cook

Little Tune . . . . . Donald Waxman  
Afternoon Swing . . . . . Donald Waxman  
Army Song . . . . . Donald Waxman  
Pony Race . . . . . Bernice Frost

Mimi Morton

Mocassin Dance . . . . . Lois Lang  
Tommy Tuba . . . . . Frances Montague

Billy Spade

Up the Winding Stairs . . . . . Berenice Frost  
The Swinging Gate . . . . . Berenice Frost  
The Blue and the Gray. . . . . Clark Library  
Bagpipe Tune . . . . . Alex Rowley

Ann Marie Saliba

Japanese Chimes. . . . . Michael Morton  
Aeroplane Stunts . . . . . Madge Williams  
Indian Parade. . . . . Donald Waxman

Michael Morton

Toy Shop Band. . . . . Helen Ingle Ezell

Gail Smith  
Elizabeth Smock  
Mary Lou Wolf

Far Away Bell . . . . . Donald Waxman  
 Blue Bell Waltz . . . . . Louise Curico  
 Parade of the Ants. . . . . John Thompson  
 Spring Song . . . . . John Thompson

Colleen O'Callaghan

Allegretto . . . . . Cornelius Gurlitt  
 Marching . . . . . Dimitri Kabalevsky  
 Tripletta . . . . . June Weybright

Theresa Saliba

Folk Song . . . . . Traditional  
 First Waltz . . . . . Howard Kasschau  
 Wirliigig . . . . . Georgia Moneymaker

Gail Smith

Halfway Up the Stairs . . . . . Clark Library  
 Follow Me . . . . . Donald Waxman  
 Dancing . . . . . Howard Kasschau  
 Gay Dance . . . . . Cornelius Gurlitt

Elizabeth Smock

March of the Trolls . . . . . David Kraehenbuchl  
 A Little Song . . . . . Alexandre Tansman  
 Running Along . . . . . Dimitri Kabalevsky

Mary Lou Wolf

Song Without Words . . . . . Mendellsbhn  
 Opus 19, No. 3

Joyce Wilson

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
June 7, 1969  
10:00 A. M.

Twinkle, Twinkle Little Star . . . . . Suzuki  
Variation A

Steven May, Violin (Ray)  
Heidi Ray, accompanist

Gavotte . . . . . Gossec

Michael Duncan, Violin (Hughes)

Lightly Row . . . . . German Folk Song

Susan Solomon, Violin (Hughes)  
Carol Hughes, accompanist

Andantino. . . . . Suzuki  
Etude . . . . . Suzuki

Lois Solomon, Violin (Hughes)

Minuet No. 3 . . . . . Bach

Amy Birkimer, Violin (Hughes)  
Mrs. John Birkimer, accompanist

Pianino Waltz . . . . . Mark Nevin

Cathy Wolf, Piano (Livengood)

Song of the Dark Woods . . . . . Elie Siegmeister  
Street Games . . . . . Elie Siegmeister

Wade Helm, Piano (Livengood)

Hunter's Chorus . . . . . Weber

Debbie Parsons, Violin (Mather)  
Malcolm Halliday, accompanist

Gavotte I and II . . . . . Bach

John Giesel, Violin (Hughes)  
Malcolm Halliday, accompanist

Minuet . . . . . Boccherini

Annette Sutherland, Violin (Hughes)  
Mrs. Betty Peyton, accompanist

Gavotte. . . . . Gossec

John Zehnder, Violin (Hughes)  
Malcolm Halliday, accompanist

Musette. . . . . Bach

Hunter Harris, Violin (Hughes)  
Mrs. Dorothy Harris, accompanist

Theme from "Witches Dance" . . . . . Paganini

Stephen Williams, Violin (Hughes)  
Malcolm Halliday, accompanist

Gavotte I and II . . . . . Bach

Louise Welch, Violin (Hughes)  
Malcolm Halliday, accompanist

Loure / . . . . . Bach

Zane Peyton, Violin (Hughes)  
Mrs. Betty Peyton, accompanist

Intermezzo, Op. 118 No. 2 . . . . . Brahms

Beverly Lang, Piano (Larner)

UNIVERSITY OF LOUISVILLE SCHOOL

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
June 7, 1969  
11:00 A.M.



Twinkle, Twinkle Little Star . . . . . Suzuki  
Two Variations

John Triplett, Violin (Updegraff)  
Betsy Updegraff, accompanist

Lightly Row . . . . . Suzuki

Stuart and Sally Davidson, Violin  
Sherry Hofmeister, accompanist (Hofmesiter)

Children's Song . . . . . German Folk Song

Sam Woodall, Violin (Updegraff)  
Betsy Updegraff, accompanist

Lightly Row . . . . . Suzuki

Hank Triplett, Violin (Updegraff)  
Betsy Updegraff, accompanist

Lullaby. . . . . German Folk Song

Sebastian Murray, Violin (Hofmeister)  
Sherry Hofmeister, accompanist

Minuet No. 3 . . . . . J. S. Bach

Averelle Talbott, Violin (Sarbo)  
Adela Sarbo, accompanist

Etude. . . . . Suzuki

Marsena Basham, Violin (Horen)  
Karen Basham, accompanist

Minuet No. 2 . . . . . J. S. Bach

Neal Churney, Violin (Horen)  
Karen Basham, accompanist

Minuet No. 3. . . . . J. S. Bach

De Von Dreher, Violin (Updegraff)  
Betsy Updegraff, accompanist

Hunter's Chorus . . . . . Weber

Brian Elliott, Violin (Sarbo)  
Mrs. Harriett Elliott, accompanist

Perpetual Motion in two parts . . . . . Suzuki  
Andantino . . . . . Suzuki

Talent Education Class V, Violin (Horen)

Happy Farmer . . . . . R. Schumann

Ray Mahoney, Violin (Horen)  
Karen Basham, accompanist

Gavotte . . . . . Gossec

Rodney Horton, Violin (Horen)  
Karen Basham, accompanist

Skating . . . . . Tansman

Laura Hall, Piano (Gittli)

Russian Dance . . . . . Galuzzi  
Waltz . . . . . Galuzzi

Mary Carol Lyle, Piano (Gittli)

Indian Fires . . . . . Waxman

Mark Elliott, Piano (Gittli)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in recital

Students of  
HOWARD WAGNER

Davison Recital Hall  
June 7, 1969  
12:15 P.M.

A Hunting We Will go . . . . .	English
Drink To Me Only With Thine Eyes . . . . .	English
Bouncing Ball . . . . .	Tansman
Dialogue . . . . .	Bartok
Folk Dance . . . . .	Tansman

# Robert Doll

Statement . . . . .	Persichetti
Capriccio . . . . .	Persichetti
Fan Fare . . . . .	Persichetti

# Andrew Whinery

Joy and Tears . . . . .	Tcherepnin
March . . . . .	Tcherepnin
Running Along . . . . .	Kabalevsky

# Wilfred Van Gorp

A, Game. . . . .	Kabalevsky
Ecossaise . . . . .	Beethoven
Quadrille . . . . .	Haydn

# Carole Mitchell

Hopping . . . . .	Kabalevsky
Peasant's Dance . . . . .	Bartok
Vivace in C Major . . . . .	Clementi

# Janet Shanklin

Fantasia . . . . .	C. P. E. Bach
Four Ecossaises . . . . .	Beethoven

# Bruce Dawkins

Courante . . . . .	Handel
Prelude in C Major . . . . .	Bach
Two Part Invention No. 8, in F Major . . .	Bach
Minuet in E <sup>b</sup> Major . . . . .	Haydn

Joanne Hodge

Allegro in C Major . . . . .	Haydn
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Erica Abner

Sonata . . . . .	Handel
Solfeggietto in A Major. . . . .	C. P. E. Bach
Rondo in A Major . . . . .	Mozart

Diane Ferguson

Two Part Invention . . . . .	Bach
No. 4 in D Minor	
Two Part Invention . . . . .	Bach
No. 13 in A Minor	
Prelude . . . . .	Chopin
Op. 28 No. 14 in E <sup>b</sup> Minor	
Prelude . . . . .	Chopin
Op. 28 No. 17 in A <sup>b</sup> Major	
Prelude . . . . .	Chopin
Op. 28 No. 22 in G Minor	

Russell Hoffman

Steinway Piano

UNIVERSITY *of* LOUISVILLE

*Commencement  
Exercises*

Sunday, June eighth  
Nineteen hundred and sixty-nine



MAIN QUADRANGLE—BELKNAP CAMPUS  
Louisville, Kentucky

# COMMENCEMENT CONCERT

SUNDAY, JUNE 8, 1969

6:00 P.M. — MAIN QUADRANGLE

BELKNAP CAMPUS

THE UNIVERSITY OF LOUISVILLE CONCERT BAND

Leon Rapier, DIRECTOR



## PROGRAM

THE NEW COLONIAL MARCH .....*R. B. Hall*  
Dennis Harold Anderson (Senior Music Ed. Major), Conducting

IRISH TUNE FROM COUNTY DERRY .....*arr. Percy Grainger*  
Donna Marie Kelly (B.M.Ed., 1969), Conducting

THIRD SUITE .....*Robert E. Jager*  
Alla Marcia  
Rondo  
Donald Frank Knaack (B.M.Ed., 1969), Conducting

THE MAN I LOVE .....*Gershwin-C. Karrick*  
James Dorman Huggins, Jr., Eb Trumpet Soloist  
William Robert Spiegelhalter (B.M.Ed., 1969), Conducting

FOLK SONG SUITE .....*R. Vaughan Williams*  
"Seventeen Come Sunday"  
Arthur C. Fultz, Jr. (B.M.Ed., 1969), Conducting  
"My Bonny Boy"  
Sandra Lee Soderberg (B.M.Ed., 1969), Conducting  
"Folk Songs from Somerset"  
James Dorman Huggins, Jr. (B.M.Ed., 1969), Conducting

# THE COMMENCEMENT

6:30 P.M. — MAIN QUADRANGLE

*Presiding:*

Dr. Woodrow M. Strickler  
President of the University

PROCESSIONAL MARCH . . . . . *Bruce Charles Busch, (B.M.Ed., 1968)*  
University of Louisville Band  
LEON RAPIER, Director

*(The audience is requested to stand during the Processional and  
until after the Invocation)*

## THE ACADEMIC PROCESSION

Presidential Party  
Members of the Board of Trustees  
Academic Deans  
Mayor and Board of Aldermen of City of Louisville  
and Members of the Jefferson County Fiscal Court  
Members of the Board of Overseers  
Administrative Officers  
Recipients of 25-Year Service Plaques  
The University Faculty:  
College of Arts and Sciences  
School of Medicine  
School of Law  
Graduate School  
School of Dentistry  
Speed Scientific School  
University College  
School of Music  
Raymond A. Kent School of Social Work  
School of Business  
School of Education  
Southern Police Institute  
Candidates for Degrees and Certificates

THE STAR-SPANGLED BANNER . . . . . *Francis Scott Key*  
(Audience and Ensemble)  
Singing led by Miss Sandra Lee Soderberg (B.M.Ed., 1969)

INVOCATION . . . . . The Reverend Syngman Rhee, B.A., B.D., S.T.M.  
University Chaplain, United Campus Ministry

WELCOME and AUTHORIZATION TO  
GRANT DEGREES . . . . . Mr. Archibald P. Cochran  
Chairman, Board of Trustees



## CONFERRING OF DEGREES AND

CERTIFICATES .....President Strickler

Introduction .....Dr. William F. Ekstrom  
Vice President for Academic Affairs

### Presentation of Candidates of

The College of Arts and Sciences .... Acting Dean Thane S. Robinson  
Bachelor of Arts, Bachelor of Science, and Associate in Arts

The School of Medicine .....Dean Donn L. Smith  
Doctor of Medicine, and Certificate in Medical Technology

The School of Law .....Dean James R. Merritt  
Juris Doctor

The Graduate School .....Dean John A. Dillon, Jr.  
Doctor of Philosophy, Certificate in Advanced Studies in Education,  
Master of Arts, Master of Science, Master of Education, Master of  
Arts in Teaching, Master of Science in Chemical Engineering, Master  
of Science in Civil Engineering, Master of Science in Mechanical En-  
gineering, Master of Electrical Engineering, Master of Mechanical  
Engineering, Master of Music, and Master of Business Administration

The School of Dentistry .....Dean Raymond E. Myers  
Doctor of Dental Medicine, and Certificate in Dental Hygiene

The Speed Scientific School .....Dean R. C. Ernst  
Bachelor of Chemical Engineering, Bachelor of Civil Engineering,  
Bachelor of Electrical Engineering, and Bachelor of Mechanical En-  
gineering

The School of Music .....Dean Robert Whitney  
Bachelor of Music, and Bachelor of Music Education

The Raymond A. Kent School  
of Social Work .....Dean Kenneth W. Kindelsperger  
Master of Science in Social Work

The School of Business .....Dean Carl T. Eakin  
Bachelor of Science in Commerce

The School of Education .....Dean F. Randall Powers  
Bachelor of Arts in Elementary Education, and Bachelor of Science in  
Elementary Education

The Southern Police Institute .....Professor David A. McCandless  
Director

Certificate in Police Science and Administration

CONFERRING OF HONORARY DEGREES .....President Strickler

PRESENTATION OF RECOGNITION PLAQUES  
FOR 25 YEARS OF SERVICE  
TO THE UNIVERSITY .....President Strickler

ALMA MATER and ALUMNI SONG .....James Powell, SSS'47  
John Newton Young, A & S

(Audience and Ensemble)  
Singing led by Miss Sandra Lee Soderberg

*(The audience is requested to stand during the Alma Mater Song and  
until after the Benediction)*

We thy loyal sons now stand,  
To sing thy highest praise,  
With deepest rev'ence in our hearts,  
For these our college days.  
Thy honor true we all defend,  
'Tis known we love thee well.  
Our thoughts for years to come will be  
Of thee, our U. of L.

Now our thoughts go back to you,  
Our Alma Mater dear,  
To days gone by with friends we loved  
Now scattered far and near.  
On shaded walks and campus green,  
Your sons and daughters true,  
With voices raised and spirits high,  
Sing loud their praise to you.

BENEDICTION .....The Reverend Syngman Rhee

RECESSIONAL .....University of Louisville Band

*(During the Recessional the audience will please remain seated until  
the graduates have marched out)*

NOTE: The distinctive colors in the hoods and the tassels of the caps  
accord with the following table:

Commerce .....	Drab	Medicine .....	Green
Dentistry .....	Lilac	Music .....	Pink
Education .....	Light Blue	Philosophy .....	Blue
Engineering .....	Orange	Science .....	Yellow
Law .....	Purple	Social Work .....	Citron
Liberal Arts and Journalism..	White	Theology .....	Scarlet

# PRIZES, HONORS, AND AWARDS, 1968-69 (Seniors)

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## COLLEGE OF ARTS AND SCIENCES

### WOODCOCK MEDAL

Sherilyn A. Sauer

### STUDENT COUNCIL AWARDS (OUTSTANDING SENIORS)

Donna Marie Mayo

Homer Joseph Parrent

### SIGMA KAPPA AWARD (OUTSTANDING SENIOR WOMAN)

Sherilyn A. Sauer

### OMICRON DELTA KAPPA AWARD (OUTSTANDING SENIOR MAN)

Homer Joseph Parrent

### N. V. LEBRE AWARD

Patricia Kaye Liles

### MERCK INDEX AWARD

Edmund Ross Hall

### JOE WILKES AWARD IN EDUCATION

Sherilyn A. Sauer

### CHI OMEGA SOCIOLOGY AWARD

Judith Iva Silver

### EXCELLENCE IN LANGUAGE-STUDY

Alice Anne Jacobs

Sherilyn A. Sauer

Carolyn Dianne Logsdon

Linda Jean Wallbaum

### ELECTIONS TO THE WOODCOCK SOCIETY

Paul W. Arnett

Thomas Joseph Bisig

Marilyn Rose Ash

Mary Elizabeth Brown

Roger Allen Bednarsky

Larry Edward Dye

William J. Belanger, Jr.

Bradley Warren Evans

## ELECTIONS TO THE WOODCOCK SOCIETY (Continued)

Regina Daley Ford  
Raymond Louis Gonzalez  
Michael Douglas Gray  
Carol Lynn Greer  
Alice Anne Jacobs  
Nancy Ray Jacobs  
Wendy Lynn Jandt  
Virginia Carol Johnson  
Patricia Kaye Liles  
Sherrill Reinhardt Loeser  
Donna Marie Mayo  
Martha Jane Merritt  
Thomas Pearson Meyer  
Philip Joel Mihok  
Julia Suddath Mitchell  
Justin M. Nicholson  
Stanley Ousley, Jr.

Homer Joseph Parrent  
John Frederick Rice  
Thomas Michael Roy  
Joseph Elwood Sanders, Jr.  
Sherilyn A. Sauer  
Judith Iva Silver  
Samuel Arnold Smith  
Margaret Ann Spratt  
Jerry W. Stevenson  
Eleanor Frances Struck  
Catherine Marian Sutton  
Paul William Tittel, Jr.  
Russell Glenn Vernon  
Linda Jean Wallbaum  
James Wesley Whitler  
Katherine Ann Witherington  
Stephen F. Wright

## ELECTIONS TO PHI KAPPA PHI NATIONAL ALL UNIVERSITY HONOR SOCIETY

Paul W. Arnett  
Marilyn Rose Ash  
Roger Allen Bednarsky  
William J. Belanger, Jr.  
Thomas Joseph Bisig  
Mary Elizabeth Brown  
Judith Louise Cooke  
Lois Eleanor Edwards  
Raymond Michael Elder  
Jane Godchaux Emke  
Regina Daley Ford  
Kathleen Louise Gettler  
Raymond Louis Gonzalez  
Harvey Louis Goodman  
Michael Douglas Gray  
Carol Lynn Greer  
Edmund Ross Hall  
Gayle Michele Harden  
Alice Ann Jacobs  
Nancy Ray Jacobs  
Virginia Carol Johnson  
Edward Reese Kopp  
Patricia Kaye Liles  
Sherrill Reinhardt Loeser

Linda Marie Marrett  
Donna Marie Mayo  
Michael Raymond Mercer  
Martha Jane Merritt  
Justin M. Nicholson  
Perry Bingham Noble  
Homer Joseph Parrent  
Thomas Michael Roy  
Joseph Elwood Sanders, Jr.  
Sherilyn A. Sauer  
Judith Iva Silver  
William Spencer Slover  
Samuel Arnold Smith  
Margaret Ann Spratt  
Sandra Denize Springer  
Jerry W. Stevenson  
Eleanor Frances Struck  
Catherine Marian Sutton  
Lee Harris Turk  
Russell Glenn Vernon  
Neil Harwood Whitehead, III  
James Wesley Whitler  
Katherine Ann Witherington  
Stephen F. Wright

## ELECTIONS TO OMICRON DELTA KAPPA

Rex Allen Cox	John Frederick Rice
Larry Edward Dye	James Howard Rich
Bradley Warren Evans	Daryl Wayne Samples
Daniel Lee Hafendorfer	Samuel Arnold Smith
Michael Anthony Hendricks	Jerry W. Stevenson
Justin M. Nicholson	George Robert Tanner, Jr.
Homer Joseph Parrent	Lee Harris Turk
William David Weston	

## ELECTIONS TO MORTAR BOARD

Anita Waters Baugh	Donna Marie Mayo
Sandra L. Fortwengler	Martha Jane Merritt
Karen Jo Hougland	Judith Iva Silver
Wendy Lynn Jandt	Eleanor Frances Struck
Patricia Kaye Liles	Linda Jean Wallbaum
Sherrill Reinhardt Loeser	Katherine Ann Witherington

## ELECTIONS TO WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Bernadette Brezosky Larmee	Homer Joseph Parrent
Medford Quintod Lee	Judith Iva Silver
Patricia Kaye Liles	Jerry W. Stevenson
Sherrill Reinhardt Loeser	Lee Harris Turk
Donna Marie Mayo	Linda Jean Wallbaum
Thomas Phillip Mozingo	Katherine Ann Witherington

## ELECTIONS TO PHI LAMBDA UPSILON NATIONAL CHEMISTRY HONOR SOCIETY

Edmund Ross Hall	James Wesley Whitler
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## ELECTIONS TO DELTA PHI ALPHA NATIONAL HONORARY GERMAN FRATERNITY

Kenneth Wayne Black	Ulla Maria Dodd
Carolyn Dianne Logsdon	

## ELECTIONS TO KAPPA DELTA PI EDUCATION HONORARY FRATERNITY

Alyce Anne Hunt	Linda Marie Marrett
Nancy Ray Jacobs	Sherilyn A. Sauer
Virginia Carol Johnson	Margaret Ann Spratt
Sherrill Reinhardt Loeser	Eleanor Frances Struck

ELECTIONS TO SIGMA PI SIGMA  
PHYSICS HONORARY FRATERNITY

Gregory H. Brown

William Spencer Slover  
Russell Glenn Vernon

ELECTIONS TO PI SIGMA ALPHA NATIONAL HONORARY  
POLITICAL SCIENCE FRATERNITY

Bradley Warren Evans  
Nancy Ray Jacobs  
Sherrill Reinhardt Loeser  
Carolyn Dianne Logsdon  
Homer Joseph Parrent

Jerry W. Stevenson  
Vinson Lee Straub  
Linda Jean Wallbaum  
Gerald Craig White  
John Carroll Wines

ELECTIONS TO ALPHA EPSILON DELTA HONORARY  
PRE-MEDICAL FRATERNITY

Vicky Ann Birchler  
Rex Allen Cox  
Larry Edward Dye  
Lowell Randall Embry, Jr.  
Dennis L. Feldkamp  
Robert Franklin Fischer  
Carol Lynn Greer  
Larry Paul Griffin  
Daniel Lee Hafendorfer  
Karen Jo Hougland  
Wendy Lynn Jandt  
Grant Allen McLeod  
George Weston Manning

Ben J. Martin, Jr.  
George Creed Miller  
Roy Henry Moore, III  
Morris Ray Nacke  
Larry Wayne Nelson  
Nancy Sue Oakley  
Nancy Paine Rath  
John Frederick Rice  
Thomas Michael Roy  
Samuel Arnold Smith  
George Robert Tanner, Jr.  
Lee Harris Turk  
James Wesley Whitler  
Katherine Ann Witherington

ELECTIONS TO PHI ALPHA THETA NATIONAL  
HONORARY SOCIETY IN HISTORY

Mary Elizabeth Brown  
Bradley Warren Evans  
Nancy Ray Jacobs  
Dianne Mary Keller

Janet Pearlman Levitan  
Justin M. Nicholson  
Stanley Ousley, Jr.  
C. A. Dudley Shanks  
Sandra Denize Springer

ENSIGNS  
UNITED STATES NAVY

Roderick Franklin Davis  
Michael Anthony Hendricks  
Michael Raymond Mercer

David Scott Minton  
John M. Schardein  
William Albert Schreck, Jr.  
Robert L. Swain

ENSIGNS  
UNITED STATES NAVAL RESERVE

Lindsey Wade Cooper

James R. Mason  
Robert Christian VonAllmen

OUTSTANDING NAVY GRADUATE AWARD (NAVY SWORD)  
Robert Christian VonAllmen

SIXTH DISTRICT VETERANS OF FOREIGN WARS  
CITIZENSHIP AWARD MEDAL  
Lindsey Wade Cooper

AMERICAN WAR MOTHERS GOLD MEDAL  
Wallace Haynes Spradling, Jr.

SECOND LIEUTENANTS  
UNITED STATES AIR FORCE RESERVE

Joel G. Altman  
Robert Coe Bonn, Jr.  
Gordon Buie, Jr.  
Rex Allen Cox

Charles T. Fenley  
Michael Lowell Fuson  
Michael Douglas Gray  
Richard Z. Hicks  
Stephen Walker Simpson

AMERICAN AIR FILTER OUTSTANDING GRADUATE AWARD  
Rex Allen Cox

DR. PHILIP G. DAVIDSON SERVICE AWARD  
Robert Coe Bonn, Jr.

CAPTAIN GROVES MEMORIAL AWARD  
Stephen Walker Simpson

# SCHOOL OF MEDICINE

## ELECTIONS TO ALPHA OMEGA ALPHA NATIONAL MEDICAL HONORARY SOCIETY

George Hubbard Belhobek  
William B. Birnbaum  
Lois Fogle Geeslin  
Kevin W. Hanley

James E. Jefferson  
Joseph H. Kurre, Jr.  
John Robert LaManna, Jr.  
Jonathan Michael Levy  
George Thomas Wallender, Jr.

## THE DR. PARISH B. CLEVELAND ACHIEVEMENT AWARD

Martin Alan Hochstein

## THE MOSBY SCHOLARSHIP BOOK AWARD

Paul Kenneth Bates, Jr.

James Edwin Carroll

## THE MERCK MANUAL AWARD

Marshall E. Bein

John Robert LaManna, Jr.

## THE LANGE MEDICAL PUBLICATIONS AWARD

Stephen Michael Peskoe

Steven Robert Zeidner

## THE DR. NORVIN GREEN MEMORIAL PRIZE

Richard Alan Mintzer

## LOUISVILLE PEDIATRIC SOCIETY AWARD

Edwin George Guttery, III

## OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Dixie Edward Snider, Jr.

## AMERICAN MEDICAL WOMEN'S ASSOCIATION SCHOLASTIC AWARD

Lois Fogle Geeslin

## THE UPJOHN AWARD

Terry William Henkel

## THE DEAN'S AWARD

Dixie Edward Snider, Jr.



# SCHOOL OF LAW

## JOURNAL OF FAMILY LAW CERTIFICATES

Douglas VanderHoof Ackerman  
Jonathan Chase Forrester  
John Williams Taylor Hay  
Michael Briscoe Lett  
Eugene F. Lind  
Evelyn Marlin Lord  
Max Chapman Mason, Jr.

John E. Montgomery  
Grover C. Potts, Jr.  
Stephen F. Schuster  
Hugh Owen Skees  
Robb LeRoy Smith  
George T. Tierney  
Gary Michael Weiss

## WESTERFIELD-BONTE AWARD TO THE NATIONAL MOOT COURT REPRESENTATIVE

Richard Smith Barlow

## DELTA THETA PHI OUTSTANDING SENIOR AWARD

Alan Jay Farber

## KAPPA BETA PI AWARD FOR OUTSTANDING WOMAN

Evelyn Marlin Lord

## PHI ALPHA DELTA OUTSTANDING SENIOR AWARD

H. Paul Haynes

## OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Stephen F. Schuster

## ROBERT G. WHITE AWARD

John E. Montgomery

## ELECTIONS TO PHI KAPPA PHI NATIONAL ALL UNIVERSITY HONOR SOCIETY

Bartholomew Anthony Basi  
H. Paul Haynes  
James R. Hynden  
Leif Gray Jorgenson  
David Jay Leibson

Michael Briscoe Lett  
Evelyn Marlin Lord  
John E. Montgomery  
Grover C. Potts, Jr.  
Stephen F. Schuster

## ELECTIONS TO WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Douglas VanderHoof Ackerman  
Richard Smith Barlow

Evelyn Marlin Lord  
Stephen F. Schuster

## WEST PUBLISHING COMPANY PRIZE

John E. Montgomery

## AMERICAN LAW BOOK COMPANY AWARD

Stephen F. Schuster

## BUREAU OF NATIONAL AFFAIRS AWARD

Carlo Bradley Coleman

LOUISVILLE TITLE INSURANCE COMPANY AWARDS

Edward James Brockman, Jr.

Stephen F. Schuster

PRENTICE-HALL TAX PRIZE

Richard W. Berry

LAWYERS COOPERATIVE PUBLISHING COMPANY

BANCROFT-WHITNEY COMPANY PRIZES

William Edward Anderson, II

Richard W. Berry

Edward James Brockman, Jr.

Walter Thomas Collins

Harold Eldridge Dillman

Daniel Francis Donahue

Alan Jay Farber

Wesley G. Gatlin, Jr.

Byron Douglas Groves

Harry Kenneth Herren, Jr.

James R. Hynden

Ira Lee Johnson

David Jay Leibson

John Michael Longmeyer

John E. Montgomery

Grover C. Potts, Jr.

Donald Francis Schmidt

Stephen F. Schuster

Ronald Kenneth Smith

James Clifton Stone, III

Irvin Henry Stumler

George T. Tierney

GRADUATE SCHOOL

ELECTIONS TO PHI LAMBDA UPSILON (Beta Delta Chapter)

John Angus Nicholson

Wallace L. Ottersbach

ELECTIONS TO SIGMA XI

ALL UNIVERSITY HONOR SOCIETY MEMBERSHIP

Bijan C. Barua

John Frederick Davis

George Henry Herbener

Richard Allen Kulp

K. Sripathy Rao

Andrew Henry Susemichel, Jr.

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

William Thomas McDonald

GUY STEVENSON AWARD FOR EXCELLENCE IN GRADUATE STUDIES

John Herman Yopp

THE GRADUATE DEAN'S CITATION

John Frederick Davis

Anne Vinson Noland

ELECTIONS TO PHI KAPPA PHI

NATIONAL ALL UNIVERSITY HONOR SOCIETY

Tom Peter Abeles

Naphtali Dunski

Dean Russell Elkins

Allie Corbin Hixson

William Thomas McDonald

Anne Vinson Noland

John Herman Yopp

THE BEECHMONT GARDEN CLUB AWARD

Robert D. Hoyt

# SCHOOL OF DENTISTRY

## ELECTIONS TO OMICRON KAPPA UPSILON NATIONAL HONOR DENTAL SOCIETY

Howard Williams Campbell, Jr.	David Thomas Grove
Robert Taylor Estes	Louis Oscar Schwartz, Jr.
Ford Benjamin Wright III	

## ELECTIONS TO PHI KAPPA PHI ALL UNIVERSITY HONOR SOCIETY

Howard Williams Campbell, Jr.	David Thomas Grove
Robert Taylor Estes	P. Bryan Sandeno
Ford Benjamin Wright III	

## OMICRON DELTA KAPPA AWARD FOR OUTSTANDING SENIOR MAN Ford Benjamin Wright III

## ELECTIONS TO WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Howard Williams Campbell, Jr.	David Thomas Grove
Ford Benjamin Wright III	

## INTERNATIONAL COLLEGE OF DENTISTS AWARD John Franklin Whipps II

## STUDENT COUNCIL AWARD David Thomas Grove

## ALPHA OMEGA SCHOLARSHIP AWARD Ford Benjamin Wright III

## THE MOSBY SCHOLARSHIP BOOK AWARD

Howard Williams Campbell, Jr.	David Thomas Grove
Robert Taylor Estes	P. Bryan Sandeno
Ford Benjamin Wright III	

PHI DELTA FRATERNITY AWARDS

Howard Williams Campbell, Jr.	Winston Charles Morris
Robert Taylor Estes	James Dale Phillips
George Hersel Fann, Jr.	P. Bryan Sandeno
David Thomas Grove	Louis Oscar Schwartz, Jr.
Augustus Preston Irby, Jr.	John Franklin Whipps II
Kenneth Paul Manning	Richard J. Wolterman
William Simeon Moorman	Ford Benjamin Wright III

BETA DELTA FRATERNITY AWARDS

Robert Taylor Estes	P. Bryan Sandeno
David Thomas Grove	Ford Benjamin Wright III
Augustus Preston Irby, Jr.	Richard J. Wolterman

AMERICAN SOCIETY OF DENTISTRY FOR CHILDREN  
CERTIFICATE OF MERIT

James Dale Phillips

AMERICAN ACADEMY OF ORAL MEDICINE AWARD

David Thomas Grove

AMERICAN ACADEMY OF ORAL ROENTGENOLOGY AWARD

Ford Benjamin Wright III

AMERICAN ACADEMY OF PERIODONTOLOGY AWARD

Robert Newman Mann

THE LACTONA AWARD FOR EXCELLENCE IN PERIODONTICS

Louis Oscar Schwartz, Jr.

SIGMA PHI ALPHA NATIONAL HONOR SOCIETY  
FOR DENTAL HYGIENISTS

Marsha Ann Kupp

Linda French Lucas

KENTUCKY DENTAL HYGIENISTS ASSOCIATION AWARD

Marsha Ann Kupp

# SPEED SCIENTIFIC SCHOOL

## LEWIS S. STRENG SCHOLARSHIP AWARD

David Leo Tabb

## BENNETT M. BRIGMAN AWARD

Haven D. Harrington, Jr.

## THE WILLIAM S. SPEED AWARD

Joseph Anthony Pompei, Jr.

Michael Lynn Wagner

## SPEED SCHOOL ALUMNI AWARD

Gerald H. Prudom

## THETA TAU AWARD

Gerald H. Prudom

## OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

David Leo Tabb

## LOUISVILLE ENGINEERING & SCIENTIFIC SOCIETIES COUNCIL AWARD

Frank Glenroy Smith, III

David Leo Tabb

## ELECTIONS TO SIGMA TAU

Miles Arnold Baldwin  
H. Thomas Banta  
Stephen Thomas Brown  
John Stephen DeWitt  
John Vernon Hepke  
Robert G. Humkey  
William Harold Jones  
Orville Martin, Jr.

James Frank Meyers  
Ronnie Dean Morris  
Gerald H. Prudom  
J. Jonathan Siegrist  
Frank Glenroy Smith, III  
William E. Spencer  
Phillip Osborne Staples, Jr.  
Lester Lee Sturgeon, Jr.

David Leo Tabb

## ELECTION TO OMICRON DELTA KAPPA

Gerald H. Prudom

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Robert Henry Bork  
Stephen Thomas Brown  
Stephen Wayne Cecil  
John Stephen DeWitt  
Richard D. Harris

Robert G. Humkey  
Joe Ernest Neuhausel  
Gerald H. Prudom  
Frank Glenroy Smith, III  
Phillip Osborne Staples, Jr.  
David Leo Tabb

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN  
AMERICAN UNIVERSITIES AND COLLEGES

Haven D. Harrington, Jr.  
Ronnie Dean Morris

Gerald H. Prudom  
Phillip Osborne Staples, Jr.  
David Leo Tabb

ELECTIONS TO PHI LAMBDA UPSILON

H. Thomas Banta  
Stephen Thomas Brown  
John Stephen DeWitt

Robert G. Humkey  
Gerald H. Prudom  
Frank Glenroy Smith, III  
David Leo Tabb

SPEED SCIENTIFIC SCHOOL STUDENT COUNCIL AWARDS

Miles Arnold Baldwin  
Gilbert E. Betz  
Donald Larue Brink  
John Edward Drury  
Haven D. Harrington, Jr.  
Ronnie R. Horton  
Robert G. Humkey

David Arthur Jackson  
William Harold Jones  
Gary Allen Keibler  
Ronnie Dean Morris  
Gerald H. Prudom  
David Leo Tabb  
Michael Lynn Wagner

SECOND LIEUTENANTS UNITED STATES AIR FORCE RESERVE

Gary William Auman  
Miles Arnold Baldwin

Donald Larue Brink  
Haven D. Harrington, Jr.

AIR FORCE ASSOCIATION AWARD

Haven D. Harrington, Jr.

ENSIGNS UNITED STATES NAVY

John Nelson Carver  
Gary Allen Keibler

Randall Louis Lemke  
Gerald H. Prudom

SECOND LIEUTENANT UNITED STATES MARINE CORPS

John Edward Drury

NAVAL ORDNANCE STATION AWARD

Gerald H. Prudom

MARINE CORPS ASSOCIATION AWARD

John Edward Drury

## UNIVERSITY COLLEGE

HIGHEST SCHOLARSHIP IN UNIVERSITY COLLEGE

Paul W. Arnett

OUTSTANDING SCHOLARSHIP IN UNIVERSITY COLLEGE

James Winfred Booth

Frances Lawson Gates

Beatrice Kelso Bryant

Edward Reese Kopp

NATIONAL ASSOCIATION OF ACCOUNTANTS AWARD

Oscar D. Canas

ELECTIONS TO PHI KAPPA PHI

NATIONAL ALL UNIVERSITY HONOR SOCIETY

Paul W. Arnett

Earl G. Hoffmann, Jr.

James Winfred Booth

Edward Reese Kopp

Jane Godchaux Emke

Henry Valentine Neumayer

Louis Glen Ross

ELECTION TO PI SIGMA ALPHA

NATIONAL HONORARY POLITICAL SCIENCE FRATERNITY

Louis Glen Ross

ELECTIONS TO ALPHA ETA CHAPTER

OF ALPHA SIGMA LAMBDA

Paul W. Arnett

James Winfred Booth

ELECTION TO THE WOODCOCK SOCIETY

Paul W. Arnett

## SCHOOL OF MUSIC

### EIGHTH ANNUAL SCHOOL OF MUSIC ALUMNI AWARD

Elizabeth Ann Hostetter

### ELECTIONS TO PHI KAPPA PHI NATIONAL ALL UNIVERSITY HONOR SOCIETY

Elizabeth Ann Hostetter

Frances Ray Morris

### ELECTIONS TO WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Elizabeth Ann Hostetter

Elisabeth Conwell Updegraff

### ZUDIE HARRIS REINECKE AWARD

Elizabeth Ann Hostetter

### OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

James Dorman Huggins, Jr.

### PRESSER FOUNDATION SCHOLARSHIP

Arthur C. Fultz, Jr.

### ELECTION TO MORTAR BOARD

Elisabeth Conwell Updegraff

## RAYMOND A. KENT SCHOOL OF SOCIAL WORK

### OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Gilbert Hylton Menough

### ELECTIONS TO PHI KAPPA PHI NATIONAL ALL UNIVERSITY HONOR SOCIETY

Ralph Allen Anderson  
Joseph Edward Perreault  
Janet Kathleen Schipper

Leon Elvis Talley  
Carole Holly Pope VanScoy  
Barbara Ann Yancey



ELECTIONS TO WHO'S WHO AMONG STUDENTS IN  
AMERICAN UNIVERSITIES AND COLLEGES

Joseph Edward Perreault

Barbara Ann Yancey

OUTSTANDING MALE AND FEMALE STUDENT AWARDS

William Patrick McCuan

Carole Holly Pope VanScoy

THE CALEB BALLARD RESEARCH AWARD

Janet Kathleen Schipper

THE KENT SCHOOL ALUMNI AWARD

Barbara Bottoms Millhouse

SCHOOL OF BUSINESS

SCHOOL OF BUSINESS FACULTY VALEDICTORIAN AWARD

Paula Moore Evans

SCHOOL OF BUSINESS FACULTY SALUTATORIAN AWARD

Bruce Perryn Zalman

SCHOOL OF BUSINESS ALUMNI AWARD

Bruce Perryn Zalman

NAVAL INSTITUTE AWARD

Brian Francis Iuvone

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Bruce Perryn Zalman

STUDENT COUNCIL AWARD FOR OUTSTANDING SENIOR

Lawrence K Foley

AWARD FOR OUTSTANDING SENIOR IN ACCOUNTING

Joseph L. Franklin, Jr.

AWARD FOR OUTSTANDING SENIOR IN FINANCE

John Bruce Franck

AWARD FOR OUTSTANDING SENIOR IN MANAGEMENT

Brian Francis Iuvone

AWARD FOR OUTSTANDING SENIOR IN MARKETING

Bruce Perryn Zalman

AWARD FOR OUTSTANDING SENIOR IN SECRETARIAL SCIENCE

Shirley Jean Owen

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Paula Moore Evans  
Joseph L. Franklin, Jr.

Donna Maria Parker  
David T. Siegel  
Bruce Perryn Zalman

OUTSTANDING MARINE GRADUATE AWARD (MARINE SWORD)

Christopher J. Olson

SECOND LIEUTENANT UNITED STATES AIR FORCE

Raymond A. Kottak

ENSIGN UNITED STATES NAVAL RESERVE

Orn Eggert Gudmundsson

SCHOOL OF EDUCATION

JOE WILKES AWARD IN EDUCATION

Janet Spalding Anuszewski

Sherilyn A. Sauer

AWARD FOR OUTSTANDING SENIOR IN EDUCATION  
FOR SERVICE AND SCHOLARSHIP

Julie Segal Yanoff

HIGHEST SCHOLARSHIP IN SCHOOL OF EDUCATION

Janet Spalding Anuszewski

HIGHEST DEPARTMENTAL SCHOLARSHIP

Jane Allen

DELTA ZETA ALUMNAE ASSOCIATION AWARD

Marilyn Ann Jones

ELECTIONS TO KAPPA DELTA PI

EDUCATION HONORARY FRATERNITY

Donijean Abrams  
Janet Spalding Anuszewski  
Joyce Ann Cheek  
Karen Hartman Garrett  
Frankye K. Gordon

Wanda Louise Hughes  
Judith Ann Ogden  
Cheryl Lee Reitman  
Arlene Parker Rogers  
Bonnie Jean Stierle

ELECTIONS TO PHI KAPPA PHI

NATIONAL ALL UNIVERSITY HONOR SOCIETY

Janet Spalding Anuszewski  
Joyce Ann Cheek  
Karen Hartman Garrett

Frankye K. Gordon  
Jan Porter Grigsby  
Judith Ann Ogden  
Arlene Parker Rogers

# DEGREES AND CERTIFICATES 1968-69

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## BACHELOR OF ARTS

June 8, 1969

William Blake Adams	Rex Allen Cox
Donald Edward Akridge	Elmer C. Cravens
Ruth H. Alexander	Sally Clarke Cronan
David G. Anderson	Gary William Daniel
Diana Marie Apel	Roderick Franklin Davis
*Paul W. Arnett	Charlotte M. DeBurger
Timothy Burbon Ayers	Mary Ann Delaney
Jack Charles Bahm	Lenna Jayne DeMarco
Ronald Charles Bakus	Judith Lynne Dennis
Frances Edith Barber	Kenneth Allen Dennis
Cheryl J. Baron	Dotti Lisbeth Dodd
Anita Waters Baugh	Naomi Ruth Downey
Anne Daubney Baumann	Rowland Goodloe Durrett
***Roger Allen Bednarsky	Robert Ward Edwards
*William J. Belanger, Jr.	Welby Earl Edwards, Jr.
Mary Elizabeth Bergman	*Paul A. Ehrler
*Thomas Joseph Bisig	*Raymond Michael Elder
Kenneth Wayne Black	Lowell Randall Embry, Jr.
Cecil A. Blye, Sr.	Jane Godchaux Emke
Robert Coe Bonn, Jr.	Richard C. Esarey
Robert G. Borders	Bradley Warren Evans
Kenneth R. Bratcher	Diane Elizabeth Exeriede
James Hamilton Brewer, Jr.	Dennis L. Feldkamp
Charles Edward Brightwell, Jr.	Charles T. Fenley
Albertene Byers Brown	Robert Franklin Fischer
Darrell J. Brown	Edward Joseph Fleischer
Gregory H. Brown	David Lee Fontana
*Mary Elizabeth Brown	Linda Benovitz Fuchs
Richard Eugene Brown	Michael Lowell Fuson
William Martin Buchanan, Jr.	Robert Frank Gaeta
Gordon Buie, Jr.	Lawrence G. Gatti, Jr.
Gay Ann Bunch	*Kathleen Louise Gettler
Boyce M. Carter, Jr.	Linda Lee Goins
Frank E. Carter	*Raymond Louis Gonzalez
Deloris Ann Cockerel	Robert Carl Grammer
Charles D. Collins, Jr.	*Michael Douglas Gray
Jacqueline Ann Cooke	Larry Paul Griffin
Judith Louise Cooke	*Daniel Lee Hafendorfer
Lindsey Wade Cooper	Raymond Edward Haley
James Anthony Cox	Bruce Kenneth Hall

---

\*With Honors

\*\*\*With Highest Honors

## BACHELOR OF ARTS (Continued)

\*Eli Hallal

Douglas Keith Hallbauer

\*Gayle Michele Harden

John Aster Hatch

Ann Elisse Haunsz

Michael Anthony Hendricks

Bruce E. Hendrickson

Richard Z. Hicks

Mary Margaret Higgins

Susan Himmelfarb

James Michael Hinkebein

Robert Michael Hood

Ronald Lee Horn

Stephen Wayne Hornback

Robert Lee Howard, Jr.

Suzanne Hurst

Sandra Kaye Igleheart

Claude Thomas Inman, Jr.

John William Ising, Jr.

Alice Anne Jacobs

\*Nancy Ray Jacobs

\*Virginia Carol Johnson

Frances Malcolm Jones

Joe Milton Jones

Susan Maude Jordan

Ronald Lee Kane

Ann Curtis Kauffman

Dianne Mary Keller

Joseph Lee Kelley

Ruth Ann Kennedy

Marilyn R. King

Daniel Milton Kininmonth

Kathryn Kirkpatrick

Cheryl B. Klapheke

Primus L. Klapheke, Jr.

Howard Hamlin Knopf

David Mark Kreitzer

Bernadette Brezosky Larmee

Medford Quintod Lee

Phyllis D. Leibson

John Lawrence Leonhardt

Janet Pearlman Levitan

Marilynn Elizabeth Likins

\*\*\*Patricia Kaye Liles

James R. Long

Faith W. Lyles

Mary Alice Lyons

Susan Hill McCord

Patrick James McDonald

Teresa Diane McGill

Patricia G. McGinnis

Louis P. McHenry, Jr.

Brenda Rosalie McKnight

Richard Earl McLeod, Jr.

Edward Joseph McMahon

Rebecca Morgan McMakin

Jacquelyn McMurtry

Larry Wayne McNeil

Eugene James Magre

\*Linda Marie Marrett

James Thomas Marshall, Jr.

Ben J. Martin, Jr.

Patricia Lynn Mason

Bradley Arthur Matthews

Joseph Roy Mattingly, Jr.

Lee Sidney Mayer

\*Donna Marie Mayo

Gerald Thomas Mercer

Mary Martin Mercer

\*Michael Raymond Mercer

\*Martha Jane Merritt

Thomas Pearson Meyer

Mary Victoria Michaud

\*George Creed Miller

Glenn Alan Miller

Mark Anthony Milliner, Jr.

David Scott Minton

Julia Suddath Mitchell

David Ralph Monohan

Edward Kent Montgomery

Rebecca Montgomery

William K. Moore, Jr.

William Frank Morales

Sharon Love Moran

Glenn Edward Morgan

\*Gary Dearmon Mullinax

\*Morris Ray Nacke

Larry Wayne Nelson

Loa Kathleen Nelson

Michael Wayne Nepute

Margaret Rose Nett

\*Justin M. Nicholson

\*Perry Bingham Noble

Marsha Williams Norman

Michael Allen Norris

William John O'Connell, Jr.

Richard Allan Okin

Will Olive

Joseph Anthony Osbourn

Stanley Ousley, Jr.

\*Homer Joseph Parrent

---

\*With Honors

\*\*\*With Highest Honors

## BACHELOR OF ARTS (Continued)

D. H. Patterson	Margaret Nell Smith
Cheryl Ann Payne	*Samuel Arnold Smith
Jose Peisach	Harry Allan Sonnheim
Pamela Ellery Poe	Wallace Haynes Spradling, Jr.
Elisabeth E. Poetker	Margaret Ann Spratt
Mary Ann Curran Porter	*Sandra Denize Springer
Susan App Potts	James E. Stanford
Georgie Lee Pounds	*Jerry W. Stevenson
Anita Lynn Pulliam	Armistead Flippen Stewart, Jr.
Charles Alford Ramsey, Jr.	Thomas Carlyle Stout, Jr.
George Robert Rawlings	Vinson Lee Straub
Kenneth Edward Reid	*Eleanor Frances Struck
Sandra Lee Rheinlander	Pamela Rae Suddarth
James Howard Rich	*Catherine Marian Sutton
Harvey L. Richardson	Robert L. Swain
Thomas R. Riley	*George Robert Tanner, Jr.
Betty Carol Rinehart	*Paul William Tittel, Jr.
Howard Franklin Robins	*Lee Harris Turk
Carol Elizabeth Robinson	Charles L. Turner
Gary Kemp Robinson	David Allan Valla
*Thomas Michael Roy	Clifford C. Vatter, III
Elizabeth Rulander	Linda Jean Wallbaum
Jimmie E. Rush	John LeBus Waller
Daryl Wayne Samples	Anthony Lee Warth
**Joseph Elwood Sanders, Jr.	William Edward Weiss
*Sherilyn A. Sauer	Teresa Lynn Whitaker
John M. Schardein	Gerald Craig White
Rita Jane Schmidt	*Neil Harwood Whitehead, III
J. Kenneth Schneider	Thomas Charles Wiley
William Albert Schreck, Jr.	Alan Douglas Wilkinson
Peter Lawson Searcy	Donna Jo Willett
Juanita McCarty Sells	Mary Cameron Williams
C. A. Dudley Shanks	Regina D. Williams
Donald R. Sherer	Jack Willis
*Judith Iva Silver	John Carroll Wines
Leslie E. Silver	*Stephen F. Wright
Frederick Stuart Simon	Larry Victor Zettwoch
Stephen Walker Simpson	Herbert M. Zimmerman, Jr.
	Terrie Ann Zirkle

January 25, 1969

Lee Ashbrook  
William E. Bartley, Jr.  
John D. Bell  
Karen Ray Bossmeyer  
Norman H. Burton

Donald Franklin Cubine  
Sharon Ann DeLeuil  
Ulla Maria Dodd  
Lucy Covington Dorsey  
Regina Daley Ford

\*With Honors

\*\*With High Honors

## BACHELOR OF ARTS (Continued)

Robert Irwin Foster  
Roy Goldblatt  
\*Harvey Louis Goodman  
James B. Gulick  
Nancy Ellen Hayhurst  
Alyce Anne Hunt  
Robert W. Keats  
Mary Susan Kemper  
\*Sherrill Reinhardt Loeser  
Harry Lee Edward Lucien

James Thomas McMoon  
Henry Douglas Mann  
\*Philip Joel Mihok  
Jeffrey Roy Myhand  
Larry Douglas Pitts  
David P. Purvis  
Joseph Walter Smith  
Earl Gregg Swem, III  
Patricia McCall Wetherton  
Edward L. Whitten

Moman Witten

August 24, 1968

Hamad M. Al-Marei  
Joseph Lewis Anderson  
Richard F. Bantle  
Kathryn Susan S. Bard  
Terry Eugene Bratcher  
Charles Richard Bryant  
William Kenneth Burkhead  
\*Linda Kemper Chandler  
Vincent E. Cheshire  
Terry Hawkins Copeland  
Denny Charles Cox  
W. Bradley Crowther  
Marc Lewis Cummings  
Richard Allen Davis  
Patrick A. Deem  
Carol Ann Deetch  
Allen Dean Denton  
David Anthony Dezelan  
Hubert L. Dobbs, Jr.  
David Nathan Everett  
Avery S. Friedman  
Frances Lawson Gates  
Mary Paula Glaser  
George Walter Gordon  
Mark C. Gosney  
Cebern Dodd Harris, III  
David Edmund Haynes  
Daniel W. Herlong, III  
Susan Owens Hilton  
Gunars Janelins  
Patrick Blaine Kimberlin, III  
Elizabeth Oldham Koch

\*Edward Reese Kopp  
Michael Frederick Leezer  
\*Carolyn Dianne Logsdon  
John Douglas Marcum  
Emre Marlali  
Martha Woolf Martin  
Edwin Gheens Middleton, Jr.  
Gary Walter Miller  
Cassandra Willis Minor  
Ellen Christine Nelson  
James Joseph Nelson  
Alice Ann Pennington  
Mary Stuart Pike  
Robert A. Proctor, III  
James K. Quinn  
Susan H. Raff  
George L. Riegling, Jr.  
Emma Jean Rieser  
Kenneth Homer Rislow  
Edward Albert Rittle, Jr.  
Christopher Peel Rivers  
\*Jack Whitcomb Rose  
Catherine Rose St. Aubin  
James Lucas Smith  
Tamara Lee Smith  
Harrell N. Tague, Jr.  
Bonnie Rae Thomas  
James Raymond Weber  
William David Weston  
\*James Wesley Whittler  
John A. Wismann  
Linda Lea Wissing

---

\*With Honors

# BACHELOR OF SCIENCE

June 8, 1969

Steven M. Abeles  
Joel G. Altman  
\*Marilyn Rose Ash  
James Marion Bealmear  
John Edwin Besser  
Vicky Ann Birchler  
Jerome Brian Campbell  
Colleen Frances Casey  
Carolyn Clarkson  
Peter M. Compise  
Wayne Albert Dodge  
Glynda Marie Dozier  
Dennis L. Duvall  
Larry Edward Dye  
\*Lois Eleanor Edwards  
Harriet Rose Feldbaum  
Sandra Jean Flora  
Reginald Ford  
Robert Anthony Fortunato  
Sandra L. Fortwengler  
Richard Allen Getch  
David Allan Gilbert  
Deborah Goldstein  
David Michael Goodcase  
Mary Lynn Goodman  
Linda Susan Gordon  
Edmund Ross Hall  
Dawn Ellen Hooker  
Karen Jo Hougland  
Michael Lee Howard  
Wendy Lynn Jandt  
Howard T. Jarboe  
Cecilia Louise Kimberlin  
Raymond E. Klusman  
Carol Comer Korb  
Linda Caryle Krupp  
Donnie Paul Lee  
Barbara Jean Lehmenkuler

Joan Sue Lewis  
Jennifer H. Lindner  
Edward John Luksik  
Roy Kenneth McCollum  
Grant Allen McLeod  
Sharon Waller McWhorter  
\*George Weston Manning  
Jeanne Hardison Manning  
James R. Mason  
Malcolm Campbell Moore  
Roy Henry Moore, III  
Mary Margaret Mulvihill  
Nancy Sue Oakley  
R. Wallace Oyler  
Nancy Paine Rath  
Janet Sue Ratterman  
John Frederick Rice  
\*Margaret Richardson  
Mary Ann Harrington Roberts  
David A. Robertson  
James John Rockell  
Richard L. Ross  
Jackye Ann Shoptaw  
William Spencer Slover  
David Jay Smith  
Patricia Gail Steier  
Carol Ann Stovall  
Phillip Alan Thrasher  
Mary Elizabeth Toombs  
Margaret F. Upchurch  
\*Russell Glenn Vernon  
Robert Christian VonAllmen  
Kathy Ann Welch  
Kay Frances Wilkinson  
Linda Ann Wine  
Mary Gabrielle Wirta  
Katherine Ann Witherington  
Judy Ann Yeager

Madelon Felicia Zady

January 25, 1969

Susan Lee Baringer  
Daniel Anthony Bednarski  
Dale R. Bertelson  
Carol Lynn Greer  
Robert Rickey Harrison  
Billie Gayle Hart  
Kathleen M. Higgins

Anne Marie Meyer Horlander  
Anita Kathryn House  
Ralph Bernhardt Knollenberg, III  
Herbert Arthur Lane  
Karen Janene McConnell  
Richard H. McDowell  
Thomas Phillip Mozingo

Frances Roberta Tompkins

\*With Honors



## BACHELOR OF SCIENCE (Continued)

August 24, 1968

Richard Lee Boarman  
Sara Louise Page Bowman  
William Michael Downs  
Lawrence Anthony Greenwald  
Larry Allen McCarthy  
Daniel Moreno  
Ray Douglas Roederer

John Robert Rowlette  
Dorothy Jane Sample  
Harold William Short  
G. Edgar Straeffer, III  
David Arthur Velesig  
James Richard Watkins  
John Andrew Young

## ASSOCIATE IN ARTS

June 8, 1969

Donald B. Edwards  
Kenyon Vincent Fink  
Gary Lee Gibson

Lexie J. Howard  
Yousef F. Kazemi  
Herbert Lamar Rhoads

January 25, 1969

Ronald James Berman  
Robert Arthur Lawrence

Richard K. Straub, Jr.  
Thomas N. Thompson, Jr.

August 24, 1968

James Lewis Oehrle, Jr.

Charles L. Phelps  
Helen Rodes Reutlinger

## DOCTOR OF MEDICINE

June 8, 1969

William Stephen Aaron  
Richard Hotchkiss Bale  
Paul Kenneth Bates, Jr.  
Robert Stone Baxt  
\*Marshall E. Bein  
George Hubbard Belhobek  
James Burlin Bennett  
Ronald Owen Berger  
Allan Miller Birnbaum  
William B. Birnbaum  
Robert Allan Blair  
Kit Hansen Bonnett

Jerald Lee Brinley  
James Edwin Carroll  
Donald James Carrow  
Jack E. Cody  
Jerry William Conners  
Walter Elliott Cowan, Jr.  
Elizabeth Bohon Dedman  
Thomas Curry Dedman  
Jon Eugene Desguin  
Lee Gatliff Durham, Jr.  
Charles Edward Eldridge  
Anne Marie Fagan

---

\*With Honors

## DOCTOR OF MEDICINE (Continued)

Will Sterrett Foster, Jr.  
David Ezra Freedman  
Jerry Keith Froedge  
\*Lois Fogle Geeslin  
Howard Z. Gelbart  
Eugene Gary Ginsburg  
Danny Gene Groves  
Edwin George Guttery, III  
William Hammonds  
Stanley I. Hand, Jr.  
Marvin John Hanka  
Kevin W. Hanley  
William G. Hayden  
\*\*Terry William Henkel  
Delroy Hire  
Martin Alan Hochstein  
Daniel Hoffman  
Anthony Hubbuch  
David McClure Humphrey  
Robert Charles Hutchinson  
Samuel C. Irwin  
James E. Jefferson  
Martin Philip Kantrowitz  
Joseph H. Kurre, Jr.  
John Robert LaManna, Jr.  
Daniel Lee Levin  
Jonathan Michael Levy  
Roger Carroll McFarlin  
Robert Lawton McQuady, Jr.  
Douglas E. Marker  
Cecil Dale Martin

William Henry Matthew  
Theodore Robert Miller  
Richard Alan Mintzer  
Howard Mize, Jr.  
Charles Frederick Morris, Jr.  
Clem E. Nichols  
James Earhart Nolte  
Phillip Gregory Padgett  
Marcus A. Patton  
\*\*Stephen Michael Peskoe  
Leslie Richard Pyenson  
K. Thomas Reichard  
Gene E. Reynolds  
George Alwin Roberts  
Howard Douglas Roberts  
James Hickman Sanders  
Fred Paul Seifer  
Charles L. Shields  
Patricia A. Shively  
Denis Morris Sivak  
Christopher Turner Smith  
\*\*\*Dixie Edward Snider, Jr.  
Peter Jordan Vasiliadis  
Robert Stephen Walker  
G. Thomas Wallender  
Robert S. Walsky  
J. Roy Watson  
William Edward Watson  
Thomas A. Wehr  
Larry James Wilson  
Terry J. Witt  
\*Steven Robert Zeidner

## CERTIFICATE IN MEDICAL TECHNOLOGY

June 8, 1969

\*Barbara Anne Baumann  
Vicky Ann Birchler  
\*Martha Anne Calhoun  
Carolyn Clarkson  
Cynthia Villa-Abrille Coronel  
\*Karen Jo Hougland  
\*Wendy Lynn Jandt  
Cecilia Louise Kimberlin

Barbara Jean Lehmenkuler  
Sharon Waller McWhorter  
\*Nancy Sue Oakley  
Nancy Paine Rath  
Jackye Ann Shoptaw  
Carol Ann Stovall  
Kathy Ann Welch  
\*Madelon Felicia Zady

September 9, 1968

Harriet Rose Feldbaum  
\*Carol Lynn Greer

Billie Gayle Hart  
Judy Ann Yeager

\*With Honors  
\*\*With High Honors  
\*\*\*With Highest Honors

# JURIS DOCTOR

June 8, 1969

John P. Abell  
Douglas VanderHoof Ackerman  
Edward Chester Airhart  
David Love Armstrong  
Richard Smith Barlow  
† Bartholomew Anthony Basi  
Hugh Harris Bernstein  
Edward James Brockman, Jr.  
Tommy Morris Brown  
C. Michael Budlong  
Daniel Marshall Burlew, II  
Mitchell Alan Charney  
Norman Jerry Chidiac  
Carlo Bradley Coleman  
Walter Thomas Collins  
Lawrance Belknap Craig, III  
William Carmen D'Amico  
Harry Bruce Diamond  
Harold Eldridge Dillman  
Daniel Francis Donahue  
George Burgess Fleshman  
Jonathan Chase Forrester  
Stephen N. Frazier  
Myron E. Fuhrmann  
Wesley G. Gatlin, Jr.  
George Norman Guest  
John Creighton Hall  
Michael Neal Harreld  
John Williams Taylor Hay  
H. Paul Haynes  
Harry Kenneth Herren, Jr.  
Thomas L. Hogan  
Edwin Sharp Hopson  
† James R. Hynden  
Ira Lee Johnson  
David Kevin Karem  
William Everett Lantrip  
F. William LaVigne

John Martin Lawrence  
† David Jay Leibson  
Michael Briscoe Lett  
William E. Lewellen, III  
Eugene F. Lind  
John Michael Longmeyer  
Evelyn Marlin Lord  
John Charles McAndrews  
Max Chapman Mason, Jr.  
Charles Worthington Mathews, III  
George Anthony Mills  
† John E. Montgomery  
Terence Lee Moore  
Thomas Prather Nicholas, II  
Arthur Cary Peter  
James Edward Pinkowski  
Walter LaVon Porter  
Grover C. Potts, Jr.  
Herbert P. Price  
Joseph John Redelberger, Jr.  
Lemuel Morris Tipton Reed, Jr.  
Jeffrey Baylor Reitman  
Stephen Barry Sachs  
Donald Francis Schmidt  
Daniel Albert Schneider  
David N. Schroer, Jr.  
Stephen F. Schuster  
Glen Shelton, Jr.  
Hugh Owen Skees  
John Michael Skelton  
Robb LeRoy Smith  
Ronald Kenneth Smith  
Jerald Ronald Steinberg  
James Clifton Stone, III  
Irvin Henry Stumler  
Warren William Tipton  
Paul Rodger Wallace  
Gary Michael Weiss

Franklin S. Yudkin

January 18, 1969

William Edward Anderson, II  
Henry Joseph Antonini  
Robert P. Benson, Jr.  
Richard W. Berry  
Joseph Leo Costello  
William Ronald DeMoss  
Alan Jay Farber  
Byron Douglas Groves  
Larry Dee Hand  
William Dunlap Jones, III

Leif Gray Jorgenson  
James Anthony King, Jr.  
Gary Richard Lorenz  
Jeffrey Neil Monsky  
Ralph H. Ruch, Jr.  
Walter John Stefanski  
Steven B. Strepey  
Daniel Robert Tierney  
George T. Tierney  
Thomas L. Weber

Larry Frederick Wilham

## JURIS DOCTOR (Continued)

August 24, 1968

Francis T. Conway  
Gordon King Costley  
Joshua Wells Cummins  
J. Frank Drane  
William Randolph Elam

Grant Michael Helman  
H. Edward O'Daniel, Jr.  
Stephen Tullis Porter  
Roger Martin Prizant  
Herbert Threlkeld Ransdell, III  
Elroy Hugh Schofield

## DOCTOR OF PHILOSOPHY

June 8, 1969

Hejamady Jagadheesh Gadiyar  
Allie Corbin Hixson  
Robert D. Hoyt  
Hsi-Chia Hsieh

John Angus Nicholson  
Anne Vinson Noland  
Janice Koehler Przystal  
Gloria Dean Sells  
John Herman Yopp

January 25, 1969

Tom Peter Abeles  
Nasir Bashirelahi  
Naphtali Dunski  
Rohe N. Eshbaugh  
George Henry Herbener  
William Edward Hobbs

Julius Kerkay  
Richard Allen Kulp  
Marian E. Willis LeFevre  
William Thomas McDonald  
Amritlal Chhotalal Patel  
Patrick John Sammon

## CERTIFICATE IN ADVANCED STUDIES IN EDUCATION

June 8, 1969

Elizabeth Barnes Covell  
Ronald Lawrence Farris

George Morrison  
Donna Leanhart Vick

August 24, 1968

Mary Revelette Douglas

Raymond Arliss Farmer  
Howard K. Hardin

## MASTER OF ARTS

June 8, 1969

Abdullah Fozan Al-Najadah  
Khaldoun H. Al-Naqeeb  
Angelo Barone  
Perry William Brown  
Virginia Finney Bugg  
Shirley R. Carroll  
Clay Stegar Copeland  
Betsey Keeling Daniel  
Thomas Kevin Dempsey  
Elisabeth Lawther Eichenberger  
Anita Ades Goldin

Clyde Ellis Hall  
John Peter Heintz  
Patricia Moss Luchtel  
Donald Frank McCausland, Jr.  
Francoise Alnot Meguire  
Mildred Lynn Miles  
Mason Thomas Morris  
Frank J. O'Rourke  
Mimi A. Simson  
Imelda Irene Smith  
Joycelyn Thomas

January 25, 1969

Joseph F. Bard  
Arnold Joseph Brown  
Bernadette Desalle Brown  
Dean Russell Elkins  
Wendell G. Freer

Herb Gunnison  
Jean Hansen  
David Raymond Hume  
Donald F. Linton  
Anita Miller Rothman  
Saul I. Schenker

August 24, 1968

Patricia K. Bowling  
Winnie S. Bratcher  
Nelson Lloyd Dawson

Beatrice Guarneschelle Holt  
William Joseph Stewart  
Thomas George Titus

## MASTER OF SCIENCE

June 8, 1969

Bijan C. Barua  
Marshall Eric Bein  
Sunder Lal Bhatia  
Jacquelyn Hughes Butler  
John Frederick Davis  
Eugene Gary Ginsburg

Terry William Henkel  
Michael Welt Kendall  
Richard Alan Mintzer  
K. Sripathy Rao  
Mary Edmonson Rayborn  
Margaret Box Riley  
Robert Owen Shuck

## MASTER OF SCIENCE (Continued)

January 25, 1969

Edward Raymond Meyer

Gene F. Trott

August 24, 1968

Leslie Dwight Burton  
Edward Jarvis Hurley  
John Douglas Knoop

Keun Sik Lim  
John Gilbert Morris  
John Bruce Williams, Jr.

## MASTER OF EDUCATION

June 8, 1969

Rachel Gorby Curry Badgett  
Leah H. Bronner  
Gloria Sue Donnell  
Nancy Apostolou Geromes  
Mamie Blanton Hammond  
Clara Leachman Harrington  
Barbara Kaye Hatton  
Marilyn Ann Jones

Pearl B. Mann  
Hollis Bruce Maynard  
William Powell Pannell  
Mary Ellen Rahm  
Stanley Cleveland Shrote  
Carol Lee Smith  
Nancy Ann Weber  
Hanna White

Ronald Chauncey Wilson

January 25, 1969

Hilda E. Adcock  
Alvine C. Epperson  
Janie A. Heavrin  
Stanley G. Hickerson  
Everett J. Jones  
William Craddock Main  
Ruth Osborne Mathes  
Lloyd R. May

Marlene Goldner Mitchell  
Josephine Knowles Mosby  
Dolly Schrader Ransdell  
Martha Burnett Shircliffe  
Agnes Elaine Smith  
Mary Melissa Spafford  
Naomi Baker Stephenson  
Isla Doyle Wieting

August 24, 1968

Buford Denty Abernathy  
Frank Clifford Adams  
Carole Hines Armiger  
Nancy Gleaves Arnette  
Mary Goodman Atwood  
Phyllis L. Bader  
Elizabeth P. Bledsoe  
Donald Lee Brady  
Wanda J. Brent

Piccola R. Bundrent  
James Richard Burch  
Jean W. Clements  
Willie Mae Clemons  
Betty G. Collins  
Janet Louise Cox  
Lynn Clenny Cox  
William J. Cox, Jr.  
Jane Steadle Crawford

## MASTER OF EDUCATION (Continued)

Marlee J. Crowe  
Naomi Stiles Durham  
Lucretia Gale Edwards  
Katherine Jane Ernst  
Raymond Fulkerson  
Mary K. Guinn  
Samuel Barnes Henderson  
Cecile Edmond Thompson Holmes  
Katherine Dacus Hoskins  
Julia Freeman Hrabak  
Elisabeth Kirtley Jacobs  
Shirley Ann Johnson  
Beverly Farrior Jones  
Jack T. Kleier  
Merle W. Knuckles  
Cleo Vivien Laird  
Juanita D. Landers  
Iris Elaine Lane  
Mary Anna Lowry  
Yvonne Worth McNabb  
Wilmitch Carlyle Maupin  
Jeanne H. Morris  
Robert Arthur Murphy  
Virginia E. Nester

Patricia D. Newcomb  
Dorothy D. Osse  
Barbara Jo Paul  
Lucy S. Peake  
Ginny Lee Polsgrove  
Charles A. Rauth  
John Nelson Ray  
Rosella Reeves  
Geraldine May Richert  
Judith Ann Rogers  
James R. Rosenfield  
Mary Lou Ford Smith  
Martha Stoothoff  
Laura Shipp Thomson  
Deanna Shobe Tinsley  
Willie Joe Vary  
Edith Ritchie Waddell  
Donna Bailey Wheeler  
Elizabeth Ann Whitaker  
Judith Elaine Wolf  
Mary Catherine Osbourn Wolford  
Rhometta Rogers Woolsey  
Judith Carol Young  
Amy Zehm

## MASTER OF ARTS IN TEACHING

June 8, 1969

Gregory L. Bobrow  
Suzanne Weisz Claugus

Rosa Lara Crumes  
Patricia Hasselman Hire

January 25, 1969

Margaret Cecil Burke  
Constance Karem

John Thomas Quesenberry  
Regina Helen Schmidt  
Louis F. Vimont

August 24, 1968

Laurance C. Butler  
Helen Tucker Cumbee

Caroline Neuner Daniels  
Rodney Howard Rogers

## MASTER OF SCIENCE IN CHEMICAL ENGINEERING

June 8, 1969

Joseph Walter Miller, Jr.

Wallace L. Ottersbach

## MASTER OF SCIENCE IN CIVIL ENGINEERING

June 8, 1969

Christopher Powers

MASTER OF SCIENCE IN CIVIL ENGINEERING (Continued)

September 21, 1968

Yau-shian Ho

MASTER OF SCIENCE IN MECHANICAL ENGINEERING

June 8, 1969

Nuru F. Kalolwala

December 14, 1968

Andrew Henry Susemichel, Jr.

MASTER OF CIVIL ENGINEERING

December 14, 1968

George T. Popp

September 21, 1968

Masood Ahmed

MASTER OF ELECTRICAL ENGINEERING

June 8, 1969

Samuel V. Bell, Jr.  
Henry Edwin Bornstein

Charles Joseph Lipschutz  
Edward Lawrence Veeneman

MASTER OF MECHANICAL ENGINEERING

June 8, 1969

Hayden N. Smith

December 14, 1968

Shailesh N. Sheth

MASTER OF MUSIC

June 8, 1969

William Lloyd Adams, Jr.  
David Eugene Becker  
Cheryl Ann Cushing

John M. Hoover  
Norman Andrew Maunz  
Janet Elizaeth Reusser

August 24, 1968

Agnes Sandefur Levin



## MASTER OF MUSIC EDUCATION

August 24, 1968

Karen Sue Livengood

## MASTER OF BUSINESS ADMINISTRATION

June 8, 1969

Fernandez Jose A. Blanco  
Albert Joseph Bouvette  
Ronald John Bowling  
Esther Firestone Brown  
Otis Carter  
Richard C. Chamberlin, Jr.  
Henry Phillip Conn  
Marvin A. Crane  
Donald J. Day  
W. Alan Dries  
James Laurence Frye, III  
Lawrence Edward Graham  
Richard Dan Greenwell

Robert Joseph Hardy  
Leonard J. Humpich, Jr.  
Paul E. McDonogh  
Harold J. McLaughlin  
William L. Murphy  
Stephen J. Nelson  
Roy Polston  
William deLancey Power  
Cal Maurice Sandman  
Robert Benton Short, Jr.  
Jerald R. Smith  
Jack Vance Thompson  
Karl Michael Walz

Ernest Clarke Yuille

January 25, 1969

Lowell Z. Ashe  
Charles Jerome Brown  
Robert Griffith Clark  
Chester R. Cooper, Jr.  
Francis E. Dahlem  
Florence de Ferrieres de Sauvebeuf  
Milton Lee Fowler

James Luther Fuller, Jr.  
David P. Klosterman  
James Barklie Moore, Jr.  
William D. Norlander  
Kenneth Franklin Strausburg  
Dominick A. Tozzolino  
J. N. Tutterrow

Billy G. Wilkey

August 24, 1968

J. F. Baker  
Michael Keefe Jones

Michael Louis Robb  
Charles Ronald Stiebling

James F. Sutton

## DOCTOR OF DENTAL MEDICINE

June 8, 1969

Joseph Diedrich Baxter  
William Louis Bourassa  
John Burry  
Howard Williams Campbell, Jr.  
Travis Chappell, Jr.  
Gerald W. Corum

Russell Clifford Doeringer  
Thomas J. Eberhardt  
Robert Taylor Estes  
George Hersel Fann, Jr.  
Charles Dover Ferguson  
John Richard Fuzia

## DOCTOR OF DENTAL MEDICINE (Continued)

David Alan Greene  
David Thomas Grove  
Lloyd S. Hartley, Jr.  
J. Edward Harvey  
James Warren Henderson, Jr.  
Gregg S. Hyman  
Augustus Preston Irby, Jr.  
William H. Lee, Jr.  
Robert Dee Little  
Fred Lookofsky  
Robert Newman Mann  
Kenneth Paul Manning  
Nicolas George Maragos  
Arthur Michael Marinari  
Wesley Eugene Meyers  
Robert Creighton Miller  
William Simeon Moorman  
Winston Charles Morris

John Alden Munn, Jr.  
Ray T. Noseck  
Carl Albert Peterson  
James Dale Phillips  
Joseph John Portera  
Barry Michael Ragone  
David Kent Ross  
P. Bryan Sandeno  
Louis Oscar Schwartz, Jr.  
Frederick Carl Stock  
Harry Coleman Sunshine  
Tom Denton Thompson  
Jerry Wayne Tilford  
Phillip Charles Weisenbarger  
John Franklin Whipps, II  
Robert Michael Williams  
Richard J. Wolterman  
Ford Benjamin Wright, III

August 24, 1968

W. Mark Flynn

## CERTIFICATE IN DENTAL HYGIENE

June 8, 1969

Martha Lee Ball  
Colleen Frances Casey  
Mary Katherine Croke  
Jeraldine Ann Farak  
Yvonne Ann Graves  
Robyn Darlene Gresham  
Shannon Kaye Herdman  
Virginia Ann Jiroch  
Bobbie Ruth Jones

Marsha Ann Kupp  
Linda French Lucas  
Jeanne Hardison Manning  
Betty Carol Minner  
Sandra Lee Parlier  
Mary Ann Ritter  
Sara Margaret Toms  
Mary Elizabeth Toombs  
Anne Louise Weyhing

## BACHELOR OF CHEMICAL ENGINEERING

June 8, 1969

H. Thomas Banta  
\*Stephen Thomas Brown  
Barry H. Cohn  
John Stephen DeWitt  
Richard Matthew Everhart  
Charles Ronald Ganote  
Robert Joseph Gephart  
John Scott Hartman  
Robert G. Humkey

William Harold Jones  
Gary Allen Keibler  
Randall Louis Lemke  
Orville Martin, Jr.  
\*Gerald H. Prudom  
Joseph W. Robben  
J. Jonathan Siegrist  
\*\*\*Frank Glenroy Smith, III  
Lester Lee Sturgeon, Jr.

\*\*\*David Leo Tabb

\*With Honors

\*\*\*With Highest Honors

## BACHELOR OF CHEMICAL ENGINEERING (Continued)

December 14, 1968

Charles H. Knepfler

September 21, 1968

John Edward Barker, III  
James R. McDonald

David Hayes Mattingly  
Thomas Edwin Steproe  
Lester E. Sutherland

## BACHELOR OF CIVIL ENGINEERING

June 8, 1969

Charles Randolph Aton  
John Nelson Carver  
Joseph L. Corbett  
Everett H. Cowan

Daniel L. Evans  
Don Louis Lattis  
Ronnie Dean Morris  
David C. Owens  
James Chase Sheppard

March 22, 1969

D. Kent Russell

September 21, 1968

Richard Wayne Gregg

## BACHELOR OF ELECTRICAL ENGINEERING

June 8, 1969

Gary William Auman  
Frank William Bennett  
Gilbert E. Betz  
\*\*Robert Henry Bork  
Donald Larue Brink  
John Nixon Champion, Jr.  
Michael Allen Detroy  
Ronnie Dixon  
Michael Herbert Hall  
Haven D. Harrington, Jr.  
Richard D. Harris  
Steven Arthur Horn  
Ronnie R. Horton  
Charles Howard Hunn

Sam Willis Jarvis, Jr.  
John Wayne Kirchner  
John Virgil Kolter  
Miguel Lagunas  
Thomas Nicholas Meccia  
William Anthony Meiman, Jr.  
James Frank Meyers  
\*Joe Ernest Neuhausel  
Sterling Foster Norris  
James R. Schmidt  
Louis A. Serapiglia, Jr.  
John M. Spencer  
William E. Spencer  
Frank M. Stauble, Jr.  
William Fred Wootton, III

March 22, 1969

Richard Kelsey Caufield

September 21, 1968

Clinton Ray Mittlebeeler

Jose Souto Martins  
Paul J. Wolz

\*With Honors  
\*\*With High Honors

# BACHELOR OF MECHANICAL ENGINEERING

June 8, 1969

James Edward Allison  
Miles Arnold Baldwin  
Michael Louis Beaird  
William L. Brangers  
Paul Murray Buxe  
\*Stephen Wayne Cecil  
Larry Stanley Chamberlain  
Larkin Hill Clark  
John Edward Drury  
William Earl Gilmore  
John Vernon Hepke  
Stephen Patrick Hodge  
Nicholas K. Houser  
David Arthur Jackson  
Michael Wayne Johnson

Frederick Lee Kraus  
Gary A. Kurtz  
Dennis Edwin McCormick  
William Joseph Munro, Jr.  
Duane R. Nelson  
Patrick J. O'Bryan  
Joseph Anthony Pompei, Jr.  
William Charles Richardson  
Raymond August Schmitt, Jr.  
\*\*\*Phillip Osborne Staples, Jr.  
Richard M. Stepler  
William Edward Thomas  
Michael Lynn Wagner  
Robert Lowry Walker, Jr.  
Lonnie Craig Wright

December 14, 1968

John William Frisch

September 21, 1968

Michael Edward Sinkhorn

## CERTIFICATE IN ACCOUNTING

June 8, 1969

Christopher L. Teague

January 18, 1969

William Boyce Harrison

Norma Ann Heick

Donald B. Tinsley

August 24, 1968

Murrell Allan Goldberg

## CERTIFICATE IN BUSINESS AND COMMERCE

June 8, 1969

Charles A. Brown  
Maureen Rose Carroll  
James G. Dusenberry  
Eugene G. Ferguson

Carlus McKinley Hays  
Hilary S. Rawert  
Joseph L. Redmon, Jr.  
Shirley B. Taliaferro

Joseph Woo, Jr.

January 18, 1969

Norman R. Alcorn  
Earl Randall Bowling  
Paul Martin Boyar  
Hugh Barkley Cox  
Gary Lee Gibson

Jerome A. Halperin  
Gilbert N. Harshfield  
Gary W. Hathaway  
Semon Lipcer  
William Henry Niemeier

---

\*With Honors

\*\*\*With Highest Honors

CERTIFICATE IN BUSINESS AND COMMERCE (Continued)

August 24, 1968

Kenneth C. Embry

Kenyon V. Fink  
Herbert L. Rhoads

CERTIFICATE IN DATA PROCESSING

January 18, 1969

Anthony C. Bilewicz

CERTIFICATE IN INDUSTRIAL RELATIONS

June 8, 1969

Joseph B. Warren

CERTIFICATE IN PHYSICS

June 8, 1969

Ronald Edward Carman

Edgar A. Polley  
James William Vernon

January 18, 1969

James Stuart Miller

Randall J. Walker

CERTIFICATE IN PRODUCTION MANAGEMENT

June 8, 1969

Lawrence E. Fess

BACHELOR OF MUSIC

June 8, 1969

\*\*Elizabeth Ann Hostetter

Frances Ray Morris  
John Edwin Roby

January 25, 1969

Donald Ray Shumate

August 24, 1968

Marilyn Suzanne Pape

---

\*\*With High Honors

## BACHELOR OF MUSIC EDUCATION

June 8, 1969

Kay Emily Feddern  
Terry Allen Florence  
Arthur C. Fultz, Jr.  
James Dorman Huggins, Jr.

\*Donna Marie Kelly  
Donald Frank Knaack  
Lizbeth A. McCann  
Sandra Lee Soderberg  
William Robert Spiegelhalter

January 25, 1969

Lunette Smith Arledge  
Donald Gene Ford, Jr.

Pamela Gayle Stutzke  
\*\*Elisabeth Conwell Updegraff

August 24, 1968

John Philip Gaddie

Sue Anne Garvey

## MASTER OF SCIENCE IN SOCIAL WORK

June 8, 1969

Ann Lawson Adamek  
Thomas Michael Adams  
Ralph Allen Anderson  
Ancil Roscoe Baird, Jr.  
William Braxton  
James B. Brown, Jr.  
Elaine Buchanan  
Carolyn Langdon Budd  
Maureen Frances Cardiff  
Roosevelt Chin  
Mary Greer Owens Clayton  
Paul Christopher Clinton  
Ruth Elizabeth Cobbs  
Henry Edward Combs  
Matthew Coomer  
Sister Rose Kateri Coomes  
Lee M. DeRhodes  
James Robert Eads  
Ernest S. Edwards, Jr.  
Ruby Gordon Ezelle  
Peggy Jo Gaylor  
Judy Kaye Godwin  
Dale Leon Huff  
Alma Amy Keys  
Sandra M. Knarr  
Virginia Anne Kobylarz  
Sherry Lynn Free Lacey  
Darrell Allen Lauer  
Benny Joe McClellan  
Marcia Dianna McClure  
William Patrick McCuan  
Frank Eugene Mayo

Gilbert Hylton Menough  
Paula M. Mercer  
Barbara Bottoms Millhouse  
Kay Vernon Nossett  
Joseph Edward Perreault  
Graves L. Renfro  
Kimberly Gordon Reynolds  
David J. Riffe  
Edith S. Rosenblum  
Kenneth Lee Roten  
Rebecca Pearl Sargent  
Gerald Paul Schipper  
Janet Kathleen Schipper  
Ruth Anne Scott  
Stephanie Gold Speigel  
Phyllis Louise Spotts  
Hazel Engst Stearn  
David Paul Stokes  
William Phillip Swafford  
Leon Elvis Talley  
Rozina Wofford Thomas  
Emma Wilhelmina Tinken  
Marcia Martin Turner  
Carole Holly Pope VanScoy  
Charles Edward VanScoy  
Parameswara Viswanathan  
Jerome A. Weber, Jr.  
Edwin Chester Weis, Jr.  
Mary Lou Wilson  
Charles Russell Woodson  
Mary Eleanor Wright  
Barbara Ann Yancey

Carla Zelle

---

\*With Honors

\*\*With High Honors

# BACHELOR OF SCIENCE IN COMMERCE

June 8, 1969

†Gilbert S. Adams  
 †Arthur Alan Ashkenaz  
   J. Warren Back  
 †Norbert A. Ballard  
 †William C. Beard  
 †James R. Bell, Jr.  
 †Richard Smith Belt  
   Edward John Blatt  
   Harry William Bloom  
   William Randall Bond  
 †Paul Martin Boyar  
   Gerald Ray Callahan  
   Linda Ann Cates  
 †Frank D. Conliffe  
   Philip Wentworth Coombs  
 †Roger G. Crawford  
   Marian Irene Creech  
 †Robert M. Dale  
   Barbara J. Degener  
   James Joseph Eifler  
   Lawrence K. Foley  
   John Bruce Franck  
   Joseph L. Franklin, Jr.  
   Sharon Lynn Fruchtenicht  
   Patricia Sue Gallagher  
   Wayne Alan Galloway  
   Lonny Alfred Gilbert  
 †Phliete E. Goodman  
   Eugene Steven Gottbrath  
 †Charles A. Grannan  
   David Dyche Gregory  
   Orn Eggert Gudmundsson  
   William L. Hacker, Jr.  
   Gregory E. Hammond  
   Richard J. Hansek  
 †Ronald E. Harris  
 †Edward L. Hoagland  
   Glen L. Hodge, Jr.  
   Gary Joseph Hoefler, Sr.  
 †Earl G. Hoffmann, Jr.  
   James R. Hunter  
   Brian Francis Iuvone  
   Sharon Ann James  
 †Nicholas Allen Kannapell  
   James Patrick Kelly, III  
 †William S. Key  
 †Paul Cyrus Koester  
   Raymond A. Kottak  
   Barry Stuart Kramer  
   William D. Lawrence

Anthony J. Leo  
   Michael W. Lewellen  
 †Leslie Howard London  
 †Theodore Wesley Lucore  
   Mark Edward McCann  
   M. Wayne McDonald  
 †Thomas E. McDonald, Jr.  
   James Michael McDonnell  
 †Kenneth J. Mahlmann  
 †Paul Martin Marquess  
   C. Keith Martin  
 †Bobby L. Masden  
   Danny Roger Middleton  
 †David L. Moll  
 †Robert J. Morris  
   Fredrick Louis Murr  
   Claudia Davis Nuttle  
   Marvin Raymond O'Koon  
   Christopher J. Olson  
   Shirley Jean Owen  
 †Richard Arnold Parks  
   Howard G. Passamanek  
 †Welton Earl Patterson  
 †William John Pierce  
 †John Ray Pitcock  
   Burrell Frank Radmacher, III  
   Joseph E. Ratterman, Jr.  
   Robert Wayne Redmon, Sr.  
 †Alan Edgar Reed  
 †Edward A. Rees  
 †Kenneth R. Ritter  
   Ronald Stanley Rittle  
 †Louis Glen Ross  
   William A. Sandella, Jr.  
   Robert George Schlatter  
   Dennis Charles Schmidt  
   Charles Harold Scribner  
 †Herbert Wesley Shanks  
   Harry J. Shapira  
 †Paul J. Shearer  
   Earl Edward Shelp  
   David T. Siegel  
   Alfred Knight Smart, Jr.  
   Brent Larry Smith  
   John Harvey Sorg  
 †Malcolm Sanders Sparks  
   Allen William Usdan  
   Jesse Page Walker, Jr.  
   Rita Marie Walker  
   Thomas A. Walter

---

†Completed requirements for this degree through University College

## BACHELOR OF SCIENCE IN COMMERCE (Continued)

Frederick P. Warneke, Jr.  
†Martin James Wehr  
Robert S. West  
Charles W. Wheeler, Jr.

David Glenn White  
†Joseph Giles Wilson  
Barry Lynn Worrall  
Bruce Perryn Zalman  
Beverly Ann Zilhart

January 25, 1969

†Loren Edward Abma  
†Norman R. Alcorn  
Lewis R. Allen  
†William G. Atkins  
†Ronald Keith Beams  
Jerome E. Berger  
†Anthony C. Bilewicz  
†\*James Winfred Booth  
Conrad L. Brand  
Robert Carl Brown  
Robert Morgan Calvert  
†Oscar D. Canas  
†Elmer L. Cobb  
†James Francis Collins, III  
†Alton R. Crafton  
H. Collings Downes, Jr.  
†John Overstreet Eberman, IV  
\*Paula Moore Evans

L. William Fishman  
†Charles Gilbert Friess, Jr.  
†George Wallace Gibson  
†Roger Lee Gunn  
†Richard A. Hermanson  
William Lacy Hoge, III  
Clifton William Leslie, Jr.  
†Sam S. Levine  
†Carl T. Logsdon  
†Gerald J. McConnell  
†James Philip Meyer  
Jeffrey Scott Morrison  
Richard Wayne Puckett  
Homer Baskin Reynolds, Jr.  
Robert Dennis Tuell, III  
†Randall J. Walker  
†John Richard Wallace  
Kenneth L. Williams

August 24, 1968

†Richard Wayne Bache  
Dennis K. Barnett  
Thomas J. Beck  
Anthony R. Bellucci  
Herbert Barry Blank  
†Leonard Pennington Broecker  
Cecil Bruce Culbreth  
†Marvin L. Dever, Jr.  
Thomas Richard Draper  
Charles John Fackler  
†Stanley C. Fleck  
Charles Edwin Harrett  
David McDaniel Horn  
Alan David Hyman  
Terry Allen Hyman  
James Douglas Kannapell  
†Rudy Dieble Miller

Frank Edward Murphy  
Richard J. Neubeck, Jr.  
†Henry Valentine Neumayer  
Kermit Theodore Olson  
\*Donna Maria Parker  
Lee Donald Pruitt, Jr.  
†Karl Robert Schettler  
Benjamin Schmidt  
†Charles W. Snawder  
†Rudolph William Straub  
Lowry Watkins, Jr.  
Ronald Jay Weis  
†John A. Wilson, III  
†Franklin Joseph Woo  
Ronald Edwin Yoffe  
Stephen Allen Yussman  
†Eugene J. Zehnder, Jr.

---

\*With Honors

†Completed requirements for this degree through University College



## BACHELOR OF ARTS IN ELEMENTARY EDUCATION

June 8, 1969

\*Janet Spalding Anuszewski  
Jeanne Camp Blackburn  
\*Janet Sue Block  
Martha Ann Bott  
Judith Lynn Brown  
Nancy Thompson Cummins  
Kathleen Marie Daly  
Karen F. Davis  
Kathleen M. Davis  
Susan Ganote  
Georgia Georgacopoulos  
Frankye K. Gordon

Harriett Lovelace Harned  
Donna Aloyse Kirchner  
Pamela Jane McBride  
Mary Katherine Mitchell  
\*Betty Williams Morris  
Linda Lou Neumann  
Judith Ann Ogden  
Barbara Jean Pfau  
Cheryl Raina Sivak  
Sandra Jeanne Steinau  
H. Lynn Tobias  
Ruth Washington Williams

January 25, 1969

\*Donijean Abrams  
Karen Yvonne Duke

Shirley Ann Huff  
Sandra McLane Poe  
\*Bonnie Jean Stierle

August 24, 1968

Carol Peao Dam  
Sandra Sue Kyle

Bonnie Jean Quirey  
Cecilia Elaine Schuler  
Charlotte C. Tracy

## BACHELOR OF SCIENCE IN ELEMENTARY EDUCATION

June 8, 1969

Wanda Jeanne Baker  
Beatrice Kelso Bryant  
Davalene S. Burch  
\*Joyce Ann Cheek  
Joan W. Ellison  
Dana Lynn Frankel  
Barbara Helene Franklin  
\*Karen Hartman Garrett  
Mary Diane McDonald

Margaret G. Pierce  
Cheryl Lee Reitman  
Diana June Rich  
Patricia Ann Scribner  
Eleanor S. Tully  
Andrea Ruth Van Deusen  
Carlene Rose Vogel  
LaVada Scott Wilkins  
\*Julie Segal Yanoff

January 25, 1969

\*Jane Allen  
Mary Jo Borho  
Gwendolyn J. Coffey  
Vina Stamper Fields

Betty Ann Hacker  
\*Wanda Louise Hughes  
Judith Ann Mazin  
Patricia Maynard Norton  
Arlene Parker Rogers

August 24, 1968

Jan Porter Grigsby  
Kay Loflin Hubbuch

Clara Helen Randle  
Linda Leigh Wilkerson

---

\*With Honors

## CERTIFICATE IN POLICE SCIENCE AND ADMINISTRATION

June 8, 1969

A. B. Abernathy  
Donald J. Artz  
Mario Asaro  
Otis Barnett  
McNeal Brockington, Jr.  
James C. Brown  
Jack E. Burt  
Michael R. Carter  
Gary Casida  
John Coogan  
James R. Cowden  
George Crumrine  
John C. Dawkins  
Bill F. Draper  
Jerry E. Eads  
Jerry D. Edington  
Dorsey S. Fleming  
G. K. Ford  
Charles V. Forrester  
Donald E. Haigler  
LaVerne C. Haugen  
Dale M. Hearon  
Steve R. Hennion  
Samuel E. Hicks  
John D. Hudson  
James D. Keating  
George L. Kehm  
Jerome L. Kren  
John L. Krentler  
Talmadge H. Lassiter

Russell E. Leasburg  
Edward G. Lloyd  
Gurney C. Luttrell  
Jack E. McMillan  
James V. Matthews  
James K. Maynard  
John W. Neely  
James E. Olsen  
Walter A. Pask, Sr.  
Elmer L. Peters  
Harold I. Peterson  
R. W. Phipps  
Charles R. Race  
Robert M. Russell  
Marion L. Sample  
Melvin G. Scofield  
Donald R. Scroggins  
Alois Spath  
Jack N. Spivey  
Ronald E. Stanley  
William Boyd Stephenson  
Ralph C. Stone  
William C. Swim  
Byron L. Thomas  
Charles D. Topp  
Herman E. Vincent  
Konrad von Eiff  
Curtiss R. Wall  
Gene Raymond White  
Walter E. Wills

November 15, 1968

Michael J. Anderson  
John E. Aubrey  
Hoyt T. Barron  
George C. Bell  
Fred F. Bowen  
Franklin E. Braun  
John J. Brennan  
Jack H. R. Cannon  
Charles W. Carpenter  
Charles Charles  
Robert F. Coleman  
Shaw Cooke, Jr.  
Samuel G. Craven  
Raymond E. Deputy  
Leon M. Dietrich  
James R. Dillman  
Wray Dotson  
Richard W. Falardeau  
Tommy L. Glover  
William R. Greene

Charles W. Hargis  
Lester N. Harris  
Wayne E. Henry  
Wilbur L. Hockema  
Atkinson M. Howle, Jr.  
Aloysius A. Humay  
Robert E. Hutchins  
John J. Kelly  
Clifford D. Kline  
Marion E. Kniffin  
Clifford E. Layton  
Eugene T. Lee  
Guy L. Livengood  
Basil J. Lutz  
L. D. McGhee, Jr.  
Ralph R. Maddoux  
James G. Madgett  
Timothy E. Martell  
Haskell M. Moore  
Eugene C. Nelson

CERTIFICATE IN POLICE SCIENCE AND ADMINISTRATION (Continued)

William B. Peter  
Jim R. Popp  
Edward Y. Rew  
Richard L. Sandheger  
C. W. Simmons  
Jimmie L. Sloop  
Larry L. Staub  
Wade H. Stroud, Jr.  
Harland L. Theopolos  
Charles Thompson

Charles L. Tice  
John H. Tighe  
William R. Turnbull  
Paul H. Uselton, Jr.  
Garland P. Watkins  
Paul W. Wells  
Howard L. Whalen  
Donald C. Williams  
Paul Wolinski  
Nicholas J. Yagey

Wilbur L. Yeager

JEFFERSON SCHOOL OF LAW — UNIVERSITY OF LOUISVILLE  
MERGER DIPLOMA

June 8, 1969

Timothy Isham Mossbarger, Jr.

January 18, 1969

Robert R. Goetzman

Charles C. Keller

August 24, 1968

J. Reid Caudill

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in recital

ANTOINETTE GOATLEY

Student of

BOBBYE G. OSSMAN

Davison Recital Hall  
June 11, 1969  
7:30 P.M.

## PROGRAM

Sinfonia in E-flat Major. . . . . J. S. Bach

Sinfonia in D minor . . . . . J. S. Bach

Sonata in E minor (1778). . . . . Haydn

Presto

Adagio

Finale: Molto vivace

Little Fugue, Opus 68, No. 40 . . . . . Schumann

Bagatelles. . . . . Bartok

Opus 6, No. 4

Opus 6, No. 2

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in recital

CHERYL MINOR

Student of

PAUL KLING

Assisted by

Leslie Kalkhof, violin

Barbara Stutzke, viola

Richard Moseson, cello.

Scott Stone, cello

Frances Morris, accompanist

Davison Recital Hall

June 13, 1969

8:30 P.M.

## PROGRAM

Sonate . . . . . Jean Marie Leclair  
Adagio molto maestoso  
Allegro  
Sarabanda (Largo)  
Tambourin (Allegro vivace)

Sonata No. 2 in A Major,  
Opus 100 . . . . . Johannes Brahms  
Allegro amabile  
Andante tranquillo - vivace  
Allegretto grazioso (quasi Andante)

## INTERMISSION

Quintet in C Major, Opus 163 . . . Franz Schubert  
Allegro ma non troppo

Concerto in D Major. . . . . Peter I. Tchaikowsky  
Allegro moderato

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

BETTY ANNE STAFFORD, Organist

Student of

MELVIN DICKINSON

Highland Presbyterian Church  
1001 Cherokee Road  
June 15, 1969  
3:30 P.M.



## PROGRAM

Praeludium et Fuga in D, BWV 532 . . . . . Johann Sebastian Bach

Trois Noëls . . . . . Louis Claude d'Aquin  
Noël en Trio et en Dialogue  
Noël sur les Flutes  
Noël Grand Jeu et Duo

Canonische Veränderungen über Vom Himmel hoch  
da komm' ich her, BWV 769 . . . . . Bach  
Var. I. In Canone all' Ottava  
Var. II. Alio modo in Canone alla Quinta  
Var. III. In Canone alla Settima  
Var. IV. In Canone all' Ottava per augmentationem  
Var. V. L'altra sorte del Canone al revescio: (1) alla Sesta,  
(2) alla Terza, (3) alla Seconda, (4) alla Nona.

L'Ascension . . . . . Olivier Messiaen  
I. Majesté du Christ demandant sa gloire à son Père  
II. Alléluias sereins d'une âme qui désire le ciel  
III. Transports de joie d'une âme devant la gloire du Christ  
qui est la sienne  
IV. Prière du Christ montant vers son Père

Präludium und Fuge über B. A. C. H. . . . . . Franz Liszt

The Preparatory Department of the

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in recital

JONATHAN AND PETER LEIGHT

Students of  
PAUL KLING

Assisted by  
Francis Morris, Pianist

Davison Recital Hall  
June 17, 1969  
8:30 P.M.

PROGRAM

Concerto in A minor, Opus 53 . . . . . Dvořák  
Allegro ma non troppo  
Adagio ma non troppo  
Allegro grazicso, ma non troppo

Peter Leight

INTERMISSION

Concerto in D minor, Opus 47 . . . . . Sibelius  
Allegro Moderato

Jonathan Leight

Concerto in D minor for Two Violins . . . . Bach  
Vivace  
Largo, ma non tanto  
Allegro

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

with the support of

KENTUCKY ARTS COMMISSION

presents a PIANO RECITAL by

RUTH SLENCZYNSKA, pianist

Gardencourt

Emily Davison Recital Hall

June 20, 1969

8:30 P.M.

PROGRAM

- Sonata, Opus 54, F Major . . . . . Beethoven  
    In Tempo d'un Menuetto  
    ' Allegretto
- American Ballad "Poor Wayfaring Stranger" . . . . . Roy Harris
- Sonatina, Opus 14, No. 2 . . . . . Boris Blacher  
    Moderato  
    Allegro
- Piano Pieces, Opus 76 (Complete) . . . . . Brahms  
    Capriccio, F-sharp Minor  
    Capriccio, B Minor  
    Intermezzo, A-flat Major  
    Intermezzo, E-flat Major  
    Capriccio, C-sharp Minor  
    Intermezzo, A Major  
    Intermezzo, A Minor  
    Capriccio, C Major
- Rhapsody, B Minor, Opus 79, No. 1 . . . . . Brahms

INTERMISSION

- Mazurka, A-flat Major, Opus 59, No. 2 . . . . . Chopin  
Etude, Opus 10, No. 10, A-flat Major . . . . . Chopin  
Ballade, No. 3 . . . . . Chopin
- Visions Fugitives 1 - VII . . . . . Prokofieff
- Danse Russe from "Petrouchka" . . . . . Stravinsky

*This recital is open to the public without charge.*

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

with the support of

KENTUCKY ARTS COMMISSION

presents a recital by

RUTH SLENCZYNSKA, pianist

Emily Davison Recital Hall

June 20, 1969

8:30 P.M.

## PROGRAM

Sonata, Opus 54, F Major . . . . . Beethoven  
In Tempo d'un Menuetto  
Allegretto

American Ballad "Poor Wayfaring Stranger" . . . . . Roy Harris

Sonatina, Opus 14, No. 2 . . . . . Boris Blacher  
Moderato  
Allegro

Piano Pieces, Opus 76 (Complete) . . . . . Brahms  
Capriccio, F-sharp Minor  
Capriccio, B Minor  
Intermezzo, A-flat Major  
Intermezzo, E-flat Major  
Capriccio, C-sharp Minor  
Intermezzo, A Major  
Intermezzo, A Minor  
Capriccio, C Major

Rhapsody, B Minor, Opus 79, No. 1 . . . . . Brahms

## INTERMISSION

Mazurka, A-flat Major, Opus 59, No. 2 . . . . . Chopin  
Etude, Opus 10, No. 10, A-flat Major . . . . . Chopin  
Ballade, No. 3 . . . . . Chopin

Visions Fugitives 1 - VII . . . . . Prokofieff

Danse Russe from "Petrouchka" . . . . . Stravinsky

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Presents in Recital

DEBRA McNEESE, Pianist

REX BRACE, Pianist

students of

CHRISTINE LARNER

Davison Recital Hall  
July 1, 1969  
7:00 P.M.

## PROGRAM

Prelude in F Major . . . . . J. S. Bach

Sonata in A Major . . . . . Haydn  
Allegro

Fairy Scenes from Shakespeare . . . Eric Thiman  
A Roundel  
Witches Scene

Variations in A minor. . . . . Kabalevsky  
Opus 40, No. 2

Debra McNeese

## INTERMISSION

Two Part Invention in C Major . . . J. S. Bach  
Two Part Invention in A minor . . . J. S. Bach

Sonata in E minor. . . . . Haydn  
Presto

From Rumanian Folk Dances. . . . . Bartok  
Buciumeana  
Poarcă Românească  
Măruntel

Rex Brace

Steinway Piano



Demonstration For The  
General Electric Fellowship  
and  
Guidance Program

by

Children From The  
Talent Education Classes  
of the  
University of Louisville  
Preparatory Department

Prepared by: Freda Horen  
Carol Hughes  
Virginia Schneider

July 23, 1969  
2:00 P.M.  
Davison Hall

Explanation of Teaching Techniques

Twinkle, Twinkle, Variation A . . . . . Suzuki

Stephen May

Lullaby . . . . . Folk Song  
May Song . . . . . Folk Song

Talent Education Class

The Happy Farmer . . . . . Schumann

Sar ira May

Chorus From Judas Maccabaeus . . . . . Handel

Rodney Horton

Musette . . . . . Bach

Talent Education Class

Bourrée . . . . . Handel

Clay Burke

Loure . . . . . Bach

Leigh Ann Jones

The Two Grenadiers . . . . . Schumann

Talent Education Class

Excerpt From Concerto No. 2 . . . . . Seitz

Karen Lowry

Excerpt From Concerto in A minor . . . . . Vivaldi

Dike Bixler

Gavotte . . . . . Bach

Bill Cole

Rondo From Concerto No. 5 . . . . . Seitz

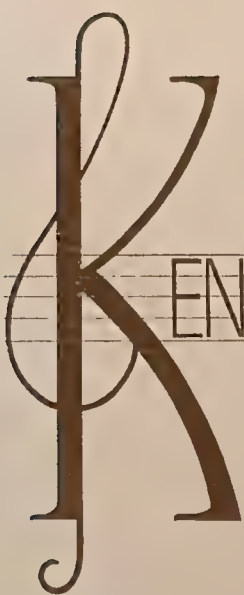
Dike Bixler

Bill Cole

Karen Lowry

Twinkle Variations . . . . . Suzuki

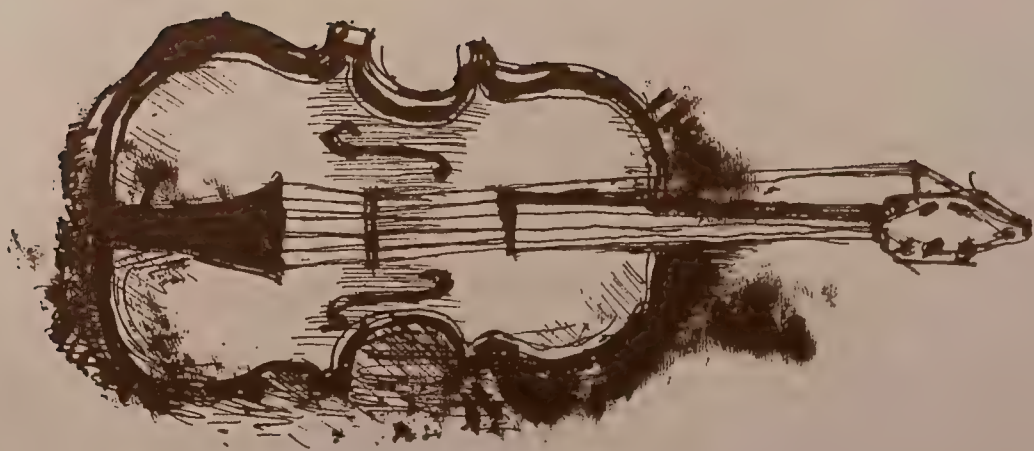
Talent Education Class



# KENTUCKY CHAMBER ORCHESTRA

Y. TALMI

CONDUCTOR



## PERSONNEL of the ORCHESTRA

### VIOLINS

Peter McHugh — Concertmaster

James Ummel

Barbara Meek

Mary C. Taylor

Kathleen Ferris — Principal

Joan Capra

Leslie Thomas Kalkhof

### FLUTE

Erella Talmi

### OBOES

Daniel McAninch

Nancy Farmer

### CLARINET

James Livingston

### BASSOON

Kirkland D. Ferris

### HORNS

Kenneth Albrecht

David Young

### TRUMPET

Leon Rapier

### TROMBONE

Patricia McHugh

### TIMPANI and PERCUSSION

James Rago

Samuel Harris

### VIOLAS

Edna Louis — Principal

David Becker

Robin Farrow

### CELLOS

Lutz Rath — Principal

Louise Harris

### BASS

John Thellman

### HARPSICHORD

Margaret Dickinson

Woman's Club Auditorium

Tuesday, September 16, 1969, at 8:30 p.m.

THE KENTUCKY CHAMBER ORCHESTRA

YOAV TALMI conductor

DANIEL McANINCH oboist

LEON RAPIER trumpetist

ERELLA TALMI flutist

JOSEPH HAYDN (1732-1809).....Symphony No. 49 in F Minor  
(La Passione)  
Adagio  
Allegro di molto  
Menuet  
Finale — Presto

SAMUEL BARBER (1910- ).....Capricorn Concerto for Flute, Oboe,  
Trumpet and Strings  
Allegro ma non troppo-  
Andante con moto  
Allegretto  
Allegro con brio

Intermission

MICHEL BLAVET (1700-1768).....Concerto for Flute in A Minor  
Allegro  
Gavotte I - Gavotte II - Gavotte I  
Allegro

WOLFGANG AMADEUS MOZART (1756-1791).....Symphony No. 29  
in A Major, K. 201  
Allegro moderato  
Andante  
Menuetto  
Allegro con spirito

**ERELLA TALMI** former Principal Flutist of the Israeli National Youth Orchestra which toured the United States in 1964. Born in Israel, Mrs. Talmi won first prize in honour of the America-Israel Cultural Foundation, and was invited to appear as soloist in Tel-Aviv, Jerusalem, on the radio and in recitals all through the country. Following the prize, she was awarded a scholarship to study in the U. S. and entered the Juilliard School where she studied with Julius Baker.

Mrs. Talmi has appeared in this country as solo flutist on the radio, television, and in recitals in New York, Washington, D.C., Miami, Milwaukee and other cities, both here and abroad.

**DANIEL McANINCH** a graduate of The Eastman School in Rochester, New York is returning to Louisville after a sabbatical year as first oboist with The Honolulu Symphony Orchestra. Before coming to Louisville six years ago, Mr. McAninch played with orchestras in Rochester, Dallas and Fort Worth. In addition to playing first oboe in The Louisville Orchestra he teaches Theory and Oboe at The University of Louisville. Mr. McAninch is well known to Louisville audiences through his many performances of chamber music and with The Bach Society.

**LEON RAPIER** first trumpet player of The Louisville Orchestra has been an asset to the Louisville musical scene for fifteen years. He has performed as soloist with The Louisville Orchestra, The Bach Society and various chamber groups. A graduate of The Eastman School of Music in Rochester, Mr. Rapier has played with The Rochester Philharmonic, The New Orleans Symphony and The North Carolina State Orchestra.

As solo trumpeter he has appeared in The Bach Festival in Bethlehem, Pennsylvania, The Fishcreek Music Festival in Wisconsin and at the National Music Camp in Interlocken, Michigan. Mr. Rapiers teaching activities have included The Louisiana State University, The Eastman School of Music and currently The University of Louisville.

**YOAV TALMI** first conductor and founder of the Kentucky Chamber Orchestra, has just won the Koussevitzky Memorial Conducting Prize at the Tanglewood Music Festival this past summer.

A graduate of the Juilliard School of Music in New York, Mr. Talmi made his New York debut in March, 1969, as guest conductor with the Cosmopolitan Orchestra in Philharmonic Hall at Lincoln Center. His debut with the Louisville Orchestra was in December, 1968, in the subscription concert series.

A native of Israel, Mr. Talmi was brought to the United States under a full scholarship from the America-Israel Cultural Foundation. Since then he has conducted at the Aspen Music Festival, Colorado, at the Mozarteum in Salzburg, Austria, the American Ballet Theatre, the Radio Orchestra of the Netherlands and at the Tanglewood Music Festival.

## PATRONS:

Mr. and Mrs. Herbert Aschkenasy

Mr. Barry Bingham, Sr.

Mr. and Mrs. Barry Bingham, Jr.

Mr. and Mrs. Alexander Booth

Mr. and Mrs. N. Bruce Brennan

Dr. and Mrs. Paul R. Brink

Mrs. Curtis Ehrlich

Mr. Charles Horner

Mr. and Mrs. Harald L. Julsrud

Mr. and Mrs. Louis J. Moseson

Mr. and Mrs. B. Hudson Milner

Mr. and Mrs. Brian Murray

Dr. and Mrs. Marvin Murray

Mr. Jorge Mester

Mrs. George W. Norton, Jr.

Mrs. Stanley Newhall

Dr. and Mrs. Rudolf J. Noer

Mrs. Benjamin Owens

Mrs. Morton Sachs

Mr. and Mrs. Jack Shapero

Dr. and Mrs. Theodore Schramm

Mrs. Macauley Smith

Mr. and Mrs. Robert Rozett

*The Kentucky Chamber Orchestra gratefully acknowledges the support in printing this program given by Universal Container Corporation, Louisville, Ky.*

*Next Concert of The Kentucky Chamber Orchestra:*

TUESDAY NOVEMBER 25, 8:30 p.m.

Woman's Club Auditorium

PETER MCHUGH, Solo Violin

PROGRAM:

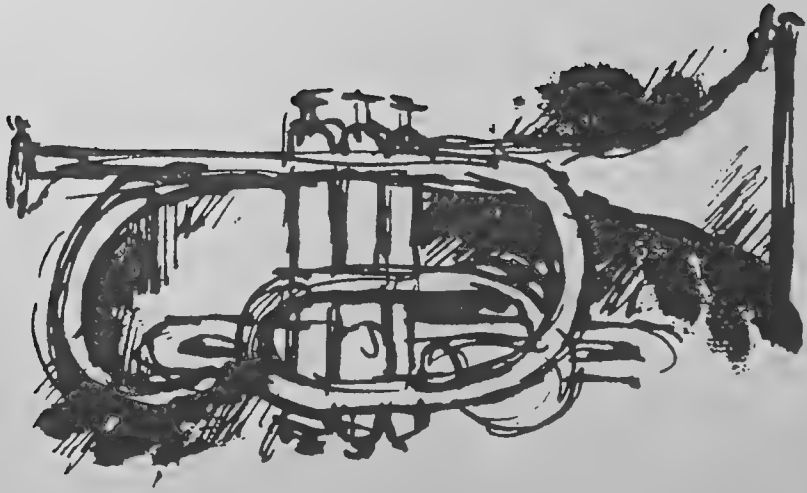
Haydn — *Symphony No. 45 in F# minor*

Bartok — *Divertimento for Strings*

Mozart — *Concerto for violin in A major*

Ibert — *Divertissement for Chamber Orchestra*





## KENTUCKY CHAMBER ORCHESTRA

Yoav Talmi, Music Director

Ernesto Gittli, Business Manager

### BOARD OF DIRECTORS

Dr. Sandor Klein .....President

Mrs. Herbert Aschkenasy .....Secretary Treasurer

Dr. Kurt Ackermann

Mrs. George W. Norton, Jr.

Mrs. Jack Shapero

Dr. John T. Smith

Mr. Rucker Todd

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Room 1

11:00 A.M.

September 20, 1969

PROGRAM

Indian Hunter . . . . . Weybright

Brad White, Piano (Morris)

Gypsy Whirl . . . . . Kasschau

Quick March . . . . . Kabalevsky

Linda Taylor, Piano (Morris)

Rabbits . . . . . Leo Kraft

The Whale . . . . . Leo Kraft

Our Dog . . . . . Leo Kraft

Fred Hilzinger, Piano (Morris)

Sleeping Beauty . . . . . Kraehenbuehl

Bullcozer . . . . . Kraehenbuehl

Mary Lou Wolf, Piano (Morris)

Mambolina . . . . . Nevin

Carter Harris, Piano (Morris)

The Big Parade . . . . . Weybright

Down the Street . . . . . Weybright

Linda Taylor and Valerie Wilson  
Piano (Morris)

Recital Hall

1:00 P.M.

11-18-44

Sonata for Flute Solo (Trans. for Trombone)  
Allegro

C. P. E. Bach

Blake Harris, trombone (Lyon)

Sonata in G Minor  
Andante  
Allegro

Marcia Davis, oboe  
Alice Edmund, piano

Suite for Unaccompanied Tuba  
I. March  
IV. Galop

David Bostain, tuba (Lyon)

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Student Union Building

Recital Hall

October 9, 1961

1:00 P.M.

PROGRAM

Quintet in G minor

Paul Tortorel

First movement: Allegro con moto

Marla Crutcher, flute  
Marcia Davis, oboe  
Dallas Tidwell, clarinet  
Marvin Waldrop, bassoon  
Stephen Causey, French horn  
(prepared by James Livingston)

Suite No. III for Violoncello, unaccompanied BWV 1009

J. S. Bach

Bourrée I

transcribed by Samuel Lifschey

Bourrée II

Gigue

George Maull, viola (Schneider)

32 Variations in C minor Woc. 80

Beethoven

Lorna Griffitt, piano (Owen)

*The Hattie Bishop Speed Music Room*  
of

*The J. B. Speed Art Museum*  
ENDOWED CONCERTS

PRESENTS

## THE ROMANIAN CHORALE

(Madrigal from Bucharest)

Under the direction of  
MARIN CONSTANTIN

### PROGRAM

#### I

IN SPANISH RENAISSANCE COSTUMES

Missa Brevis ..... *G. P. da Palestrina (1524-1594)*

Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Dei

L'amour a pris mon ame }  
Soave fia il morir } ..... *G. P. da Palestrina*  
I vaghi fiori }

### INTERMISSION

#### II

IN NATIONAL COSTUMES

Triptych (for choir and folk instruments) ..... *C. Arvinte*

Lullaby  
Wedding song  
Lament

Two Byzantine songs ..... *Anonymous*

Stihira I-a  
Nunta din Caana

Little Flower (Christmas Carol) ..... *F. Hubik (1876-1938)*

Idyll from Bihor ..... *S. Dragoi (1894- )*

The Echo from Transylvania ..... *I. Vidu (1863-1931)*

We go from house to house, singing Christmas Carols ..... *M. Birca (1887- )*

The Shepherdess ..... *M. Negrea (1893- )*

Suite from Oas (for choir and folk instruments) ..... *D. Pop*

La Sirba (Folk Dance) ..... *G. Danga (1905-1955)*

American Song

---

Exclusive Management: HUOK CONCERTS, INC., 730 Fifth Ave., New York, N. Y.

Catherine Spalding Auditorium

October 14, 1969 — 8:30 P.M.

CHAMBER MUSIC SOCIETY INC.  
(affiliated with the University of Louisville)

presents

# The Deller Consort

Honor Sheppard, *Soprano*

Alfred Deller, *Counter-Tenor*

John Buttrey, *Tenor*

Maurice Bevan, *Baritone*

Jonathan Sparey, *Violin*

Carolyn Sparey, *Violin*

Desmond Dupre, *Lute and Viola da Gamba*

Robert Elliott, *Harpsichord*

The Playhouse, Sunday, October 19, 1969, at 3:00 P.M.

## PROGRAM

### 1. MADRIGALS:

Oyez, Has Any Found A Lad?  
Weep No More Thou Sorry Boy  
Have I Found Her?  
Cease Sorrows Now  
Adieu, Sweet Amaryllis

Thomas Tomkins (1573-1656)

Francis Pilkington (1562-1638)

Thomas Weelkes (1575-1623)

John Wilbye (1574-1638)

### 2. LUTE SOLOS:

Orlando Sleepeth  
The Earl of Essex, His Galliard  
Lacrimae  
Sir John Smith, His Almaine  
Fantasie

John Dowland (1563-1626)

### 3. ALFRED DELLER, WITH HARPSICHORD:

I Attempt From Love's Sickness To Fly  
Crown The Altar  
Here Let My Life (with Gamba Obligato)

Henry Purcell (1659-1695)

### 4. CANTATA:

In Dulci Jubilo

Dietrich Buxtehude (1637-1707)

## INTERMISSION

### 5. STRINGS AND CONTINUO:

Pavan In A Minor  
Sonata In F (The Golden Sonata)

Henry Purcell (1659-1695)

(Maestoso)

Largo

Canzona

Grave

Allegro

### 6. VOICES AND CONTINUO:

Blest Be Those Sweet Regions  
Close Thine Eyes And Sleep Secure  
In Guilty Night

Jeremiah Clarke (1659-1707)

Henry Purcell (1659-1695)

### 7. ANTHEM:

O Give Thanks

Henry Purcell (1659-1695)

MARIEDI ANDERS ARTISTS MANAGEMENT INC.

535 EL CAMINO DEL MAR-SAN FRANCISCO, CALIF. 94121

# UNIVERSITY ORCHESTRA

JAMES LIVINGSTON, Conductor

STUDENT UNION BUILDING  
UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC  
WEDNESDAY 22nd OCTOBER, 1969  
8:30 P. M.



The next concert by the University Orchestra will be  
Sunday the 7th of December, 1969.

The Program will include Haydn's Trumpet Concerto,  
played by Russell Plylar.

We invite you to attend.

## PROGRAM

Overture to "Der Freischütz" . . . . . Carl Maria von Weber  
(1786-1767)

Concerto in G Major for Viola and Strings . . . . . Georg Philipp Telemann  
(1681-1767)

Largo  
Allegro  
Andante  
Presto

George Maull, violist

## INTERMISSION

Concerto in F minor for Harpsichord and  
Strings, S. 1056 . . . . . Johann Sebastian Bach  
(1685-1750)

(Allegro)  
Largo  
Presto

Lorna Griffitt, harpsichordist

Capriccio Italien, op. 45 . . . . . Peter Tchaikovsky  
(1840-1893)

Harpsichord by John Challis

the Shinichi Suzuki

1969 Talent Education Tour

## A CONCERT

*"Talent  
Is Everywhere"*

Atherton High School Auditorium

October 24, 1969

8:30 P.M.

SOLOISTS

Isumi Terada, age 5	Mikie Naito, age 10
Kumiko Kitazawa, age 6	Hiltomi Kasuya, age 10
Shisuka Nakamura, age 6	Yoko Aoki, age 11
Junichi Higuchi, age 7	Iasko Fukasawa, age 11
Nobuko Ohbayashi, age 7	Koji Yanagida, age 14
Miss Misako Yanagida, Accompanist	

PROGRAM

I.

1. Sonata in G minor . . . . . H. Eccles  
Arr. by S. Suzuki

Grave

Courante

(played by 7 performers)

2. Concerto in A minor . . . . . J. S. Bach  
1st movement: Allegro

3. Allegro . . . . . G. H. Fiocco  
(played by 9 performers)

4. Concerto in A minor . . . . . A. Vivaldi  
1st movement: Allegro

## II.

1. Rondo . . . . . Mozart - Kreisler  
(Solo by Isako Fukasawa)
2. Fantasia in D minor, K. 397 . . . . . W. A. Mozart  
(The first presentation of the Suzuki method in piano music)  
(Piano solo by Mikie Naito)
3. Pieces en concert (from Gouts réunis) . . . . . F. Couperin  
(Cello solo by Koji Yanagida)
4. Concerto in E minor, Op. 64 . . . . . F. Mendelssohn  
1st movement: Allegro molto appassionato  
(Solo by Hitomi Kasuya)

## INTERMISSION

## III.

1. Concerto in D minor for Two Violins . . . . . J. S. Bach  
1st movement: Vivace
2. Country Dance . . . . . C. M. von Weber
3. Bourree . . . . . G. F. Handel
4. Menuetto No. 3 & No. 2 . . . . . J. S. Bach
5. Five pieces . . . . . S. Suzuki  
    Lightly Row  
    Song of the Wind  
    Children's Song  
    Allegro  
    Perpetual Motion

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

presents

UNIVERSITY OF LOUISVILLE BRASS CHOIR  
LEON RAPIER, Conductor

College Union Building      Recital Hall      October 26, 1969

3:00 P.M.

PROGRAM

- Fanfare for the Common Man . . . . . Aaron Copland
- Symphony from The Fairy Queen, Act IV . . . . . Henry Purcell  
Allegro Marziale-Canzona  
Largo  
Allegro Maestoso
- A Requiem in our Time . . . . . Eino Rautavaara  
Hymnus  
Credo et Dubito  
Dies Irae  
Lacrymoso
- Contrapunctus I from The Art of Fugue . . . . . Johann Sebastian Bach
- The Brass Square . . . . . Earl Sindars
- Chorale for Brass and Percussion  
based on a Hussite Chorale . . . . . V. Nelhybel
- Negev, Tone Poem for Brass . . . . . John Hartmeyer
- Fantasy in Six Parts . . . . . William Byrd
- Shadow of Your Smile . . . . . Arr. Joe D' Gerolamo
- St. Louis Blues Suite for Brass and Percussion . . Adapted by L. Legow

UNIVERSITY OF KENTUCKY  
College of Arts and Sciences  
School of Fine Arts  
Department of Music

STUDENT RECITAL

Laboratory Theatre  
October 28, 1969

CONTRAPUNCTUS NO. 9. . . . . J.S. BACH  
ALLEGRO VIVACE (From Quintet). . . . . MALCOLM ARNOLD

BRASS QUINTET

Richard Illman, Trumpet      Chuck Sayles, Trombone  
Linda Berger, Trumpet      Jack Zackery, Horn  
Dennis Akers, Tuba

FOUR FOLK SONGS. . . . . LOUIS STOUT

Pretty Maid  
Gumtree Canoe  
The Cuckoo  
Rule Britannia

THE LAST SPRING. . . . . EDWARD GRIGG

HORN ENSEMBLE

Gary Anderson      Patricia Clifford  
Wes Brammer      Susan Grambs  
Lucy Letton

VERGIN, TUTTO AMOR . . . . . F. DURANTE  
REJOICE, GREATLY (From the Messiah). . . . . HANDEL

Judy Cooper, Soprano  
Lora Ulrey, Piano

PARTITA. . . . . VERNE REYNOLDS

Aria  
Alla Marcia

Wes Brammer, Horn  
Julia Owen, Piano

SUITE FOR TUBA

WILLIAM PRESSER

Allegretto  
Adagio and Allegro  
Adagio and Allegro

David Hensley, Tuba

DIE NACHTIGALL (The Nightingale). . . . . MENDELSSOHN  
DIE BEREDSAMKEIT (Eloquence). . . . . HAYDN

Linda Hall, Soprano      Jacob Ayers, Tenor  
Virginia Bertram, Mezzo      Kenneth Carter, Bass  
John Cofer, Piano

Ushers are Members of Phi Mu Alpha

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

RECITAL

LORNA GRIFFITT, Pianist

Student of

DORIS OWEN

College Union Building  
October 31, 1969  
5:00 P. M.



## PROGRAM

In der Nacht Op. 12, No. 5 . . . . . Schumann

La Vallée des cloches . . . . . Ravel

32 Variations in C minor, WoO80 . . . . . Beethoven



# LUCIA DI LAMMERMOOR

October 31  
November 1  
1969

Brown Theatre  
8:00 p.m.

NEXT OPERA

**ROMEO AND JULIET**

by Charles Gounod

December 5 and 6, 1969

Brown Theatre

Organ courtesy of Stiffler's Pianos and Organs

The Kentucky Opera Association expresses its gratitude to the Louisville Free Public Library and its director, C. R. Graham, for permission to use Old Central High School for its workshop.

KOA IS A MEMBER OF THE LOUISVILLE FUND

THE KENTUCKY OPERA ASSOCIATION

Moritz Bomhard, Director

Robert Driver, Assistant Director

and

THE UNIVERSITY OF LOUISVILLE

present

# LUCIA DI LAMMERMOOR

Opera in Three Acts

by

Gaetano Donizetti

Libretto in Italian

by

Salvatore Cammarano

Based on Sir Walter Scott's novel  
The Bride of Lammermoor

## CAST IN ORDER OF APPEARANCE

NORMANNO, <i>Lord Enrico's captain of the guard</i> .....	Roger King
RAIMONDO BIDEBENT, <i>Lucia's confidant</i> .....	Gary Horton
LORD ENRICO ASHTON OF LAMMERMOOR, <i>a Scotch nobleman</i> .....	Roy Samuelsen
LUCIA ASHTON, <i>Enrico's sister</i> .....	Gail Robinson
ALISA, <i>Lucia's companion</i> .....	Betty Frank
SIR EDGARDO OF RAVENSWOOD, <i>Lucia's lover</i> .....	Charles Hindsley
LORD ARTURO BUCKLAW, <i>a wealthy nobleman</i> .....	Larry Schenck

Friends, relatives, pages, soldiers and servants  
of Lord Enrico

The Kentucky Opera Association Chorus

The Kentucky Opera Association Orchestra

## PRODUCTION

Conductor-Director .....	Moritz Bomhard
Costumes .....	Lucile Paris assisted by Edith Tighe
Scenic Design .....	Moritz Bomhard
Technical Director-Lighting Design .....	Richard I. Mix
Scenic Artist .....	Gregg Strange
Make-up .....	Grayce Plymale
Props .....	Shannon Rossi
Master electrician .....	Dan Pickerell
Costumes executed by .....	Mary Vessels

The action takes place in Scotland at the close  
of the Seventeenth Century.

- ACT I    Scene 1.    Grounds near the Castle of Ravenswood.  
          Scene 2.    A garden of the same castle.

15 Minute Intermission

- ACT II    Scene 1.    A room in Lammermoor Castle.  
          Scene 2.    The great hall of Lammermoor Castle.

15 Minute Intermission

- ACT III    Scene 1.    The great hall of Lammermoor Castle.  
          Scene 2.    Wooded area near the Castle of Ravenswood.



## SYNOPSIS OF THE STORY

ACT I — The first scene takes place in the gardens of Ravenswood Castle, where Normanno and his men are searching for a reported prowler. Enrico arrives and complains bitterly of his hereditary enemy Edgardo, whom he holds responsible for the fallen fortunes of the house of Lammermoor. He explains that, without consulting her, he plans to marry off his sister Lucia to the wealthy Lord Arturo Bucklaw but learns that she has already given her heart to none other than Edgardo. Enrico is furious and swears he will have Edgardo's life.

Scene 2, In a park near the castle, Lucia, waiting for her lover, sings an aria in which she recounts the ominous legend of a young girl who had been killed on this very spot by her jealous lover. Edgardo enters, tells Lucia that he must leave for France on a military mission, and they exchange vows of love in a long duet climaxed by one of the finest melodies of the opera.

ACT II — Several months have gone by, during which Enrico has plotted, with the help of Normanno and Raimondo, to undermine Lucia's love for Edgardo. His letters from France have been intercepted, and a forged letter has been prepared to convince Lucia of her lover's infidelity. Lucia refuses to consider marriage with Arturo, but Enrico confronts her with the false letter and, broken-hearted she submits to her brother's wishes.

The second scene is in the great hall of Lammermoor Castle. On Lucia's entrance, her brother Enrico presents Arturo to her, insisting that the ceremony be performed at once. The unhappy Lucia signs the marriage contract. A commotion at the door heralds the sudden arrival of Edgardo, and in one of the most

celebrated passages in grand opera — the famous Sextet, the principal characters (Lucia, Edgardo, Enrico, Arturo, Raimondo and Alisa) reveal their conflicting emotions. After this brilliant ensemble, Edgardo claims the hand of his betrothed and, upon being shown her signature of the contract, violently throws down the ring she had given him and demands his own in return. A shorter ensemble closes the act, with Lucia in profound grief as Edgardo departs.

ACT III — The great hall is filled with wedding guests. Their festivities are interrupted by Raimondo with horrifying news. In the bridal chamber he has discovered Lucia standing over Arturo's body and holding a bloody dagger. The bride, utterly deranged, has murdered the bridegroom. As the chorus bewails this terrible turn of events, Lucia enters, garbed in white, her hair disheveled, a deathly pallor on her face. Thus begins the Mad Scene — perhaps the most famous, most challenging, most brilliant music written until then for the coloratura soprano.

The final scene begins at dawn in the cemetery of Ravenswood Castle. Edgardo laments his misfortune. A procession of mourners approaches from Lammermoor. In response to his inquiry, they tell him that Lucia has lost her sanity, that she is dying and calls for him. A bell tolls, signifying Lucia's death. In the final aria Edgardo resolves to join his beloved in Heaven; then draws a dagger and stabs himself.



## ABOUT THE ARTISTS

GAIL ROBINSON (Lucia). At the age of twenty-two, Miss Robinson is the youngest member of the Metropolitan Opera Company where she is scheduled to make her official debut this fall. As one of the five national finalists of the Metropolitan Auditions in 1966, she joined the Metropolitan Opera Studio. With the Metropolitan Studio, Miss Robinson sang Rosina, *BARBER OF SEVILLE*; Norina, *DON PASQUALE*, and Musetta, *LA BOHEME*. Most recently she has performed with the Miami Philharmonic, the Augusta Opera Company and the Memphis Opera Theatre in such roles as Gilda, *RIGOLETTO*; Zerlina, *DON GIOVANNI*; Queen of the Night, *MAGIC FLUTE*; Susanna, *MARRIAGE OF FIGARO*.

CHARLES HINDSLEY (Edgardo). While at the Juilliard School of Music in 1962, Mr. Hindsley auditioned for the New York City Opera and was signed immediately to sing Lysander (the lead tenor) in Britten's *A MIDSUMMER NIGHT'S DREAM*. He also sang the tenor leads in *LA TRAVIATA*, *THE LOVE OF THREE ORANGES*, *THE SERVANT OF TWO MASTERS* and *LA BOHEME* — and the entire Gilbert and Sullivan repertoire. In the summer of 1967, Mr. Hindsley sang Alfredo, *LA TRAVIATA* and Cavaradossi with the Lake George Opera Festival and in March of 1969 made his debut with the Philadelphia Grand Opera as Barthemus (lead) in the world premiere of *JERICHO ROAD*.

ROY SAMUELSEN (Enrico) made a very successful debut with the New York City Opera, Lincoln Center, last fall as Scarpia in TOSCA, a role which he sang with the K.O.A. several seasons ago. More recent appearances with the K.O.A. have been in the title role of BORIS GODUNOV and as Sarastro in MAGIC FLUTE. Earlier this fall he sang the roles of Figaro in MARRIAGE OF FIGARO and Mephistopheles in FAUST at City Center.

GARY HORTON (Raimondo) first appeared with the K.O.A. in 1962 as Amanasaro in AIDA. Since that time he has become a member of the University of Louisville School of Music faculty and is presently completing work on a Ph.D. in music at the University of Indiana. Last season he sang the role of Christ with the Louisville Bach Society. Other recent engagements include performances with Tulsa Philharmonic and the Oklahoma City Symphony Orchestra.

LARRY SCHENCK (Arturo). With his debut in MAGIC FLUTE last season and subsequent appearances in ARIADNE and BARTERED BRIDE, Mr. Schenck has, indeed, become a valuable member of the K.O.A. ensemble. He also acts as Coordinator for the Music Department of Jefferson Community College.

ROGER KING (Normanno), a music major at the University of Louisville School of Music, appeared last season with the K.O.A. Chorus as well as in the role of Ruiz in IL TROVATORE. Mr. King also appears with the Louisville Bach Society and was a Regional Metropolitan Audition winner three years ago in Memphis.

BETTY FRANK (Alisa) is a native Louisvillian and an active member of the K.O.A. chorus. She has also sung with the Stephen Foster Story and with the Wandering Minstrels.



## KENTUCKY OPERA ASSOCIATION CHORUS

*Sopranos:* Muriel Berry, Mary Curtis, Lois Crawford, Martha Ann Grauel, Dianne Hill, Marjorie Hanks, Suzanne Kennedy, Jo Norris, Carolyn Ann Northington, Pat O'Neil, Mitzie Streepey, Edith Tighe, Deborah Wester, Nancy Zanone.

*Altos:* Adrienne Barauskas, Kay Carney, Joan Dale, Betty Frank, Patricia Hartye, Sue Lacewell, Grayce Plymale, Lucile Paris, Sherry Steffey.

*Tenors:* Arthur Crawley, David Brown, Don Gilbert, Ronald Harris, Al Mash-bern, Giovanni Mucci, Richard Sowers, Jerry Vititoe.

*Baritone:* Bob Coleman, David Forsee, Eric Gedney, J. T. Lee, Robert Maze, Michael Newkirk, Larry Simpson, Tom Volk.

*Basses:* Ed Alexander, John Baker, James Clark, Bob Hartye, David Priestap.



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

presents

Students in Recital

Preparatory Department

Assembly Room  
November 8, 1969  
11:00 A.M.

## PROGRAM

Flower Girl of Paris . . . . . Gillock  
Indian War Chant . . . . . Gillock

Kent Robinson, piano (Morris)

Lazy Fishin' . . . . . Clark  
Little Beggar. . . . . Clark  
Blue Braves . . . . . Clark

Steve Robinson, piano (Morris)

Clapping Song from Piano Literature . . .Clark  
A-Hunting We Will Go

Mary Jane Daugherty, piano (Pocsik)

Musette . . . . . J. S. Bach

Rusty Horton, piano (Pocsik)

Twinkle, Twinkle Little Star and  
Variations . . . . . Suzuki

Patrick Hughes, violin (Hughes)  
Carol Hughes, accompanist

English Folk Song . . . . .Folk Song

Joan Driscoll, violin (Hughes)  
Martha Driscoll, accompanist

Andantino . . . . . Suzuki

Julie Vonder Haar, violin (Horen)  
Malcom Halliday, accompanist

Minuet No. 1 . . . . .J. S. Bach

Mark Davis, violin (Zurfluh)  
Alberta Zurfluh, accompanist

Minuet No. 2 . . . . . J. S. Bach

Niel Vonder Haar, violin (Horen)  
Malcom Halliday, accompanist

Minuet No. 3 . . . . . Bach

Minda Bixler, violin (Hughes)  
Danae Bixler, accompanist

Chorus from Judas Maccabaeus . . . . . Handel  
Musette . . . . . Bach

Sandra May, violin (Horen)  
Malcom Halliday, accompanist

Minuet . . . . . J. S. Bach  
German Dance . . . . . Haydn

Lisa Klassen, piano (Pocsik)

Street Games . . . . . Elie Siegmeister

Cindy Cheng, piano (Pocsik)

Minuet No. 3 . . . . . J. S. Bach

Michelle Oberst, violin (Horen)  
Malcom Halliday, accompanist

Happy Farmer . . . . . R. Schumann

Jimmy Cheng, violin (Horen)  
Malcom Halliday, accompanist

Gavotte . . . . . F. J. Gossec

Alita Morrison, violin (Horen)  
Malcom Halliday, accompanist

*The Hattie Bishop Speed Music Room*  
of  
*The J. B. Speed Art Museum*  
ENDOWED CONCERTS

PRESENTS

**JOHN OGDON**

*Pianist*

PROGRAM

I

Four Impromptus, Opus 90 .....*F. Schubert*

C minor

E flat major

G flat major

A flat major

Fantasia in C major, Opus 15 (Wanderer) .....*F. Schubert*

Allegro con fuoco ma non troppo

Adagio

Presto

Allegro

INTERMISSION

II

Sonata in A flat major, Opus 110 .....*L. van Beethoven*

Moderato cantabile molto espressivo

Allegro molto

Adagio ma non troppo

Fuga: Allegro ma non troppo

Sonata in F minor, Opus 57 (Appassionata) .....*L. van Beethoven*

Allegro assai

Andante con moto

Allegro ma non troppo

STEINWAY PIANO

ANGEL RECORDS

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730 Fifth Avenue, New York, N. Y.

Woman's Club Auditorium

November 10, 1969

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union Building

Recital Hall

November 12, 1969

12:20 P.M.

PROGRAM

Sonata for Two Clarinets (1918) . . . . . Poulenc  
Presto  
Andante  
Vif

Peggy Everts and Dallas Tidwell, clarinetists (Livingston)

Selve amiche, ombrose piante. . . . . Antonio Caldara  
Il mio bel foco . . . . . Benedetto Marcello

Debbie Burford, soprano (M. Maul)

Theresa Rice, piano

Sonata in E-flat, op. 120, no. 2 . . . . . Brahms  
First movement: Allegro anabile

Donna Kelly, clarinet (Livingston)

Carol Pitts, piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union Building

Recital Hall

November 13, 1961

12:40 P.M.

PROGRAM

Trumpet Concerto . . . . . Joseph Haydn  
Allegro  
**Andante**  
Allegro

Michael Doyle, trumpet (Rapier)  
Mary Rapier, piano

Lied der Nigron . . . . .  
Gretchen and Spinnrade. . . . .

Sharon Schuster, mezzo-soprano (Horton)  
Lorna Griffitt, piano

Waltz Theme Et Variations . . . . . André Wornat

Jack Lapps, trumpet (Rapier)  
Lorna Griffitt, piano

Concerto in E minor, op. 64 . . . . . Mendelssohn  
Andante

Pamela Saunders, violin (McHugh)

Non Posso Disperar . . . . . DeLuca  
Che Fiero Costume . . . . . Legend

John Knoer, bass (M. Maull)  
Lorna Griffitt, piano

Concerto in E minor, op. 64 . . . . . Mendelssohn  
Allegro molto appassionato

Leslie Kalkoff, violin (McHugh)  
Katy Dean Price, piano

Concerto No. 21 in C Major, K. 415 . . . . . Mozart  
Romanze  
Allegro

Martha Jones, French horn (Ball)  
Therese Rice, piano

"Der Hirt auf dem Felsen" . . . . . Franz Schubert

Edith Davis, soprano (Horton)  
Dallas Tidwell, clarinet  
Richard Milks, piano

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Assembly Room  
November 15, 1969  
11:00 A.M.



## PROGRAM

### Twinkle Variations

and Theme . . . . .French Folk Song

Elaine Peters, violin (Hofmeister)

Sherry Hofmeister, accompanist

Lightly Row . . . . .German Folk Song

Connie Song, violin (Hofmeister)

Sherry Hofmeister, accompanist

May Song . . . . .German Folk Song

Leslie Ann Warren, violin (Hofmeister)

Sherry Hofmeister, accompanist

### Twinkle Variations

Sara Smock, violin (Hicks)

Tina Hicks, accompanist

Porky Pig on the Unicycle . . . .A. Richter

Julie McBain, piano (Rice)

### Twinkle Variations

Leann Feinerman, violin (Hicks)

Tina Hicks, accompanist

German Dance No. III

in G Major . . . . .Joseph Haydn

Angela Doll, piano (Rice)

Etude . . . . .S. Suzuki

Charlie Mueller, violin (Sarbo)

Marilyn Mueller, accompanist

Allegretto . . . . .H. Köhler

Brenda Hale, piano (Rice)

UNIVERSITY OF MINNESOTA  
SCHOOL OF MUSIC

College Union Building

Recital Hall

November 18, 1938

1:00 P.M.

PROGRAM

First Rhapsody . . . . . Béla Bartók  
Prima parte 1928

Adela Sarbo, violin (McHugh)  
Mary Wilanna Smothers, piano

Sonata for Oboe and Piano (1938) . . . . . Hindemith  
Very Slow

Donald England, oboe (McAninch)  
Mary Wilanna Smothers, piano

Concerto for Double Bass . . . . . Dittersdorf  
Second movement

Nancy Alton, double bass (Thellman)  
Mary Wilanna Smothers, piano

Concerto for Trumpet . . . . . Vittorio Giannini  
II. Andante

Patricia Badger, trumpet (Rapier)  
Theresa Rice, piano

Intermezzo in A minor, Op. 76, No. 7 . . . . . Brahms

Janet O'Connor, piano (Aldrich)

Sonata for Trumpet and Piano (1939) . . . . . Hindemith

Terry South, trumpet (Rapier)  
Carol Pitts, piano

Auf dem Wasser zu singen . . . . . Franz Schubert  
Gretchen am Spinnrad . . . . . Franz Schubert

Sharon Eppler, soprano (Smith)  
John Craig, piano

(over)

"Cara sposa, amante cara," aria from Rinaldo . . . . . G. F. Handel

Joetta Harrington, mezzo-soprano (Smith)  
Mary Wilanna Smothers

The Convocation on Thursday, November 20, will begin at 12:40 P.M.  
in the Opera Workshop Studio, Administration Building.

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

F House

Lobby

November 19, 1969

12:30 P.M.

PROGRAM

Trio-Sonata in C moll for Flute, Oboe and Harpsichord . . . . . Quantz

Nancy Tidwell, flute

Nancy Farmer, oboe

Bobbye Ossman, harpsichord

(Prepared by Daniel McAninch)

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Administration Building

Opera Workshop Studio

December 20, 1985

Organ Convocation  
(Prepared by Melvin Dickinson)

12:40 P.M.

PROGRAM

Prelude and Fugue in C minor . . . . . J. S. Bach

Julia Morris

Ach bleib bei uns, Herr Jesu Christ . . . . . H. Walcha  
Liebster Jesu, wir sind hier . . . . . J. S. Bach

Beatrice Brown

Trio Sonata No. 4 in E minor . . . . . J. S. Bach  
First movement

Chadie Ann Salisbury

Symphony No. 2, op. 20 . . . . . Louis Vierne  
III. Scherzo

Marsha Williams

Nun komm, der Heiden Heiland, BWV 660 . . . . . J. S. Bach

Donna Kelly

Passacaglia in C minor . . . . . J. S. Bach

Robert Goodlett, II

"Jesus Christus, unser Heiland, der den Tod überwand"  
(Grosses Orgelbuch - Book III) . . . . . Ernst Pepping

Carol Anshutz

Prelude and Fugue in E minor, BWV 533 . . . . . J. S. Bach

Melvin Reese

Prelude in E-flat Major . . . . . J. S. Bach

Teriann Miller

Prelude in G minor (Woo) . . . . . Brahms

Norma De Mott

Schlicker Organ

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Brian Gorrell, horn  
Charlotte Tacy, piano

Cheri Bowling, soprano  
Emily Smith, piano

John Cofer, piano

Mary Ogletree, 1st violin	Deborah Ogletree, 1st viola
John Blackmarr, 2nd violin	Patsy Fegley, 2nd viola
	Marsha Long, 'cello

Ushers are members of Phi Mu Alpha.

# Church of Our Mother of Sorrows

EASTERN PARKWAY AT ELLSWORTH AVENUE  
LOUISVILLE, KENTUCKY

FR. THOMAS E. DONOHUE, PASTOR

Sunday, November 30, 1969 at 4:00 P.M.

## CONCERT OF SACRED MUSIC

### Program

Jeremiah Clarke (1659-1707)

Air and Fanfare in D for Trumpet and Organ

Marc Antoine Charpentier (1634-1704)

"Regina coeli," for two Sopranos and Continuo

Francois Couperin (1668-1733)

Benedictus (Elevation), Organ Mass No. 2

Antonio Vivaldi (1680-1743)

Sonata di Chiesa for two Violins and Continuo in B flat  
Andante - Allegro

Joh. Seb. Bach (1685-1750)

Chorale Prelude on "Come Saviour of the Nations"  
Prelude and Fugue in C minor

\* \* \* \* \*

Johann Pachelbel (1653-1706)

Chorale Prelude, Fugue and Variation on  
"From heaven above I come to you"

Vincent Luebeck (1654-1740)

Christmas Cantata, "All hail to Thee, Thou Lamb of God"  
for two Sopranos, Strings and Organ

Georg Boehm (1661-1733)

Chorale Prelude on "To God alone on high be glory"

Guiseppe Torelli (1650?-1708)

Concerto for Trumpet, Strings and Continuo in D  
Allegro - Adagio - Allegro - Presto

\* \* \* \* \*

### Benediction of the Blessed Sacrament

Hymns—"Praise to the Lord" ..... Stralsund Gesangbuch  
"Down in adoration falling" ..... Caspar Ett  
"The King shall come when morning dawns" ..... William Jones

\* \* \* \* \*

Margarett Christal and Ruth Morton, Sopranos  
Joseph and Mary Catherine Klan, Violins  
William Doolittle, Violoncello  
Leon Rapier, Trumpet  
Robert Crone, Organist and Director

\* \* \* \* \*

Wicks Organ — 1958  
THE WICKS ORGAN COMPANY  
1100 Fifth Street  
Highland, Illinois 62249



UNIVERSITY OF CALIFORNIA

SCHOOL OF MUSIC

College Union Building

Recital Hall

Wednesday, May 1, 1957

1:00 P.M.

PROGRAM

Sonata in B minor . . . . .  
Fourth movement

Mark Smith, double bass (Thellman)  
Daniel Miels, piano

Ballad in D minor, Op. 10, No. 1 . . . . .

Charles Gabbart, piano (Aldrich)

Musette's Waltz song: Quando men vo from La Bohème . . . . .  
A Piper . . . . .

Linda Crouch, soprano (Horton)  
Mary Wilanna Smother, piano

Sonata IX in C minor . . . . .  
Sonata V in G minor . . . . .

Marcia Lege, piano (Aldrich)

Ah! Je Veux Vivre from Romeo and Juliet . . . . .

Paula Bohnert, soprano (Horton)  
John Craig, piano

Ballade in F Major, Opus 38 . . . . . Chopin

Richard Milks, piano (Owen)

Concerto No. 3 in B-flat . . . . . Karl Stamitz  
Allegro moderato  
Romanze  
Rondo

Charlene Holsclaw, clarinet (Livingston)  
Carol Pitts, piano

John Craig, piano

nce in F-sharp Major, Opus 28, No. 2 .

Suzette Warner piano (Alarich)

Quiet . . . . . Opus 28, No. 2

Willinger, trumpet (Kapier)  
Nancy Farmer, English horn (McAninch)  
Lorna Griffith, piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Assembly Room  
December 6, 1969  
11:00 A.M.

# PROGRAM

Men from Mars . . . . . Garrow

Marionthe Stravrolakis, piano (Pocsik)

Twinkle - variation . . . . .French Folk Song

Jim Miller, violin (Hofmeister)  
Sherry Hofmeister, accompanist

Song of the Wind . . . . .German Folk Song

Steven May, violin (Hofmeister)  
Sherry Hofmeister, accompanist

Lullaby . . . . . German Folk Song

Connie Song, violin (Hofmeister)  
Sherry Hofmeister, accompanist

Allegro . . . . . S. Suzuki

Leslie Ann Warren, violin (Hofmeister)  
Sherry Hofmeister, accompanist

Childrens Song . . . . .German Folk Song

Connie Song, violin (Hofmeister)  
Leslie Ann Warren  
Sherry Hofmeister, accompanist

Allegro . . . . . S. Suzuki

Stuart Davidson, violin (Hofmeister)  
Sherry Hofmeister, accompanist

May Song . . . . . German Folk Song

Sally Davidson, violin, (Hofmeister)  
Sherry Hofmeister, accompanist

Minuet No. 3 . . . . . J.S. Bach

Sabastion Murray, violin (Hofmeister)  
Sherry Hofeister, accompanist

Minuet, K-2 . . . . . Mozart  
Broken Record Boogie . . . . . Kraehenbuekl

Minda Bixler, piano (Shaver)

Sleep, Baby, Sleep . . . . . Clark  
Two Dialogues . . . . . Bartok

Bob McDonald, piano (Shaver)

Vive la Compagnie . . . . . Clark  
Sleep, Baby, Sleep . . . . . Clark  
Ach, du lieber Augustin . . . . . Clark

Amy Powers, piano (Shaver)  
Mary Jo Shaver, accompanist

Ecossaise in g major . . . . . Beethoven

David Upperman, piano (Morris)

Twinkle - variation #1 . . . . . S. Suzuki

Bryan Kettring, violin (Sarbo)  
Adela Sarbo, accompanist

Minuet No. 1 . . . . . J.S. Bach

Barbara Matton, violin (Updegraff)  
Betsy Updegraff, accompanist

Minuet #3 . . . . . Bach

Cara Cloud, violin (Hicks)  
Tina Hicks, accompanist

# UNIVERSITY ORCHESTRA

JAMES LIVINGSTON, Conductor

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC  
COLLEGE UNION BUILDING  
SUNDAY, 7th DECEMBER, 1969  
1:30 P.M.

The next concert by the University Orchestra will be  
Tuesday the 24th of February, 1970, at 1:00 P.M.

The soloist will be EDITH DAVIS, soprano

## PROGRAM

Concerto for Trumpet in E-flat Major . . . . . Joseph Haydn  
(1732-1809)

Allegro

Andante

Allegro

Russell Plylar, trumpet

Symphony No. 1 in c minor, op. 68 . . . . . Johannes Brahms  
(1833-1897)

Un poco sostenuto - Allegro

Andante sostenuto

Un poco allegretto e grazioso

Adagio - Più andante - Allegro non troppo con brio - Più allegro



# *Choral Concert*

UNIVERSITY OF LOUISVILLE CHORUS

Richard Spalding, Director

SCHOOL OF MUSIC  
College Union Building

December 17, 1969

8:30 p.m.

## PROGRAM

Lo, how a Rose e'er blooming . . . . . 16th century melody  
(Praetorius)

Wide, Wide In The Rose's Side . . . . .1964 Ford Foundation Project  
Nelson Keyes

Gloria . . . . . Francis Poulenc  
1959

Sharon Kries Eppler, Soprano  
Alice Hudnall, Lorna Griffitt, Carol Pitts, Piano

## INTERMISSION

The Holly and the Ivy . . . . . English  
Roger King, Tenor (Shaw)

Il est né . . . . . French

Hacia Belén va un borrico . . . . . Spanish  
Terry Fern, Baritone (Shaw)

O Tannenbaum . . . . . German  
Charles Wells, Tenor (Shaw)  
Men's Chorus directed by Robert Goodlet

Behold The Star . . . . . USA  
Deborah Greene, Soprano  
Robert Bardston, Tenor

INDIANA UNIVERSITY  
SCHOOL OF MUSIC  
Two Hundred Twentieth Program of the 1969-70 Season

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GRADUATE RECITAL  
**Gary Horton**

*Baritone*

DORIS OWEN, *Piano*

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Aria: Stille amare (from *Tolomeo*) - - - - - Handel

Aria: Furibondo spira il vento (from *Partenope*) - - - - - Handel

An die ferne Geliebte, Op. 98 - - - - - Beethoven

Auf dem Hügel sitz ich spähend  
Wo die Berge so blau  
Leichte Segler in den Höhen  
Diese Wolken in den Höhen  
Es kehret der Maien  
Nimm sie hin denn, diese Lieder

Mirages, Op. 113 - - - - - Fauré

Cygne sur l'eau  
Reflets dans l'eau  
Jardin nocturne  
Danseuse

To a Poet, Op. Post. - - - - - Gerald Finzi

To a Poet a Thousand Years Hence  
On Parent Knees  
Intrada  
The Birthnight  
June on Castle Hill  
Ode on the Rejection of St. Celia

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In partial fulfillment of the graduation requirements for  
the degree Doctor of Music in Voice (V601).

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Recital Hall  
Thursday Evening  
December Eighteenth  
Seven O'Clock

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Recital Hall  
December 20, 1969  
10:20 A.M.

## PROGRAM

Sonatina in g . . . . . Beethoven  
March . . . . . Schastakovich  
Moderato

Daniel Susan, piano (Shaver)

Sonatina Opus 36 #2 . . . . . Clementi  
Allegretto

Natalie Kearns, piano (Shaver)

"Soldier's March" . . . . . Schumann  
Toccata. . . . . Kabalevsky

Peter Whelan, piano (Pocsik)

Bourree . . . . . Handel

Debbie Parsons, violin (Mather)  
Malcolm Halliday, accompanist

May Song . . . . . German Folk Song  
Lullaby . . . . . German Folk Song

Brenda, Lowry, violin (Capra)  
Joan Capra, accompanist

Minuet No. 1 . . . . . Bach

Charles David Mueller, violin (Sarbo)  
Marilyn Mueller, accompanist

Bourree . . . . . Handel

Brian Elliott, violin (Sarbo)  
Mrs. Harriett Elliott, accompanist

Partita #2 . . . . . Bach  
Allemanda, Giga

David McClure, violin (McHugh)

La Folia . . . . . Corelli

Ruth Didier, violin (McHugh)  
Donna Didier, accompanist

Sonata # 1 G minor . . . . . Bach  
Adagio, Fuga, Presto

Jonathan Leight, violin (McHugh)